

TUGBOAT JONES



BENARD AND ROBINSON
THE DIXIE STARS

Featured by
**Al. Bernard and
Russel Robinson**
THE DIXIE STARS

HENRY WATERSON, Inc.
1571 Broadway, New York, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

WITH
UKULELE
ARRANGEMENT



Barbelle

TUGBOAT JONES

3

Ukulele arr. by Jeanné Gravelle

Nearest Player

4th 3rd 2nd 1st

By AL BERNARD &
RUSSEL ROBINSON

"The Dixie Stars"

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

Voice

The voice introduction is a single staff with a treble clef. It begins with a key signature change from one sharp to two sharps (F# and C#). The melody is simple and catchy, with a repeat sign at the end.

Did you ev - er hear the tale of
Jones - y had a race one sum - mer
Tug - gy swore for mar - riage he would
They were might - y hap - py so the
Once he took his tug 'way down to

Till ready


p

The piano accompaniment for the first verse consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'Moderato' and the dynamics are 'Piano' with a piano 'p' marking.

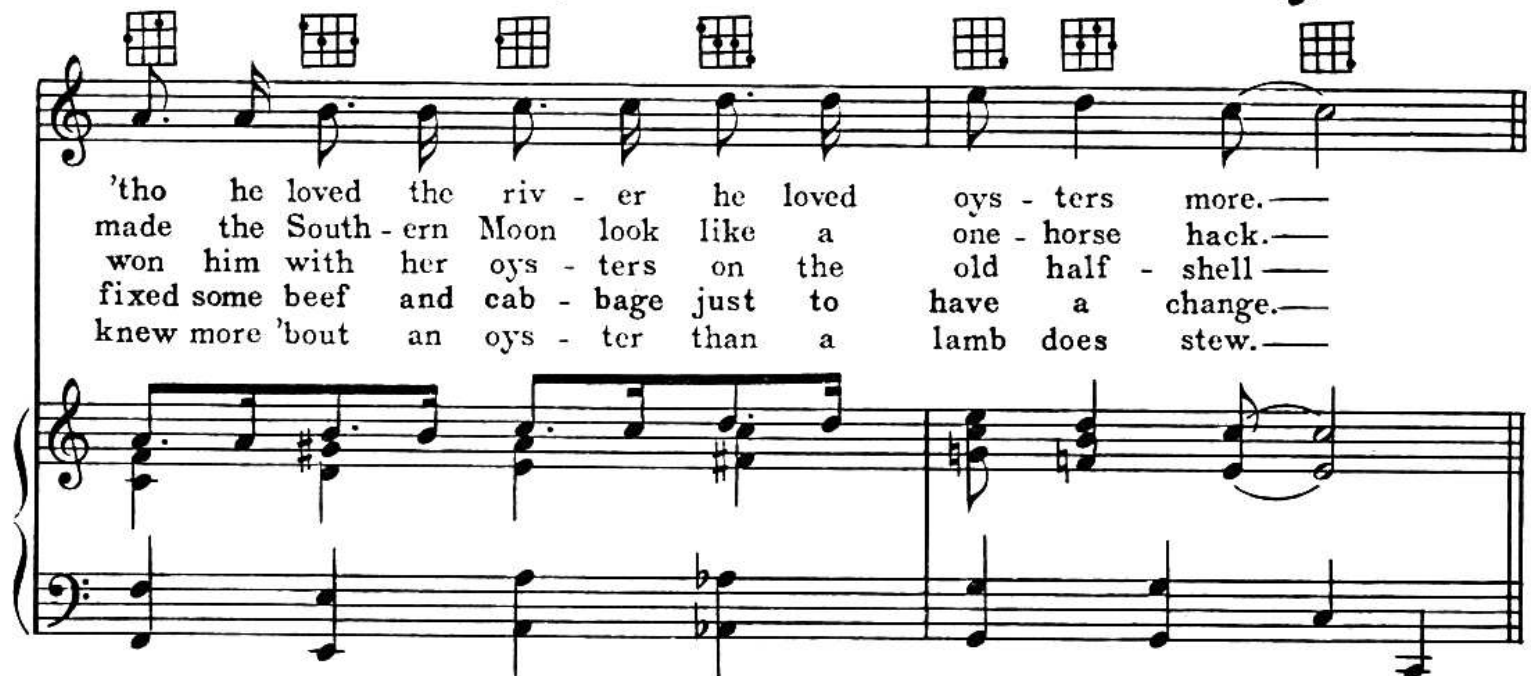
The ukulele accompaniment for the first verse consists of a single staff with a treble clef. It features a key signature change from one sharp to two sharps (F# and C#). The melody is simple and catchy, with a repeat sign at the end.

