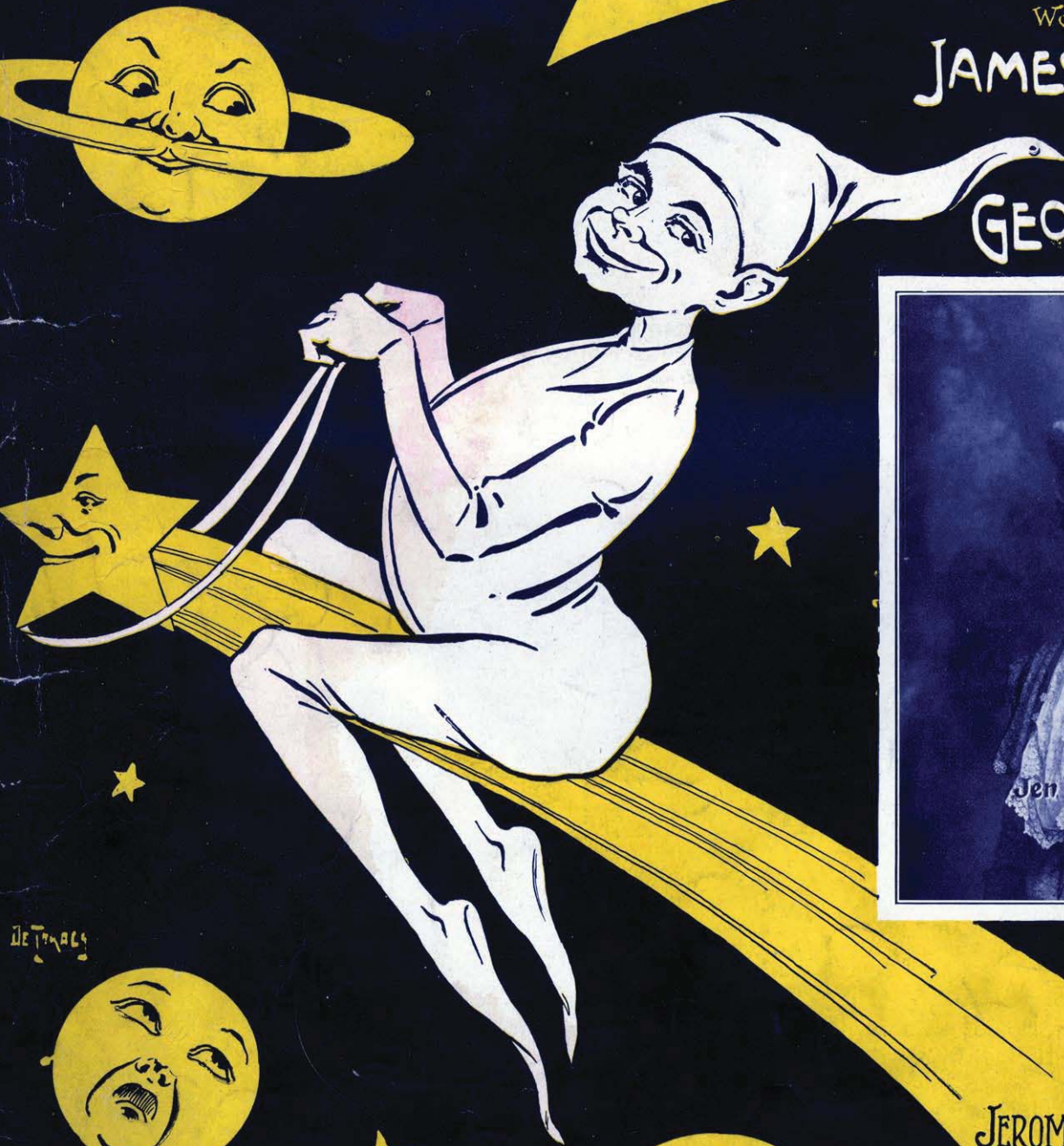


# Traveling

Words by  
**JAMES F. DEVINS**

Music by  
**GEORGE BOTSFORD**



**JEROME H. REMICK & CO.**  
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NEW YORK DETROIT





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*Allegro moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Allegro moderato*. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal melody enters in the second system with a treble clef and a key signature of one sharp (F#). The lyrics are: "young man went to see his girl on a dark and storm-y night, — He thou-sand men once tried to pull a mule from off the track, — They'd say Me-phiss - to once got wea - ry of his wick - ed life, — And". The score includes a repeat sign with first, second, and third endings. The first ending leads back to the beginning of the vocal phrase, the second ending leads to the third ending, and the third ending concludes the piece. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

1. A  
2. A  
3. They

*Till Voice.*

young man went to see his girl on a dark and storm-y night, — He  
thou-sand men once tried to pull a mule from off the track, — They'd  
say Me-phiss - to once got wea - ry of his wick - ed life, — And

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This composition can be had for all automatic piano players. Ask for the Whitney Warner perforated Music roll,  
Fits any standard player. Catalogue free. Ask your dealer, or send direct to Whitney Warner 45 W. 28th St; New York.

asked her if she'd be his wife, he thought 'twould be all right,— He  
pull him just a - bout a foot and then he'd pull them back,— Then  
that he came to New York town to get him-self a wife,— But

said, "We'll go a trav - el - ing just as soon as we are wed,"— Her  
some - one did a fun - ny thing he must have been a fool,— He  
when he met the girls from Har - lem he let out a yell,— He

fa - ther said "You're wrong my boy, you'll go right now in - stead."  
went and got a piece of straw and tried to tickle the mule.  
said they're far too warm for me, I'll go right back to Jer-sey.



# CHORUS.

And he went trav - el - ing, trav - el - ing,  
 And he went trav - el - ing, trav - el - ing,  
 And he went trav - el - ing, trav - el - ing,

Trav' - ling right a - way, did - n't wait a day, But he went  
 Way up in the air, piec - es here and there, As he went  
 Went with - out a bride, to his own fire - side, Oh, he went

trav - el - ing, trav - el - ing, Far from the  
 trav - el - ing, trav - el - ing, Far from the  
 trav - el - ing, trav - el - ing, Back to the

1. old folks at home. And he went home.  
 old folks at home. And he went home.  
 old folks at home. And he went home.

2. *D.S.*