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THE DELLA FOX Little Trooper



DEDICATED TO
Miss Della Fox.

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BY
W.O. JOHNSON.

MARCH.

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THE STRANGER'S STORY,

By E. T. PAULL,

Author

Ben Hur Chariot Race March.



DON'T FAIL TO GET A COPY OF THIS BEAUTIFUL SONG. MUSIC IS WRITTEN IN WALTZ TIME, SUITS ANY VOICE.



Most Pathetic Song Published in Years.



Following are the words of chorus :

CHORUS.

Why do our loved ones leave us?
Why are our tears in vain?
Why is the sunlight darkened?
Veiled by the mists of pain;
Many a heart is weeping,
E'en though the brow be clear;
'Neath the gladness, sorrow,
Behind the smile a tear.

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**E. T. PAULL MUSIC CO.,
RICHMOND, VA.**



Dedicated to Miss Della Fox.

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THE LITTLE TROOPER MARCH.

Descriptive March.

W. O. JOHNSON.

Hur-rah **March.**

* Pistol shots or torpedoes. drums. *ff con spirito.*

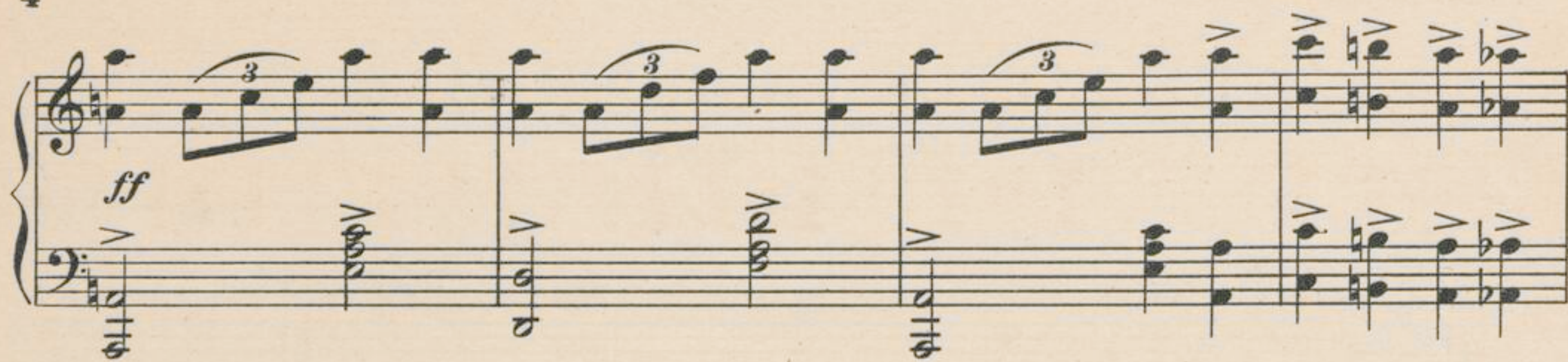
cresc.

1. 2. *Sva*

The musical score is written for piano and consists of six systems of music. The first system begins with a 'Hur-rah' vocal line and a 'March.' section. The second system features a 'Pistol shots or torpedoes.' instruction and a 'drums.' instruction. The third system includes a 'ff con spirito.' instruction. The fourth system includes a 'cresc.' instruction. The fifth system includes a '1.' instruction. The sixth system includes a '2. Sva' instruction.

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* To be used in concert.



Horses galloping.

Imitated with malets on a marble slab and bunch of keys to represent sabres clinking.

The first system of the musical score consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains five measures, each followed by a repeat sign (double bar line with dots). The second system is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It contains five measures of music. The first measure is marked with a forte dynamic (ff) and an accent (>). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets.

The second system of the musical score continues the grand staff from the first system. It contains five measures of music, maintaining the same rhythmic and melodic patterns as the first system.

The third system of the musical score continues the grand staff. It contains five measures of music, with the final measure ending with a double bar line and repeat dots.

The fourth system of the musical score continues the grand staff. It contains five measures of music. The first measure is marked with a mezzo-forte dynamic (mf). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets.

The fifth system of the musical score continues the grand staff. It contains five measures of music. The first measure is marked with a crescendo (cresc.). The second measure is marked with a forte dynamic (ff). The third measure is marked with a fortissimo dynamic (fff) and the instruction 'tutta forza'. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets.

Little Trooper M. - 4.

** To be used in concert.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a dashed line and the number '8' above it. The music features a series of chords and single notes, with some beamed eighth notes in the treble and eighth notes in the bass.

The second system continues the musical piece. It includes a treble staff with a dashed line and the number '8' above it. The bass staff has a measure marked '8va' (octave) and a dynamic marking 'f' (forte) with an accent. The music continues with various chordal textures.

The third system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes a triplet of eighth notes in the treble staff, marked with a '3' and an accent. The bass staff has a dynamic marking 'f' (forte). The system concludes with a repeat sign.

The fourth system continues the musical composition. It features a treble staff with a triplet of eighth notes marked with a '3' and an accent. The bass staff has a dynamic marking 'f' (forte). The system concludes with a repeat sign.

The fifth system is the final one on the page. It features a treble staff with a triplet of eighth notes marked with a '3' and an accent. The bass staff has a dynamic marking 'ff' (fortissimo). The system concludes with a final chord and a repeat sign.

TRY THIS ON YOUR PIANO.
What Might Have Been.

The prettiest song published.

Price 50 cents.

Words and Music by
CASTELL BRYDGES.

Chorus.

Tempo di Waltz.

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady bass line. The vocal line includes lyrics and musical notation with notes and rests. The first system is the chorus, starting with 'Sun - shine sorrow and tears come to ev - 'ry one,'. The second system continues with 'Be they Peas - ant be they King they can - not dark days shun;'. The third system continues with 'On - ly men and women are we feel - ing sor - row keen, We'. The fourth system concludes with 'oft look back with sad re - gret and think what might have been.' and includes a 'rit.' (ritardando) marking.

Sun - shine sorrow and tears come to ev - 'ry one,

Be they Peas - ant be they King they can - not dark days shun;

On - ly men and women are we feel - ing sor - row keen, We

oft look back with sad re - gret and think what might have been.

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TRY THIS ON YOUR PIANO.
BEN HUR CHARIOT RACE MARCH.

*"On Atair! On Rigel! What, Antares! dost thou
linger now? Good horse—Oho, Aldebaran! * * *
* * * * *
'Tis done! 'Tis done! Ha, Ha! We have overthrown
the proud. * * * * ours the glory! Ha, Ha!
The work is done Soho! Rest!"*

BEN HUR.

E.T. PAULL.

Con Spirito.

The musical score is written for piano and voice. It begins with a piano introduction marked **Con Spirito.** and **ff** (fortissimo). The piano part features a driving eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal part enters with a melody of eighth notes. The score includes several dynamic markings: **ff**, **mf** (mezzo-forte), **cresc.** (crescendo), **f** (forte), and **ff** again. The tempo and mood are indicated by the **Con Spirito.** marking. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

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