

AN AFRICAN ARGUMENT.

IT MAKES NO DIFFERENCE WHAT YOU DO,—

GET THE MONEY



BY
**NATHAN
BIVINS**

AUTHOR OF
"I AINT SEEN NO MESSENGER BOY,"
AND OTHER
FAMOUS SUCCESSES.

PUBLISHED BY **LEO. FEIST**, 134 WEST 37th ST. NEW YORK.
BOSTON. SAN FRANCISCO. CHICAGO. LONDON. BERLIN. TORONTO SYDNEY.

It Makes No Diff'rence What You Do "Get the Money."

By NATHAN BIVINS.

Composer of
"I Ain't Seen No Messenger Boy," &c.

Moderato.

f *mf* *fz*

mf

I ain't gwine to work so
I'm not gwine to work no

hard, more, in front of der white-man's door, Seems to me my
I'll do busi - ness

f *mf* *f* *mf*

work aint nev - er done,
on der 'stall - ment plan,

Work - in' - night and day, fer such lit - tle pay
Ev' - ry coon in town, call me Mis - ter Brown

Those who work know dat it aint no fun _____ I'm
Bow his head and say I am a man _____

gwine to leave to - day I dont care what dey say I'm
I'll have things ma way Suit for ev - 'ry day

gwine to be just like a sport - y coon _____
Ev - 'ry coon in town will en - vy me _____

Dressed up all der time drink der best of wine
My I'll be a swell guess I'm do - in' well

When I told ma gal she sang this tune. _____ It
'Cause dis am my on - ly po - li - cy. _____

CHORUS.

makes no diff - rence what you do, Get the mon - ey _____

Dat's the thing you've got to have ma

5

Hon - ey ————— A nick - le is a nick - le, a

p

fz *p* *p*

dime is a dime, A dol - lar is a dol - lar

mf

mf

all der time; It makes no diff-'rence what you do, — Get the

f

f

1. Mon - - - ey. 2. It - ey.

fz *fz* D.S.

Everybody is glad to make the acquaintance of
"BILLY."

Words by EDGAR MALONE.

Music by TED S. BARRON.

Chorus.

The musical score for the chorus of 'Billy' is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Bil - ly, I i - do - lize you, I'll al - ways prize you, You are true blue, Bil - ly, let sun - shine kiss you, Or good luck miss you, I'll stand by you;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The first system begins with a 'p.f.' (piano forte) marking.

Bil - ly, I i - do - lize you, I'll al - ways

prize you, You are true blue,

Bil - ly, let sun - shine kiss you, Or good luck

miss you, I'll stand by you;

Published & Copyrighted MCMIV by LEO FEIST, 134 W. 37th St; N. Y.
British Copyright and Performing Rights Secured and Reserved.

Complete copies of this famous success can be secured from your favorite dealer, or direct from the Publisher, Price 50¢, less the usual discount.