

1929

Lonely Troubadour

Thomas Waller

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

LONELY TROUBADOUR



Successfully featured by
NICK LUCAS
"The Crooning Troubadour"

SANTLY BROS., INC.
MUSIC PUBLISHERS
755-7th Avenue, New York City
Earl Carroll Theatre Bldg.
SING SANTLY SONGS

WORDS AND MUSIC BY
JOHN KLENNER

WITH UKULELE ARRANGEMENT

MADE IN U.S.A.

TRY THIS ON YOUR PIANO

Honeysuckle Rose

Lyric by
ANDY RAZAF

Tune Ukulele
G C E A

Music by
THOMAS WALLER

Chorus

Ev-ry hon-ey-bee fills with jeal-ous-y When they see you out with

p-f

me I don't blame them, good-ness knows Hon-ey-suck-le Rose

When you're passin' by flow-ers droop and sigh And I know the reas-on why You're much sweeter

Copyright 1929 by SANTLY BROS. Inc., 755 Seventh Ave. New York City
International Copyright Secured Made in U.S.A. All Rights Reserved
Campbell, Connolly & Co., 10-11 Denmark St. Charing Cross Road, London, W.C.2. England

For Sale by all Music Dealers

Lonely Troubadour

3

Tune Ukulele

G C E A

Words & Music
By JOHN KLENNER

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note C5, and then a quarter note E5. The bass line starts with a quarter note G2, followed by a half note C3, and then a quarter note E3. The piece is marked with a forte (f) dynamic.

Voice

The first vocal entry is on a treble clef staff. The lyrics are: 'Tho I'm a sing - er of love songs. Yet my love songs. I'd nev - er mind be - ing lone - ly. If you'd on - ly. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The dynamics are marked piano (p) and forte (f). There are triplets in the piano part.

The second vocal entry continues the melody. The lyrics are: leave me blue. When will you know that I'm ans - wer me. On - ly in dreams I pos - The piano accompaniment continues with the same melody and bass line. The dynamics are marked piano (p) and forte (f).

The third vocal entry concludes the piece. The lyrics are: sing - ing, Al-ways sing-ing, Just for you? sess you, To ca - ress you Ten-der-ly. The piano accompaniment continues with the same melody and bass line. The dynamics are marked piano (p) and forte (f).

Chorus

The musical score for the Chorus of 'Lonely Troubadour' is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *p-f* (piano to forte). Above the vocal line, there are four guitar chord diagrams. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The lyrics are: 'List - en to my song! A Lone - ly Trou - ba-dour is sing - ing for A lit - tle word of love from you, A ten - der lit - tle kiss or two, A hap - pi - ness I nev - er knew. List - en to my song!'

List - en to my song! A Lone - ly Trou - ba-dour is

sing - ing for A lit - tle word of love from you,

A ten - der lit - tle kiss or two, A

hap - pi - ness I nev - er knew. List - en to my song!

And let my mel - o - dy pro - claim for me That

you're the one that I a - dore! And if you ans-wer "No"

then on my way I'll go To be for - ev - er more A

Lone - ly Trou - ba - dour. dour.

"SING SANTLY SONGS"

MY FATE IS IN YOUR HANDS

Lyric by
ANDY RAZAF
Music by
THOMAS WALLER



Lyric by
ANDY RAZAF

My Fate Is In Your Hands

Music by
THOMAS WALLER



Copyright 1929 by SANTLY BROS. Inc., 755 Seventh Ave., New York City
International Copyright Secured Made in U.S.A. All Rights Reserved

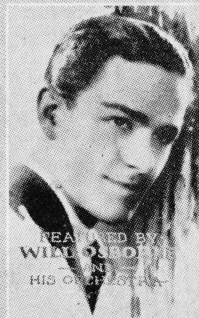
Beside An Open Fireplace

Words & Music by
PAUL DENNIKER
& WILL OSBORNE



Copyright 1929 by SANTLY BROS. Inc., 755 Seventh Ave., New York City
International Copyright Secured Made in U.S.A. All Rights Reserved

BESIDE AN OPEN FIREPLACE



FEATURING BY
WILL OSBORNE
IN
HIS CANTATA



By
PAUL DENNIKER
and
WILL OSBORNE

UNIQUE
ARRANGEMENT

SANTLY BROS. INC.
755 SEVENTH AVENUE
NEW YORK CITY

MADE IN
U.S.A.

OTHER SANTLY SONGS FOR YOUR ENJOYMENT

ZONKY—By Andy Razaf and Thomas Waller.

ON THE ROAD TO RAINBOW BAY—By Mort Dixon and Harry Woods.

DANCING DOMINOES—By Joe Zimmerman.

FINESSE—By Bernard Maltin and Ray Doll

Get them for your Piano, Talking Machine and Player Piano

Santly Songs on sale wherever music is sold or order direct
from publisher—35 cents a copy—(3 for \$1.00)

SANTLY BROS., Inc. - MUSIC PUBLISHERS
755 - 7th Avenue *Earl Carroll Theatre Bldg.* **New York City**