

# WIDE PANTS WILLIE

Words by HENRY CREAMER

Music by JAMES F. HANLEY

The MESSRS. SHUBERT IN CONJUNCTION WITH RUFUS Le MAIRE present THE CONTINENTAL REVUE

# GAY PAREE

LYRICS BY  
CLIFFORD GREY

SKETCHES BY  
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DIALOGUE ARRANGED BY  
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#### VOCAL

Beautiful Girls  
Venetian Wedding Moon  
Sugar Plum  
Bamboo Babies  
Wide Pante Willie

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# Wide Pants Willie

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One step tempo

Piano

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef staff provides a harmonic accompaniment with chords: Bb4-A4, G4-F4, E4-D4, C4-Bb3. The first measure is marked with a forte 'f' dynamic. The piece concludes with a 'rall.' (rallentando) marking and a fermata over the final notes.

*p*

Sheiks may come and sheiks may go, But a cer-tain sheik I know

The vocal line is in 2/4 time, starting with a piano 'p' dynamic. The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef: Bb4-A4, G4-F4, E4-D4, C4-Bb3. The piano part is marked with a piano 'p' dynamic.

Ties the Rom - e - os of an - y na - tion.

The vocal line continues with the melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The piano accompaniment maintains the eighth-note bass line and chords. The final measure of the piano part features a triplet of eighth notes in the treble clef: Bb4, A4, G4, followed by a fermata.

*p*

He's a rib - bon - coun - ter hound; But when sum - mer comes a - round,

He's the first to go on his va - ca - tion. He

ram - bles to the sea - shore To give the girls a treat And

*molto espress.*

good - ness how the flap - pers yell When he comes down the street.

*rit*

Refrain *well marked*  
*p-f*

Wide Pants Wil - lie, Oh, how he can pet,—  
Wide Pants Wil - lie, How he loves to flirt.—

*p-f* *fz*

Wide Pants Wil - lie, he's so hard to get,—  
Wide Pants Wil - lie, he dish - es the dirt;—

*fz*

Out on the board - walk he strolls like a king— But  
He's so mag - net - ic and chocked full of vim,—

*cresc.*  
when it comes to pay - ing checks, He don't mean a thing.—  
Po - li Ne - gri in the flesh has noth - ing on him.—

*cresc.*

He's the ber-ries, one of the swells —  
 He's in sea-son and like the songs, —

With the Ma-ry's from all the ho-tels —  
 He's the rea-son good wo-men go wrong. —

In his bag-gy pants each night, He's the cham-ber- maid's de-light  
 From his toot-sies to his hips, He could hide three bat-tle ships  
 Though he wears his trou-sers large That's just meant for ca-mou-flage

Wide Pants Wil-lie Rah Rah Rah. Rah.  
 Wide Pants Wil-lie Rah Rah Rah. Rah.  
 Wide Pants Wil-lie Rah Rah Rah. Rah.