

IT'S A HARD, HARD WORLD

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F. RAY COMSTOCK & WILLIAM ELLIOTT
PRESENT

THE
NEW MUSICAL COMEDY

"OH LADY! LADY!!"

MUSIC BY
JEROME KERN

BOOK & LYRICS BY
GUY BOLTON
AND
P.G. WODEHOUSE

VOCAL

When the Ships Come Home	.60
You Found Me and I found You	.60
Before I Met You	.60
Some Little Girl	.60
Dear Old Prison Days	.60
Not Yet	.60
Whentless Day	.60
Bill	.60
Moon Song	.60
Its a Hard, Hard World	.60

T. B. HARMS
COMPANY
NEW YORK



It's A Hard, Hard World.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

No wom-an yet_ has un-der-stood_ We try our hard-est
The his-try books_ are full of tales_ Of fel-lows who were

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and single notes. The lyrics are written below the vocal staff.

to be good;_ But some-thing al-ways seems to in-ter-
per-fect whales_ At vir-tue when they start-ed their ca-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

-fere._
-reer._

No grat-i-tude_ our
Sir Lan-ce-lot_ to

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

T.B.H.Co. 48-4

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at - ti - tude_ was ev - er known to win;
glance a lot_ at girls was ev - er known;

But still we per - se - vere. We
Till he met Guin - e - vere. Marc.

do our best as we have said, The straight and nar - row
An - ton - y, the rec - ords show, Was like a chunk of

path to tread, Ig - nor - ing temp - ta - tions Fate may
driv - en snow, But Cle - o - pat - ra sent the poor man

send. _____ But of snares the world has
wrong. _____ And King Hen - ry was a

plen - ty, meant To trap the man of sen - ti - ment; And
par - a - gon Till Cath - e - rine of Ar - a - gon And

one is sure to get us in the end. Oh it's a
six or sev - en oth - ers came a - long.

Chorus.

hard, hard, hard, hard world for a man { For he
He'd be

tries to be wise And re - main a - loof and chil - ly; But a -
good if he could: But he can't and there's a rea - son: For the

-long comes some - thing fem - in - ine and fril - ly So what's the use? He,
skirts are get - ting short - er ev - 'ry sea - son. So what's the use? There's

will run loose, - Though he does the best - he can. It's a
no ex - cuse, - But we do the best - we can. ^

hard, hard, hard, hard world for a man. Oh, it's a man. -

1 2

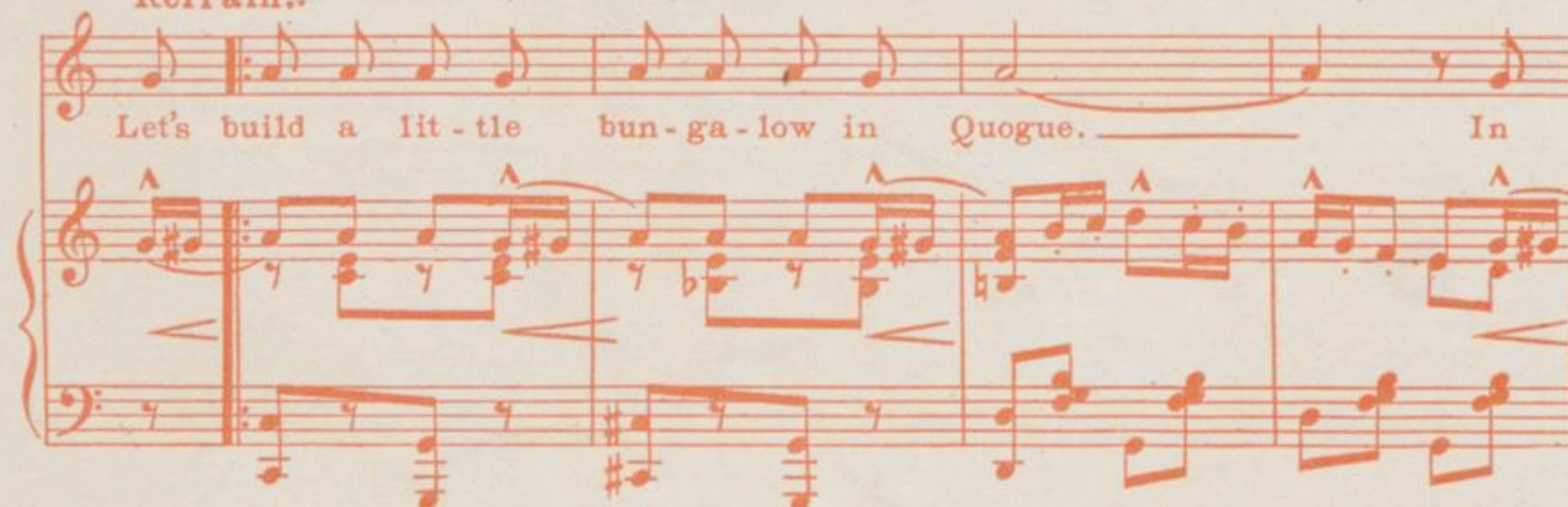
A LITTLE BUNGALOW IN QUOGUE

Lyrics by
P. G. WODEHOUSE.

