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## Poor Butterfly Is A Fly Girl Now

M. K. Jerome

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# POOR LITTLE BUTTERFLY IS A FLY GIRL NOW



LYRIC BY SAM M. LEWIS  
& JOE YOUNG  
MUSIC BY M. K. JEROME

Waterson, Berlin & Snyder Co.,  
STRAND  
THEATRE  
BUILDING  
NEW YORK



# 2 Poor Little Butterfly Is A Fly Girl Now

Lyric by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
M. K. JEROME

*Moderato*

*Till Ready*

Voice (*not too fast*)

All a - lone in her pa - go - da, Wait - ing for her sail - or  
In her Ja - pan - ese pa - go - da, In her lov - er's fond em -

man, Poor But - ter - fly, ————— Would sit and cry;  
-brace, Poor But - ter - fly, ————— Has dried her eye;

Some-one came a - long and showed her, How to keep him in Ja - pan;  
'Mid the cher - ry blos - som o - dor, She keeps smil - ing in his face;

He just came back for a day, but she said, "I guess you'll stay."  
She knows that her sail - or boy, Will nev - er say "Ship a - hoy."

*rall.*

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## Chorus (with spirit)

Poor lit - tle But - ter - fly, — has learned to roll her eye, — And when she shim-mies she's as

cute as she can be; — Say, when this ba - by shakes, — She's got just what it takes, —

— To keep her sail - or boy from go - ing out — to sea. — She knew the "Ball-in' Jack," —

— Was bound to bring him back, — She learned to do an Or - i - ent - al dance and how; wow!

wow! — You ought to see, — You ought to see, — the way she shakes her Ja - pan knee, Poor lit - tle

But - ter - fly, — is a fly gal now. — Poor lit - tle now. —

D.S.



# LATEST SONG HITS

## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the  
preach-er makes you mine; You love the mel-o-dies, of birds and  
hon-ey bees, But tell me what could be sweet-er than the choir sing-ing,  
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,  
We'll hear the peo-ple whis-per, "Don't they both look fine?" I may be nerv-ous for a

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## And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

Chorus

She'd say, "com-prom-ise you, pa-pa?" and he'd say "oo-la-la! wee-wee!"  
She'd smile and whis-per "mer-cy ba-cool!" He'd an-swer, "don't  
say 'come see!' and then roll her eyes." He'd an-swer, "ba-by,  
mind if I do!" She'd say, "if you be my pa-pa, then I will  
you'd be sur-prised!" Each ev-ning they would prom-ise, made, up-on to  
be your ma-cher-le!" She'd pinch his cheek and say "you know ka-say!"  
houl-e-varde, you see; One day at lunch, she said "ca-fé vo-lar!"  
He'd say "not now, dear, but lat-er I may!" Then she'd say, "com-prom-ise  
He said "my dear, don't for-get where you are!"

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## Mickey

Words by  
HARRY WILLIAMS

Music by  
NEIL MORÉ

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven  
hue, In your smil-ing so be-guil-ing, There's a  
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the  
wild-wood, Like a moun-tain flow'r you grew, Pret-ty Mick-ey, pret-ty

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## Oh! The Woman In Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's  
not sup-er-sti-tious, Gets what she wish-es, You ought to see her driv-ing in her  
lim-ous-ine, And she wears the lat-est kind of clothes, Where she  
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he  
The oth-er lad-ies on the dif-ferent floors, They are  
The neigh-bors start-ed mak-ing fun-ny cracks, But

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