

ESMARALDA

WORDS and MUSIC BY COLE PORTER

MESSRS
SHUBERT
PRESENT

HANDS UP

WITH
MAURICE & FLORENCE WALTON

LYRICS & MUSIC
BY
E. RAY. GOETZ

BOOK
BY
EDGAR SMITH

I'M SIMPLY CRAZY OVER
YOU 60
CUTE LITTLE SUMMERY
TIME 60
THE BEST LITTLE SWEET-
HEART OF ALL . . . 60
ESMERELDA 60
GINGER 60
PIRATES' RAG 60
TIFFANY GIRL 60
CLING A LITTLE CLOSER. 60

ORANGE BLOSSOM TIME
IN SAN JOSE 60

THE POPULAR RAG . . 60
SING SING TANGO TEA 60
THE LEVEE ALONG . . . 60
BROADWAY 60

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Esmerelda

By COLE PORTER

Moderato

Piano

p (delicato)

The piano introduction is in B-flat major, 2/4 time, marked Moderato. It consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked Moderato.

Voice

The first line of the song features a voice melody and piano accompaniment. The voice part begins with a rest, followed by the lyrics. The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked Moderato.

(She) Now as long as we're u-ni-ted in the
(He) Now though all these girls i-mag-ined that I

The second line of the song features a voice melody and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked Moderato.

bonds of mat-ri-mon-y — You sure-ly must have some-thing to con-
hoped to hon-ey-moon them — I found you were the one to bear my

fess — (He) Well to make the max - im suit the rhyme "Qui
name — (She) Well now since you've real - ly won my hand — "E

mal - y-pense soit houi" — There's noth - ing else to do but ans - wer
plur - a - bus for un - un" — I might as well ad - mit you are the

yes. (She) Now, be - fore you popp'd the ques - tion weren't you
same. (He) That you are one of man - y has it

some-thing of a gad - a - bout (He) Why love af-fairs, well let me see, I
that the mot - to sig - ni - fied (She) At an - y rate you won me so do

think I must have had a - bout e - lev - en (She) Or a
not as - sume this dig - ni - fied ex - pres - sion Try con -

doz - en (He) No the twelfth one does - n't count - she was a
fess - ion (He) If I name them it's a ver - y great con -

cous - in (She) How I loath them - How I hate them (He) Please con -
cess - ion (She) I de - test them - I ab - hor them (He) Please re -

f ritard

trol your - self while I e - num - er - ate them
strain your - self or else I may en - core them

CHORUS

Es-mer - el - da — Then Gris - el - da — And the third was Ros-a - lie — Love - ly

Lak - mé tried to track me, But I fled to fair Ma - rie — El - ea -

no - ra, — Fol-lowed Do - ra — Then came Eve with eyes of blue — But I

swear I ne'er loved an-y girl as I love you — Es-mer- you —