

HONEYSUCKLE ROSE

featured in
CONNIE'S REVIEW
"LOAD OF COAL"

Lyric by
ANDY RAZAF
Music by
THOMAS WALLER



UKULELE ARRANGEMENT

MADE IN U.S.A.

 **SANTLY BROS., Inc.**
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 SING SANTLY SONGS

CODE
"HONEYSUCKLE"

Honeysuckle Rose

Lyric by
ANDY RAZAF

Tune Ukulele
G C E A

Music by
THOMAS WALLER

Piano

Vamp

p

Voice

Have no use for other sweets of any kind Since the day you came around

p

From the start, I instantly made up my mind Sweet-er sweet-ness can't be

found You're so sweet, can't be beat No-thin'sweet-er ev-er stood on feet

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Above the vocal staff, there are several guitar chord diagrams corresponding to the notes in the melody.

Chorus

Ev-'ry hon-ey-bee fills with jeal-ous-y When they see you out with

This system contains the first two staves of the chorus. The piano part begins with a *p-f* (piano-forte) dynamic marking. The accompaniment continues with a similar pattern of eighth notes and chords.

me I don't blame them, good-ness knows Hon-ey-suck-le Rose

This system contains the next two staves of the chorus. The piano part features a triplet of eighth notes in the right hand, marked with a '3' and a slur. The vocal line continues with a melodic line.

When you're passin' by flow-ers droop and sigh And I know the reas-on why You're much sweeter

This system contains the final two staves of the chorus. The piano part continues with the established harmonic structure, ending with a final chord.

good-ness knows ——— Hon-ey-suck-le Rose ——— Don't buy sug - ar,

you just have to touch my cup You're my sug - ar, it's sweet when you stir it up

When I'm tak- in sips, from your tas-ty lips Seems the honey fair- ly drips You're con-fection

good-ness knows ——— Hon-ey-suck-le Rose. Rose. ———

The musical score is written for voice, guitar, and piano. The key signature has one flat (B-flat). The guitar part consists of a series of chords, some with fingerings indicated. The piano accompaniment features a steady bass line and a more active treble line with various chords and melodic fragments. The lyrics are written below the vocal line, with some words hyphenated across lines. The score includes a repeat sign with first and second endings at the end of the piece.