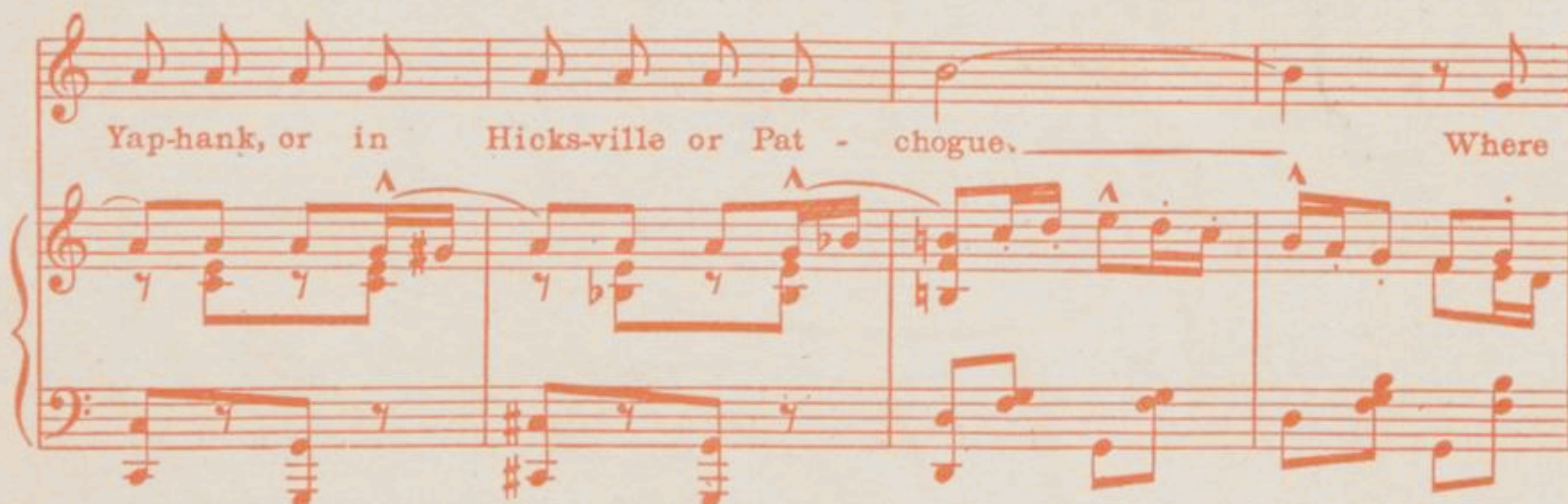
INTRODUCED IN THE
MUSICAL PRODUCTION
THE RIVIERA GIRL

Music by
JEROME KERN.

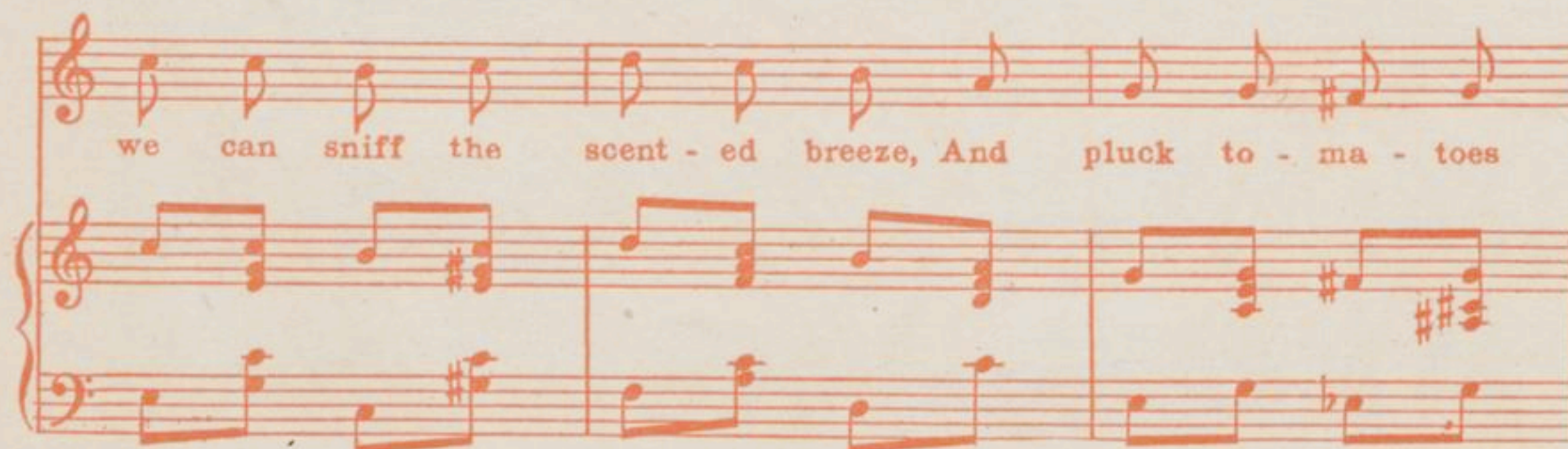
Refrain..



Let's build a lit - tle bun - ga - low in Quogue. In



Yap-hank, or in Hicks-ville or Pat - chogue. Where



we can sniff the scent - ed breeze, And pluck to - ma - toes

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