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OH, OH, OH,

WHAT A NIGHT

Song

with

UKULELE

arrangement



Words & Music
by

BENNY DAVIS

and

JESSE GREER



Macy & Scott
"The Radio Aces"

MADE IN
USA

JEROME H. REMICK & CO.

NEW YORK \ \ DETROIT

STOCKER

OH! OH! OH! WHAT A NIGHT

3

SONG

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning)

when played with Piano. (Tenor Banjo, Mandola
Guitar etc. play chords marked over diagrams.)

By BENNY DAVIS
and JESSE GREER

Allegro Moderato

PIANO

VOICE

The oth-er night while walk-ing while walk-ing a-
I nev-er got ex-cit-ed ex-cit-ed be-

-lone I o-ver-heard some talk-ing in low whis-per'd tone I ac-ci-dent-ly
-fore But I am on-ly hu-man Oh need I say more I nev-er will for-

stopped there on pur-pose I guess Ask me did I en-joy it? Oh did I oh yes
-get 'em for-get 'em be-cause Was I ex-act-ly jeal-ous? Oh was I I was

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CHORUS



He and She were mak - ing love Moon was shin - ing up a
Talk a - bout a big sur - prise It just o - pened up my

(Cm7) (Eb) (F#-7) (Bb7) (Fm)
-bove eyes Oh! Oh! Oh! what a night They sure
Oh! Oh! Oh! what a night It was

(C7) (Fm) (C7) (Fm) (C7)
hand - ed me a laugh He looked like a dy - ing calf
well worth wait - ing for More I watched the more I saw

(F7) (Bb7) (Gm) (D) (Bb7) (F#-7) (Bb7)
Oh! Oh! Oh! what a night He kissed her
Oh! Oh! Oh! what a night I saw them

(Eb) (Cm) (Eb) (Eb7) (Db) (Ab) (G#-7) (Ab) (G#-7) (Ab) (Bb7) 5

where she stood — And then I heard them both sigh — He prom-ised
by the light — In one an - oth - er's em-brace — I got a

(F7) (Bb7) (C#-7) (Bb7) (Eb)

to be good — But Mis - ter how he did lie — Right be -
real good sight — And as I looked at her face — Got the

(Ab) (G#-7) (Ab) (Bb7)

-hind a tree I hid I saw ev-'ry-thing they did Oh! Oh!
thrill of my young life For the la - dy was my wife Oh! Oh!

1. (Eb) (F#-7) (Bb7) (Eb) 2. (Eb) (Ab7) (Eb)

Oh! what a night He and night —
Oh! what a night Talk a - night —

I WANT SOMEBODY TO CHEER ME UP

SONG

Ukulele in D

Tune Uke thus B^b E^b G C

(E^b Tuning)

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams)

Lyric by
GUS KAHN

Music by
TED FIORITO

CHORUS

(E^b) (A^b) (Fm) (B^b) (B^b+5) (E^b) (B^bm) (C7)

I'm just all out of sorts. For all sorts of rea - sons And I

(Fm) (A^bm) (E^b) (B^b+5) (E^b) (A^b7) (E^b) (A^b) (Fm)

want some - bod - y to cheer me up up up When I feel this way -

(B^b) (B^b+5) (E^b) (A^bm) (C7) (Fm) (A^bm)

I change like the sea - sons If I have some - bod - y to

(E^b) (B^b+5) (B^b) (A^bm) (E^b) (C7)

cheer me up up up You're the kind hard to find

5

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