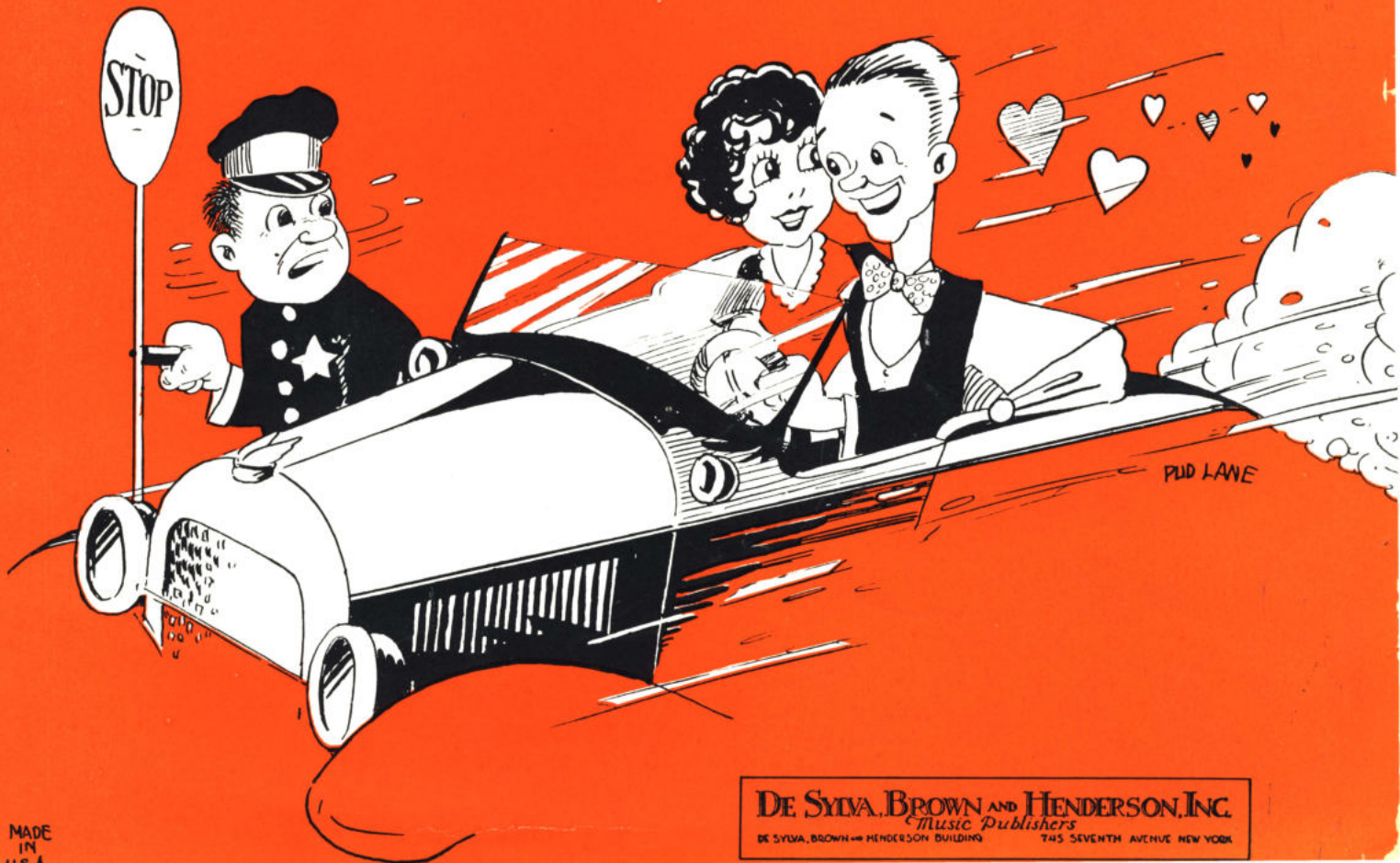


DO I KNOW WHAT I'M DOING?

by
BERT KALMAR
/ AND /
HARRY RUBY



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Do I Know What I'm Doing?

Tune Ukulele

A D F# B

by BERT KALMAR
and HARRY RUBY

Moderato

Piano

The first system of the piano accompaniment is in G major (one sharp) and 2/4 time. It begins with a *f* (forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The system concludes with a *Vamp* section marked with a *p* (piano) dynamic, consisting of a repeating chordal figure.

The second system includes the vocal melody and piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "I'd bet-ter see a doc-tor, I'm wor-ried as can be, My ba-by knows her on-ions, Can't get a-way with much,". The piano accompaniment continues with a *p* (piano) dynamic, featuring a steady bass line and chords in the right hand.

The third system continues the vocal melody and piano accompaniment. The vocal line has lyrics: "'Cause ev-er since I fell in love, Some-thing's the mat-ter with me, I tried to do the right thing, but I'm al-ways get-ting in dutch,". The piano accompaniment maintains the same *p* (piano) dynamic and rhythmic pattern.

Arr. by Joseph M. Weiss

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When - ev - er, we're to - geth - er, I'm just a fool I find,
My nerves are shot to piec - es, I ought to have a nurse,

I can't help it, I go right out of my mind. —
Ev - 'ry day I get just a lit - tle bit worse. —

Chorus

When she whis - pers "I love you", — And we start to
When we have a night to kill, — Dance and eat and

bill and coo, — If I do things I should - n't do — Do
drink our fill, — If I should let her pay the bill, — Do

I Know What I'm Do - ing? Ev - 'ry now and then we go —
 I Know What I'm Do - ing? When the moon is shin - ing bright,

To a mov - ing pic - ture show — And when they turn the
 We be - gin to say good - night, — If I get home in

lights down low, — Do I Know What I'm Do - ing? I make re - so -
 broad day - light, Do I Know What I'm Do - ing? I'm so sen - ti -

lu - tions And I mean them when I make them,
 men - tal, Wan - na kiss her when I'm near her,

But oh dear when she is near, Heav - en for - give me
And al - though she hol - lers "No," Hon - est to good - ness

How I break them, When she's sit - ting on my knee -
I don't hear her, She says when she's in my car, -

And she rolls her eyes at me, - I just go wild and
"Please re - mem - ber, where you are," - If I for - get and

so does she - Do I know What I'm Do - ing?
go too far, - Do I know What I'm Do - ing? Do - ing?