

FITZ & WEBSTER'S

A BREEZY TIME

TWO-STEP.



MARCH IN
RAG TIME.

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FITZ & WEBSTER.

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COMPOSED
BY

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MARCH—TWO STEP.

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Introduction.

The main body of the musical score consists of seven systems of piano accompaniment. Each system is written for a grand staff (treble and bass clef) in 4/4 time. The first system begins with a piano (*f*) dynamic and includes a triplet of eighth notes in the right hand. The second system continues the melody with various chordal accompaniment. The third system features a triplet of eighth notes in the right hand. The fourth system includes first and second endings, marked '1mo.' and '2mo.', with repeat signs. The fifth system also includes first and second endings, with a piano (*f*) dynamic marking at the end. The sixth and seventh systems continue the piece with various rhythmic patterns and chordal accompaniment.

Trio.

The Trio section is written for a grand staff in 4/4 time. It begins with a key signature change to one flat (B-flat major or D-flat minor). The melody in the right hand is simple and features a repeat sign. The bass line provides a steady accompaniment with chords and single notes.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

The second system continues the piece and includes first and second endings. The first ending is marked '1mo.' and the second ending is marked '2mo.'. Both endings conclude with a double bar line and repeat signs. The treble staff has a 'V' marking above the final measure of the second ending.

The third system of musical notation begins with a forte dynamic marking 'f' in the bass staff. The melody in the treble staff continues with eighth notes, and the bass staff provides a steady accompaniment.

The fourth system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a 'V' marking above the first measure, and the bass staff continues with its accompaniment.

The fifth system includes first and second endings, marked '1mo.' and '2mo.'. The first ending leads back to an earlier section, and the second ending concludes the system. The treble staff has 'V' markings above the final measures of both endings.

The sixth system begins with a fortissimo dynamic marking 'ff' in the bass staff. The melody in the treble staff features a series of eighth notes, and the bass staff provides a strong accompaniment.

The seventh system of musical notation continues the piece. The treble staff has a 'V' marking above the first measure, and the bass staff continues with its accompaniment.

The eighth system includes first and second endings, marked '1mo.' and '2mo.'. The first ending leads back to an earlier section, and the second ending concludes the system. The treble staff has 'V' markings above the final measures of both endings. The system ends with the initials 'D.C.' (Da Capo) in the bass staff.