Tug-boat Jones, — The man who loved his oys - ters like a dog loves bones, — He
aft - er - noon, — 'Twas with an - oth - er tug - ger called the "South - ern Moon", — Oh!
nev - er fall, — When wom - en tried to make him he would al - ways stall, — Till
neigh - bors tell, — For she loved Tug and Tug - gy he loved An - na - belle, — Till
New Or - leans, — Be - cause he thought that he would like a change of scenes, — He

The piano accompaniment for the second verse consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'Moderato' and the dynamics are 'Piano' with a piano 'p' marking.

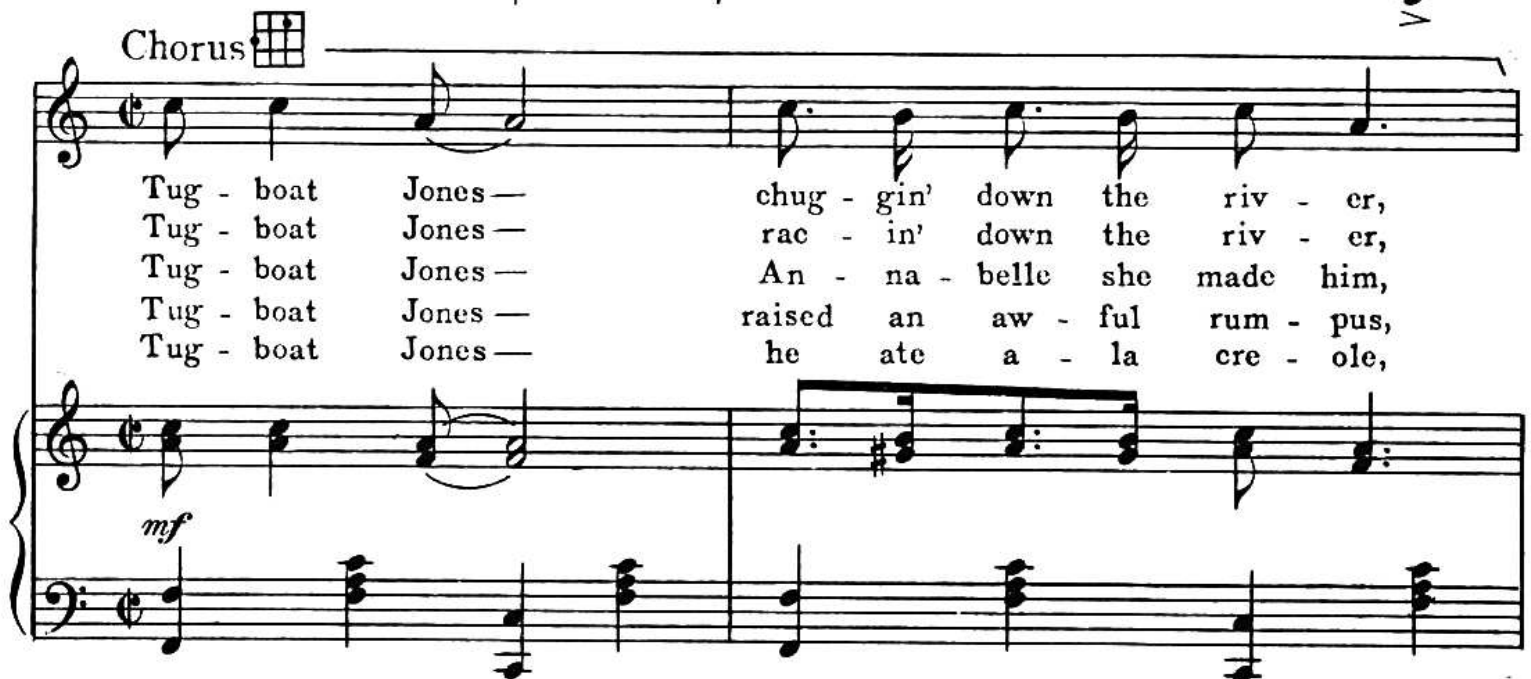


used to run his tug a - long the 'Sip - pi shore,— And
 you could see the smoke a - belch - in' from his stack,— He
 one night down in Mem - phis he met An - na - belle,— Who
 one day he came in an smelt an o - dor strange,— She'd
 met a Cre - ole charm - er by the name of Lou,— Who



