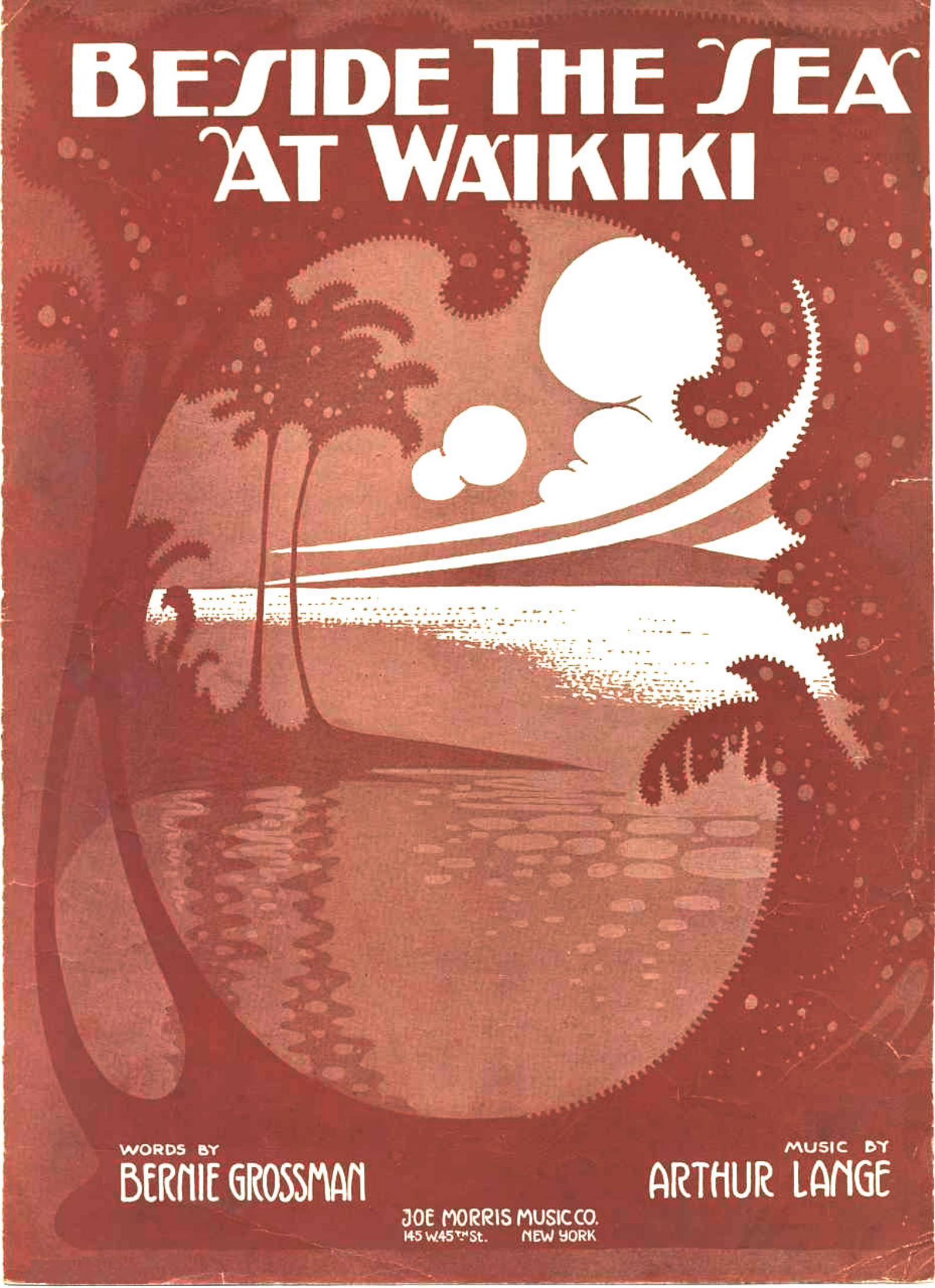


BESIDE THE SEA AT WAIKIKI



WORDS BY
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MUSIC BY
ARTHUR LANGE

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Beside The Sea At Waikiki

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Piano.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Vamp.

One, two, three, four, five thou-sand miles a-way the old Pa-
One, two, three, four, that is the tune she plays, the mel-o-

The vamp section is marked with a 'Vamp.' instruction. It features a repeating piano accompaniment in the right hand, consisting of eighth notes and chords. The left hand continues with a steady bass line. The lyrics are written above the right-hand staff.

cif - ic kiss - es fair Ha - wai - iia's shore. One, two, three, four,
dy that's al - ways ring - ing in my ear. One, two, three, four,

This section contains the vocal melody and piano accompaniment. The vocal line is on the right-hand staff, and the piano accompaniment is on the left-hand staff. The lyrics are written below the vocal staff.

five thou-sand times a day I long to kiss the one I left be-hind, once more. By the
that's how I count the days Un-til I see the maid-en that I hold so dear. 'Neath Ha-

This section continues the vocal melody and piano accompaniment. The vocal line is on the right-hand staff, and the piano accompaniment is on the left-hand staff. The lyrics are written below the vocal staff.

blue la - goon - when the night birds croon, - She croons a tune for me. _____
wai - ian palms, while her dear voice charms, I'll hold her in my arms. _____

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Chorus.

Be - side the sea at Wai - ki - ki, Where trop - ic breez - es blow, I want to be, To

The second system continues the chorus. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand remains a steady bass line.

spend my days and end my days, On that Is - land a - cross the sea. For I'm

The third system continues the chorus. The piano accompaniment maintains its pattern of chords in the right hand and a steady bass line in the left hand.

al - ways sigh - in', I'm al - ways cry - in' for that sweet Ha - wa - ian who waits for me, - Be -

The fourth system continues the chorus. The piano accompaniment maintains its pattern of chords in the right hand and a steady bass line in the left hand.

side the sea at Wai - ki - ki, There is where I want to be. Be - be. —

The fifth system concludes the chorus. It includes first and second endings. The first ending leads back to the beginning of the chorus, and the second ending provides a final resolution. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand remains a steady bass line.