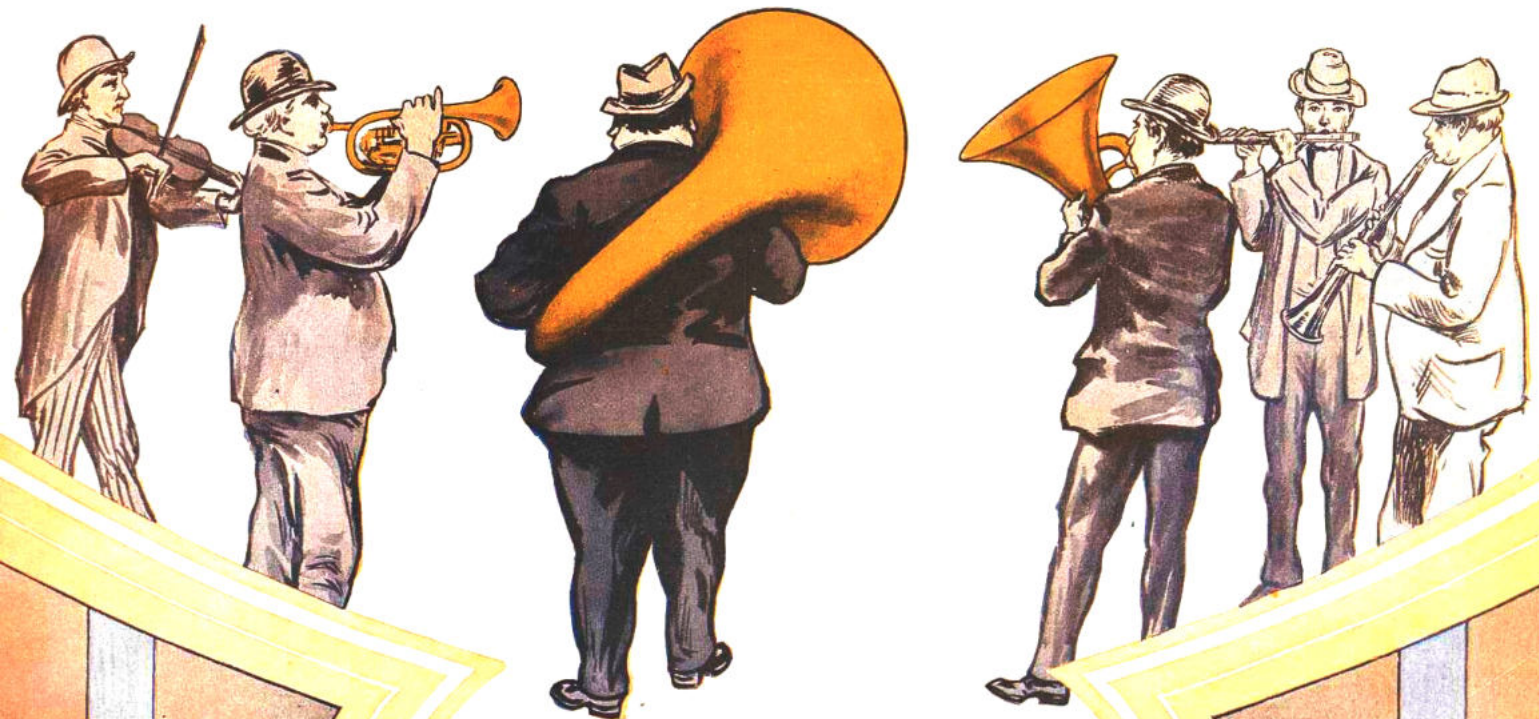


THAT RAGGY RAG-TIME BAND

SONG



WORDS BY
WM BURTON

MUSIC BY
JOHN M. TAIT

That Raggy Rag-Time Band

Words by
WM H BURTON

Music by
JOHN M. TAIT

Moderato

PIANO

VOICE

Come and tell me, hon - ey,—
Hon - ey, cant you hear it?—

Vamp

what is all that fun - ny — Mus - ic that I hear; — Oh,
come and let's get near it, — Hear that mel - o - dy; — Oh,

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First system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on grand staff (treble and bass staves). The key signature has one flat (B-flat). The lyrics are: "dont you think it grand? it sounds just like a band! Just hur - ry, ba - by mine, come on let's get in line! The".

Second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "list - en to that min - or chord so queer. lead - er of that band I'd like to be." The piano part includes a key signature change to two flats (B-flat and E-flat) in the final measure.

Third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "Hon - ey, cant you hear me? — come and stand right near me, — See them all a - sway - ing, — white folks all a - say - ing, —".

Fourth system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "Let me hold your hand, — I cant keep still, — I Aint that mus - ic grand, — Oh, hold me, hon', — I".

nev - er will, — When I hear that Rag - gy Rag - time Band.
want to run, — When I hear that Rag - gy Rag - time Band.

CHORUS

That Rag - time Band, (Rag - gy band, rag - gy band) Best in the

(In the land, aint it grand!) land! Oh, hon - ey, cant you feel — it

through you steal, — Like in June, when you spoon with a coon; Oh, aint it

(Hon - ey mine, aint it fine!) (Ba - by mine, just sub -
fine! It's just sub - lime!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It contains two phrases: "(Hon - ey mine, aint it fine!)" and "(Ba - by mine, just sub -". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The lyrics "fine!" and "It's just sub - lime!" are placed below the vocal line.

lime) I'm al-ways pranc - ing, — I feel like danc - ing, — When they

The second system continues the musical score. The vocal line starts with "lime)" and then sings "I'm al-ways pranc - ing, — I feel like danc - ing, — When they". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands. The lyrics are placed below the vocal line.

start in to play — that rag - ge - ty way, —

The third system continues the musical score. The vocal line sings "start in to play — that rag - ge - ty way, —". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands. The lyrics are placed below the vocal line.

Hear that Rag - gy, Rag - time Band. That Rag - time Band. —

The fourth system concludes the musical score. The vocal line sings "Hear that Rag - gy, Rag - time Band. That Rag - time Band. —". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands. The lyrics are placed below the vocal line. The system ends with a double bar line and repeat signs.