

IT'S AN AWFUL THING TO NOT KNOW WHERE YOU ARE

WORDS BY HAPGOOD BURT AND ROY ATWELL

JOSEPH SANTLEY

IN THE MUSICAL FANTASY

ALL OVER TOWN



VOCAL

I Can't Forget Your Eyes	60
Cuddle All Over Town	60
I'm Here Again	60
I Love My Movie Picture Man	60
I'll Do What The Rest Do	60
Don't Tempt Me	60
No One's To Blame But You	60
Starlight	60
It's An Awful Thing To Not Know Where You Are	60

INSTRUMENTAL

Selection	1.00
Waltzes	60

BOOK BY



JOSEPH SANTLEY

LYRICS BY



H. B. SMITH

MUSIC BY



SILVIO HEIN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

² It's An Awful Thing To Not Know Where You Are.

Words by
HAPGOOD BURT and
ROY ATWELL.

Music by
SILVIO HEIN.

Piano.



I should like an ex - pla - na - tion of my
You may think this la - men - ta - tion, a pe -



pre - sent sit - u - a - tion, With - out a - ny al - ter - ca - tion, on the
cu - liar Sal - u - ta - tion, And will pay for my cre - ma - tion, right a -



side, ——— It is my de - ter - mi - na - tion to make
way, ——— But this room and it's ro - ta - tion, so im -

some in - ves - ti - ga - tion; As to how I came to life and when I
pedes my nav - i - ga - tion; You'll ex - cuse me, if I climb back in the

died, ————— For no doubt in - tox - i - ca - tion, brought a -
hay, ————— Oh have no in - fa - tu - a - tion, for my

bout this com - pli - ca - tion and placed me where I don't know just where I
pre - sent cap - ti - va - tion and in fact I do not like the place at

am, — But I have no hes - i - ta - tion, In de - clar - ing my vo - ca - tion in the
all, — It would cause me much e - la - tion, Should they give me de - por - ta - tion and I'd

Chorus.

fu - ture will be just a so - ber man. For it's an
glad - ly pro - mise nev - er more to fall. For it's an

aw - ful thing to know not where you are, To try in
aw - ful thing to know not where you are, To lay and

vain To grace your name; It's a
think of rab - bits pink. It's a

dread - ful thing to wake up with a jar, And find you
fear - ful thing to have a shoot - ing star, With whis - kers

brain _____ has missed a train, _____ It's _____ an
blue _____ start chas - ing you, _____ It's _____ an

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass staff has a key signature of one flat (Bb) and a 7/8 time signature. The piano part includes chords and moving lines in both hands.

aw - ful thing to wake, and think you're dead _____ in some strange
grue some - thing to see a slice of toast _____ climb your bed -

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and moving lines in both hands.

bed _____ from home a - far, _____ But the worst that can be - fall, if you
post _____ with a ci - gar, _____ But the worst that can be - fall, if you

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and moving lines in both hands.

must wake up at all is to think you're dead; And then find out you are.
must wake up at all is to think you're dead; And then find out you are.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line and a forte (ff) dynamic marking.