

LIZA

All The Clouds'll Roll Away

ZIEGFELD SHOW GIRL

WRITTEN BY
WILLIAM ANTHONY McGUIRE
FROM THE NOVEL BY
J. P. McEVoy

MUSIC BY
GEORGE GERSHWIN
LYRICS BY
IRA GERSHWIN
AND
GUS KAHN

DANCES STAGED BY
ROBERT CONNOLLY
BALLET BY
ALBERTINA RASCH

I Must Be Home By
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

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LIZA

(All The Clouds'll Roll Away)

Words by
GUS KAHN and
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time. It begins with a *f* (forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Moderato*. The introduction concludes with a *poco rall.* (slightly slowing down) marking.

Ukulele

B♭ E♭ G C

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a *p* (piano) dynamic. The lyrics are: "Moon shin - in' on the riv - er Come a - long, my". The piano accompaniment continues with a steady rhythm, marked *p a tempo.*

The second system of the song continues the vocal and piano parts. The lyrics are: "Li - za! Breeze sing - in' through the tree - tops". The piano accompaniment maintains the harmonic support for the vocal melody.

The third system of the song concludes the vocal and piano parts. The lyrics are: "Come a - long, my Li - za! Some - thin' might - y sweet I want to". The piano accompaniment provides a final harmonic resolution.

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whis - per sweet and low, That you ought to know, my Li - za!

I get lone - some, hon - ey, When I'm all a - lone so long;

Don't make me wait; Don't hes - i - tate; Come and hear my song:

Refrain *p-mf a tempo.*

Li - za, Li - za, skies are gray,

du tempo. p-mf

* Open strings

But if you'll smile on me All the clouds-'ll roll a -

The first system of musical notation for the song 'Liza'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are 'But if you'll smile on me All the clouds-'ll roll a -'. Above the vocal line are six guitar chord diagrams. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a crescendo hairpin.

way. Li - za, Li - za, don't de -

The second system of musical notation. The vocal line continues with the lyrics 'way. Li - za, Li - za, don't de -'. There are five guitar chord diagrams above the vocal line. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

lay, Come, keep me com - pa - ny, And the clouds-'ll roll a -

The third system of musical notation. The vocal line continues with the lyrics 'lay, Come, keep me com - pa - ny, And the clouds-'ll roll a -'. There are five guitar chord diagrams above the vocal line. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

way. See the hon - ey-moon a - shin - in'

The fourth system of musical notation. The vocal line continues with the lyrics 'way. See the hon - ey-moon a - shin - in''. There are five guitar chord diagrams above the vocal line, with an asterisk (*) above the third one. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

down; We should make a date with

Par - son Brown. So, Li - za, Li - za,

name the day When you be - long to me

And the clouds-'ll roll a - way. - way.

Red.

