

PARK AVENUE STRUT

Messrs. SHUBERT

present

The MUSICAL COMEDY

"PLEASURE BOUND"

BOOK BY

HAROLD ATTERIDGE

MUSIC BY

MURIEL POLLOCK

PHIL BAKER

AND

MAURY RUBENS

LYRICS BY

MAX & NATHANIEL LIEF

JUST SUPPOSE
PARK AVENUE STRUT
WE'LL GET ALONG
WHY DO YOU TEASE ME
(Yes or No)

ENTIRE PRODUCTION UNDER
THE PERSONAL DIRECTION

OF
Mr. J. J. SHUBERT

SHUBERT
MUSIC PUBLISHING
CORPORATION
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MADE IN U.S.A.

Barbelle

Park Avenue Strut

Lyrics by
MOE JOFFEE
and
HAROLD ATTERIDGE

Music by
PHIL. BAKER
and
MAURY RUBENS



Real so - ci - e - ty Al - ways has to have a pe - di - gree, They're the kind of

The vocal melody is on a single staff, with lyrics written below it. The piano accompaniment is on two staves below the vocal line, featuring chords and a steady bass line.

folks you most - ly see On Park A - ven - ue.

The vocal melody continues on a single staff, with lyrics written below it. The piano accompaniment is on two staves below the vocal line, featuring chords and a steady bass line.

Min-gled with them, tho' You will see the kind that made quick dough, Putting on the

dog just for a show, On Park A-ven - ue.

They don't walk like Na-ture thought they would

They walk like they're prac-tis-ing for a - vi - a - tion.

REFRAIN

In wealth they're roll-ing they start a stroll-ing High-brow as they can be, But it's part of

that _____ Park A - ven - ue Strut. _____

They want to tell you, that they are swells who Go to the Ritz for tea; But it's part of

that _____ Park A - ven - ue Strut _____ This strut is

some-thing Com-posed of dance com - bin - a - - - - tion.

Prom-en-ade walk and oth-er cre - a - - - - tions. They re-al-ize that

ev-'ry-one's eyes Are watch-ing them on pa - rate, But it's part of that

Park A - ven-ue Strut. _____ Strut. _____