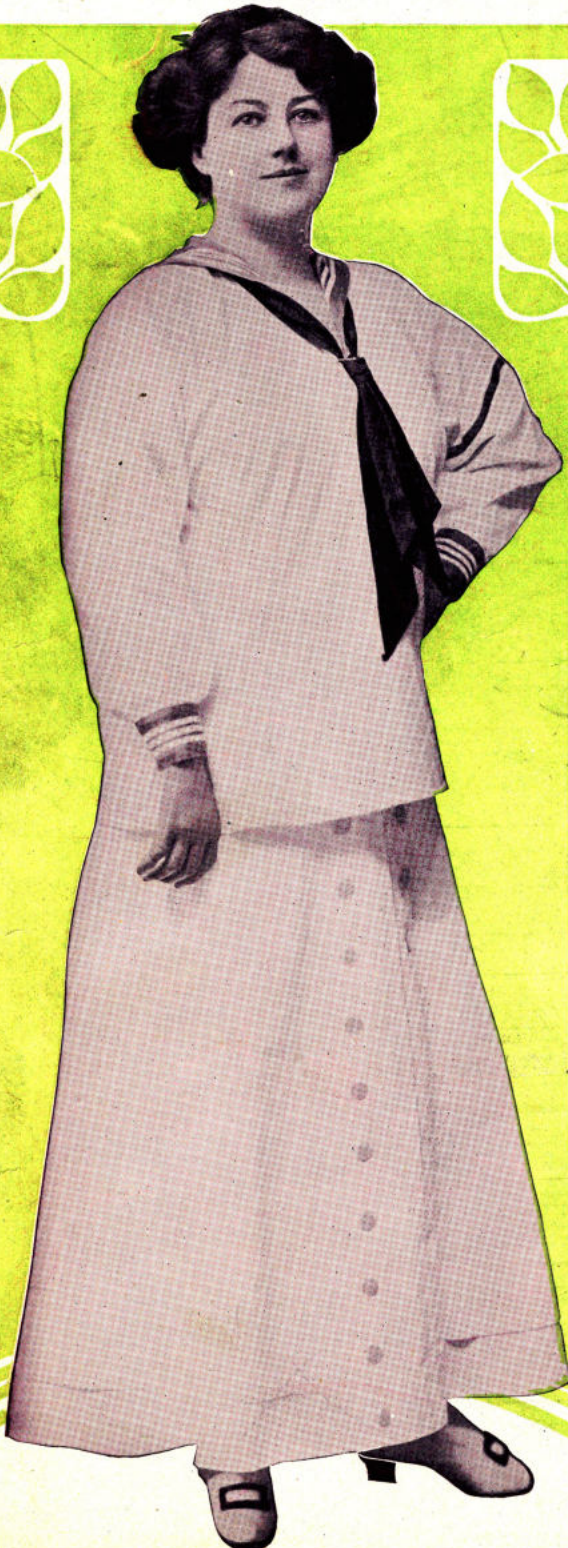


LOUISIANA LIZABETH



BLANCHE RING

in LEW FIELDS' Production

66 THE YANKEE GIRL 99



A Musical Play by
George V. Hobart
and
Silvio Hein

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STARNER

Louisiana Lizabeth.

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Lyrics by
GEORGE V. HOBART.

Music by
SILVIO HEIN.

Allegro moderato.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato'. The piece ends with a 'B.D.' (Basso Continuo) marking.

Vamp.

The days are dear in the sun-ny old South, And the
The night's in love with the whippo' will's song, And the

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Vamp.' (Vamp). The piece is in 2/4 time, key of B-flat major. The piano part is marked 'p' (piano).

blossoms on the trees di - vine! The bree-zes bring sweet
lit - tle stars dance to it's tune; The moonlight comes, and it

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Vamp.' (Vamp). The piece is in 2/4 time, key of B-flat major. The piano part is marked 'p' (piano).

kiss's to your mouth And they tingle through your blood like wine. The
love to linger long Where the breezes meet to gent-ly croon. The

Piano accompaniment for the third vocal line. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Vamp.' (Vamp). The piece is in 2/4 time, key of B-flat major. The piano part is marked 'p' (piano).

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clouds are few and they al - ways hur - ry by, So the
birds in the trees just hate to go to sleep, And they

shadows nev - er tar - ry here. _____ The sky bends low just to
stay up ve - ry late to play. _____ The stars in the sky seem to

hear the flowers sigh, The name of my love so dear. _____
be inclined to weep, Cause my la - dy love she stays a - way.

REFRAIN. (*Not fast.*)

Lou - i - si - an - a Lizabeth: Come out where the breezes blow. Lou -

i - si - an - a Liz - a - beth — I'm long - ing for you

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'i - si - an - a Liz - a - beth — I'm long - ing for you'.

so. There may be plen - ty oth - er loves, But

The second system continues the melody and accompaniment. The lyrics are 'so. There may be plen - ty oth - er loves, But'.

there's no love like this. Lou - i - sia - na Liz - a - beth —

The third system continues the melody and accompaniment. The lyrics are 'there's no love like this. Lou - i - sia - na Liz - a - beth —'. The system ends with a double bar line and the instruction 'B. D.' (Basso Continuo).

Come get your kiss, — Love kiss.

The fourth system continues the melody and accompaniment. The lyrics are 'Come get your kiss, — Love kiss.'. The system ends with a double bar line and the instruction 'B. D.' (Basso Continuo).