

MY FLOWER OF WAIKIKI

Words and
Music by
**SIDNEY K.
RUSSELL**


Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

5

W. D.
DE LAPPE

Respectfully Dedicated to Mary Elizabeth Westpheling

My Flower of Waikiki

Words and Music by SYDNEY K. RUSSELL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a melodic line in the left hand, ending with a 'Vamp' section. The vocal melody enters in the second system, marked 'mp' (mezzo-piano). The lyrics are written below the vocal staff, with the piano accompaniment continuing below. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'p' (piano).

Down where cher - ry blos - soms fill the air, Bo - side the o - cean blue,
Tho' we're man - y, man - y miles a - part, My love I can't for - get;

Lives a maid - en who is sweet and fair, With heart so fond and true.
What can ev - er cool a burn - ing heart, Or still a vain re - gret?

Life means noth - ing when I'm far a - way From that Ha - wa - iian shore,
Years may pass, but I re - mem - ber still, The love - light in her eyes.

That's why I'm yearn - ing, My heart is turn - ing Back to days of yore.
Mem - 'ries that bind me, Come to re - mind me Of that par - a - dise.

CHORUS

p-f Not fast

Back to my flow'r of Wai - ki - ki, Down by the sea, Where some-one

waits so pa-tient-ly. I know she's wait-ing just for me, She's strumming on her

U - ke - le - le, And her voice is humming gai - ly, "Come back, it's lone-some on this is - land,

Spring-time is call-ing in the sky - land;" Love is waiting, love is call-ing ten - der -

ly, So I'm on my way to dear old Wai - ki - ki. I'm go-ing ki.