

Blue Baby-

Why Are You Blue?

*Featured
by*

**GEORGE
OLSEN**

and his

**Stromberg
Carlson
Orchestra**

by

*Raymond Klages
Grace Green
William Horid*



ROBBINS MUSIC CORPORATION
New York

*With
Ukulele
Arrangement*

MADE IN
U.S.A.

Blue Baby

Why Are You Blue

3

By { Raymond Klages
Grace Green
William Haid

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f' (forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system, marked 'mf' (mezzo-forte). The lyrics are written below the vocal staff, with some words underlined. The score is divided into four systems, each with a piano accompaniment and a vocal melody line. The key signature has one sharp (F#), and the time signature is common time (C). The piano part includes various musical notations such as chords, arpeggios, and dynamic markings.

Blues are not for you pret-ty ba - by, Just hum a song,
Hap-pi-ness can ban-ish your sor - row, So try to smile,

- When things go wrong - Choose a diff-'rent way pret-ty
- It's worth a trial Put your cares a - way till to -

ba - by, Don't dis-con - tin - ue, the joy that's in you.
mor - row, You'll find your trou-bles, are on-ly bub-bles.

Ukulele Arrangement By Hank Linet

SH 338-3

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Tune Ukulele
A D F# B

CHORUS

Blue Ba - by why are you blue, — feel as you do —

The first line of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The lyrics are 'Blue Ba - by why are you blue, — feel as you do —'.

Blue Ba - by why do you fret, — don't be up - set —

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are 'Blue Ba - by why do you fret, — don't be up - set —'.

Keep smil - ing, try to be hap - py when skies are grey —

The third line of the chorus continues the vocal melody and piano accompaniment. The lyrics are 'Keep smil - ing, try to be hap - py when skies are grey —'.

Be cheer - y nev - er grow wear - y gloom is pas - se, — Oh!

The fourth line of the chorus concludes the vocal melody and piano accompaniment. The lyrics are 'Be cheer - y nev - er grow wear - y gloom is pas - se, — Oh!'.

Blue Ba - by why do you mope, - don't give up hope -

This system contains the first four measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "Blue Ba - by why do you mope, - don't give up hope -".

You'll find you'll cov - er no groun', - wear - ing a frown -

This system contains measures 5 through 8. The vocal melody continues with the lyrics: "You'll find you'll cov - er no groun', - wear - ing a frown -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Al - tho' you've been neg - lect - ed, come do the un - ex - pect - ed

This system contains measures 9 through 12. The vocal melody has the lyrics: "Al - tho' you've been neg - lect - ed, come do the un - ex - pect - ed". The piano accompaniment continues with the same harmonic structure.

Blue Ba - by, smile a - way all your blues. blues. -

This system contains measures 13 through 16, ending with a double bar line. The vocal melody has the lyrics: "Blue Ba - by, smile a - way all your blues. blues. -". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.