'tho he loved the riv - er he loved oys - ters more.—
 made the South - ern Moon look like a one - horse hack.—
 won him with her oys - ters on the old half - shell—
 fixed some beef and cab - bage just to have a change.—
 knew more 'bout an oys - ter than a lamb does stew.—

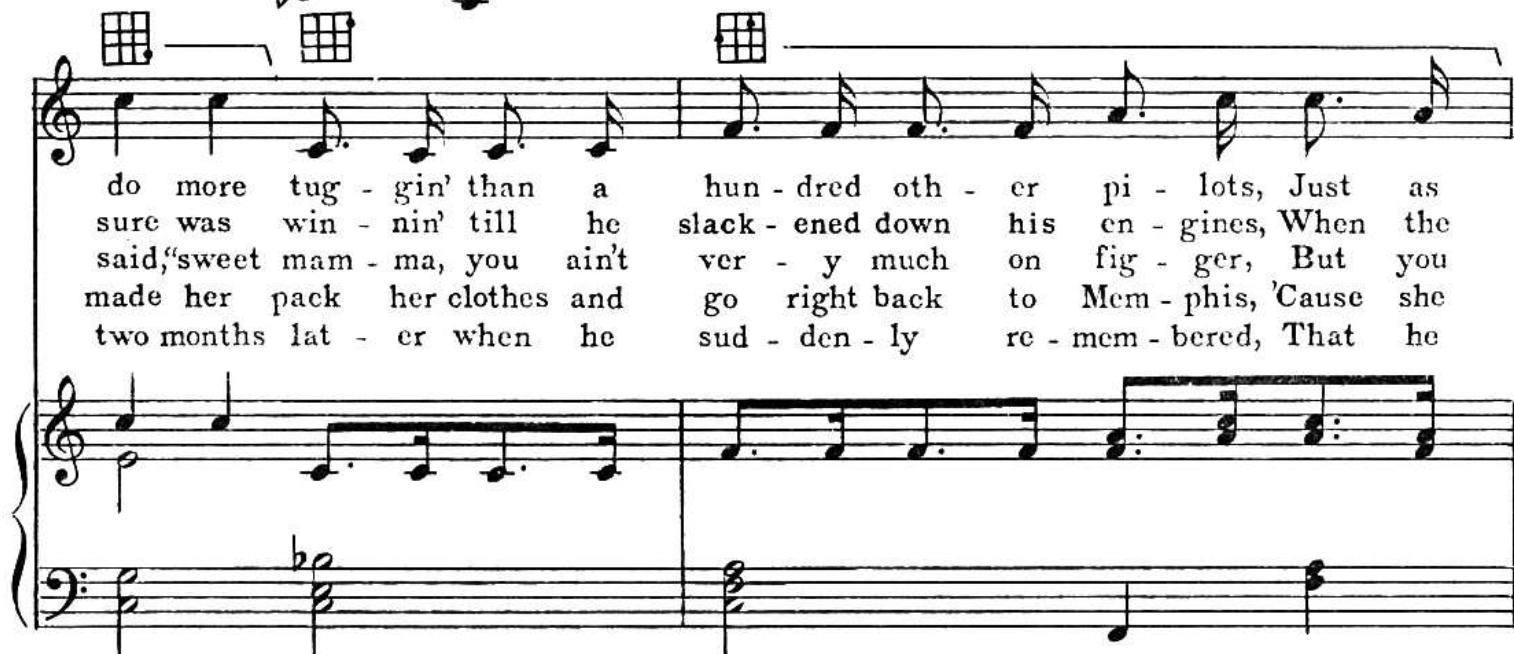
Chorus



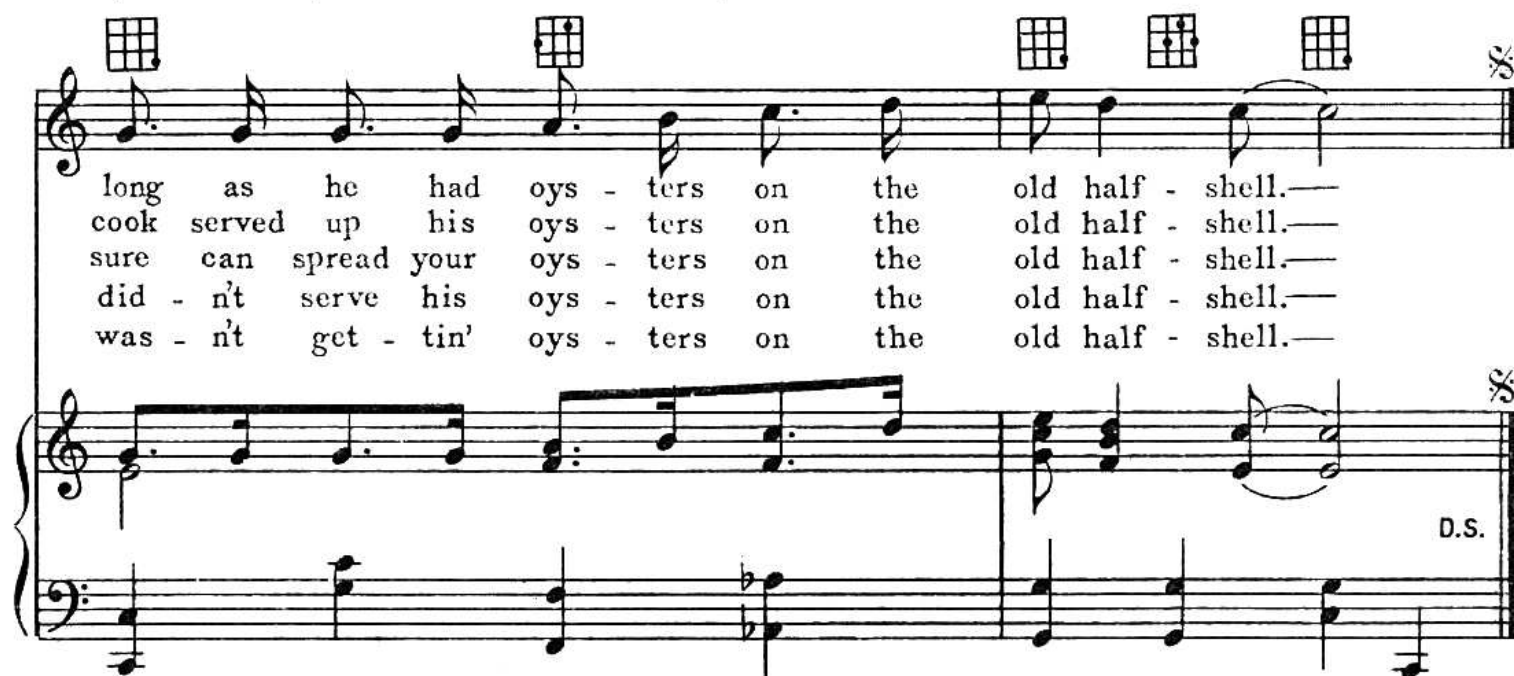
Tug - boat Jones— chug - gin' down the riv - er,
 Tug - boat Jones— rac - in' down the riv - er,
 Tug - boat Jones— An - na - belle she made him,
 Tug - boat Jones— raised an aw - ful rum - pus,
 Tug - boat Jones— he ate a - la cre - ole,



Tug - boat Jones — so the peo - ple tell, He could
 Tug - boat Jones — ev - 'ry - one could tell, That he
 Tug - boat Jones — law - dy, how he fell, And he
 Tug - boat Jones — when he smelt that smell, And he
 Tug - boat Jones — with his cre - ole belle, It was



do more tug - gin' than a hun - dred oth - er pi - lots, Just as
 sure was win - nin' till he slack - ened down his en - gines, When the
 said, "sweet mam - ma, you ain't ver - y much on fig - ger, But you
 made her pack her clothes and go right back to Mem - phis, 'Cause she
 two months lat - er when he sud - den - ly re - mem - bered, That he



long as he had oys - ters on the old half - shell. —
 cook served up his oys - ters on the old half - shell. —
 sure can spread your oys - ters on the old half - shell. —
 did - n't serve his oys - ters on the old half - shell. —
 was - n't get - tin' oys - ters on the old half - shell. —

D.S.