

Hollywood on Parade

Lyrics by
Jack Yellen

Music by
Milton Ager

$\text{♩} = 134$
Allegro ma non troppo

The piano introduction is in 4/4 time, key of B-flat major. It features a treble and bass staff. The right hand plays a series of chords and eighth notes, while the left hand plays a single eighth note followed by a half note, then a series of chords. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 134 beats per minute.

5

1. For your de-light To - night We now pre-sent the Hol - ly - wood Pa -
4. I'm ver - y sure That you're All glad to see the fa-mous Har - old

mf

The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes. The dynamic marking *mf* is present.

8

rade. A pret - ty sight and quite a smart e-vent the
Lloyd. Here's Bes - sie Love, Miss Dove, And Li - la Lee, and

The vocal line continues with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes. The dynamic marking *mf* is present.

11

Hol - ly - wood here comes Wil - Pa - rade liam Boyd. Pre-sent-ly Meet Ma-rie,

14

Plea - sant-ly Sweet Ma-rie, Nod - ding Pret - ty you'll see the stars____ Pol - ly Mo - ran.____

17

Strol-ling by Get a look - Rol - ling by Gre - ta! Look! In their big mo - tor cars____ And Ma'm - selle Mar - i - anne.____

20

We of - fer you a view of an ass-em - bly
Here's Myr-na Loy. Oh, boy! There's Glo - ri - a Swan -

23

of the film e - lite Brought at im-mense ex -
son right before your eyes And here are two That

26

pense by Mis - ter Laem-mle here for you to meet
you I'm ver - y cer - tain, quick-ly re - cog - nize.

29

Their suc - cess by their dress so proud - ly dis -
 What a fright! What a sight! Oh, don't be a -

32

played; fraid. In bright ar - ray this
 It's on - ly Lon! Come

34

way on - It's com - ing now - it's Hol - ly-wood on Pa - rade.
 and Get a look at Hol - ly-wood - on Pa - rade.

Fine

37

CHORUS

2. Here come Doug and Ma - ry; Lu - pe and her
 3. Here is Miss Co - stel lo With a hand-some

p-f

1st time staccato; 2nd time melody legato

40

Gar - y; John and Mis - sus Gil - bert - here they are.
 fel - low, Whom I'm ve - ry cer - tain you all know.

44

Fans are fight-ing for a
 Here's a - no - ther star - oh!

47

Glance at love-ly Lau - ra; Miss La - Plante, the
There's Ra-món No - var ro; Wil - liam Haines and

50

U - ni - ver - sal star. ——— Lis - ten to a
red - head Cla - ra Bow. ——— What is all that

54

thrilled shoot - crowd in? cheer - ing Jo - seph Schild - kraut;
shoot - crowd in? What's Hoot Gib - son hoot - in?

57

Kath - ryn Craw - ford, gor - geous-ly ar - rayed. ———
Scoot - in' to some risk - y es - ca - pede. ———

61

All See the mo-vie bright lights, Bow - ing in the white lights,
 our lit-tle Paul here. Wait — you'll find them all here.

65

Hol - ly-wood is on Pa - rade. on Pa -
 Hol - ly-wood is

70

rade. *D.S. al Fine*