

# THE GREAT LEAP YEAR SONG

# NOW'S THE TIME



Words by  
EDW. CROSSMITH

Music by  
TED. D. WARD



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Allegretto Moderato

Anegretto Moderato

The image shows a musical score for a piece titled 'Anegretto Moderato'. It is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is in a moderate tempo. The score consists of four measures. The first measure has a forte (f) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a forte (f) dynamic marking. The fourth measure has a forte (f) dynamic marking. The music is characterized by a steady eighth-note rhythm in the right hand and a more complex bass line in the left hand.

*Vamp*

*mf*

*p*

*Ped.* \*

No, girl should ev - er be lone - ly Leap year is here \_\_\_\_  
 It's ve - ry ea - sy to land \_them All that you need \_\_\_\_

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So don't you fear — If you know a —  
Is curves and speed — Hold his hand and

hand-some Bil - ly And you're tired of wait - ing 'till he  
act de - mure - ly If he loves you then he'll sure - ly

tum - bles, don't grum - ble, Just let me make it clear. —  
show it, I know it, So all you girls take heed. —

CHORUS

Now's the time — to go and do it Now's the time —

to get right to it Sit him in the par - lor when the

lights are low — And tell him all the pret - ty lit - tle

things you know — When you see —

your op - por - tun - i - ty get him if you can —

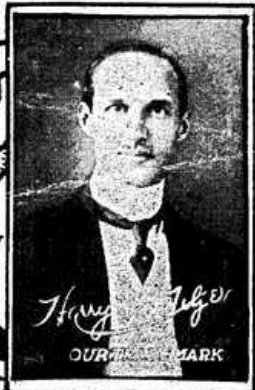
{Start right in and get a lit - tle bold - er for,  
 When you're old gray hairs be - gin to thick - en Then

next leap year Then you'll be four years old - er } So  
 all the boys no long - er call you chick - en }

now's the time ————— Now's the time ————— to

get your - self a nice young man.





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AS LONG AS THE WORLD GOES 'ROUND  
WHEN YOU SAID GOOD-BYE  
IN DREAMY SPAIN-INSTRUMENTAL  
IN DREAMY SPAIN-VOCAL

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DEAR OLD FASHIONED IRISH SONGS MY  
MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTALS

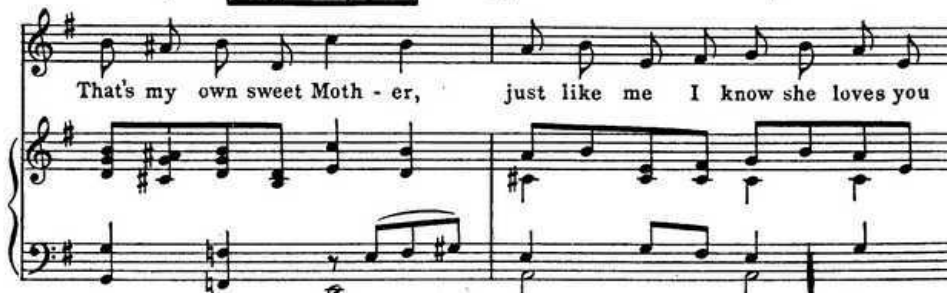
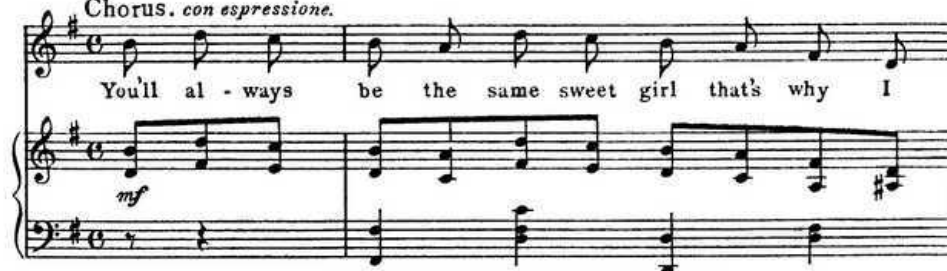
HONEY BUNCH (FOX TROT)  
TINGLE TANGLE (FOX TROT)  
LOVE'S MEMORIES WALTZES  
POPPY (TANGO)  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
CANDY KISSES

## You'll Always Be The Same Sweet Girl.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Chorus. *con espressione.*



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