

# THAT'S THE DOCTOR, BILL!

Words by HENRY S. CREAMER

Music by SILVIO HEIN



## MARIE CAHILL

in DANIEL V. ARTHUR'S Production

### "The BOYS AND BETTY"

A Musical Play by  
GEO. V. HOBART  
& SILVIO HEIN



Published by MARIE CAHILL MUSIC CO.  
Sole Selling Agent

*"Shapiro"*

MUSIC  
PUBLISHER

Cor. Broadway & Thirty-Ninth Street  
New York

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I WANT TO GO TO PARIS	60

STARMER

# That's the Doctor Bill.

Words by  
HENRY S. CREAMER.

Music by  
SILVIO HEIN.

*Allegro moderato.*



1 Mis - ter Wil - liam Brown, up in Black - ville town, Loved a  
2 Wil - liam Brown went home, but his thoughts would roam To the  
3 Wil - liam asked his boss, for a night school course, And in

The first vocal line is in G major and 2/4 time, starting with a piano (p) dynamic. It consists of a single melodic line with lyrics written below the notes. The piano accompaniment is shown below the vocal line, featuring chords and moving lines in both hands.

dusk - y belle named Sa - die. She a fick - le maid of a  
girl he left be - hind him. So, the next day he took a  
six months was a doc - tor. Then a call he made, and he

The second vocal line continues the melody in G major and 2/4 time. It includes the same piano accompaniment as the first line, with chords and moving lines in both hands.

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cop - per shade, Used to work for an ac - tor la - dy. When her  
 train at three, And at five at her house we find him. And to  
 showed to Sade, His di - plo - ma as herb con - coc - tor. Then he

work was through, ev - 'ry day at two, She re - ceived a rail - road  
 his sur - prise, right be - fore her eyes, Sa - die held hands with an -  
 said, "From now, if you feel some - how That your med - i - cine won't

por - ter; But one day, Bill Brown chanced to come to town, And he  
 oth - er; Wil - liam said, "I see, you'll a - bout tell me That this  
 do you; If you should have chills, or you want some pills, I'm the

slipped up - stairs and caught her. Wil - liam Brown could - n't un - der - stand Why this  
 is your long lost broth - er." Sa - die blushed and to Bill said this, There's some  
 man to hand them to you. Let them fel - lows stay a - way, Should they



fel - low held her hand, Un - til Sa - die came to  
 treat - ment that I missed, So, I let my oth - er  
 come a - round some day, And they want to know just

him and said, with a smile se - rene and bland.  
 doc - tor go, this one is a spec - ial - ist.  
 who I am, you can tell the truth and say.

## REFRAIN.

That's the doc - tor, Bill, That's the doc - tor, Bill; Hon - est that's the doc - tor,

Bill, Aint no use of pout - ing or a get ting sore. You

know he's been a-treat-ing me a month or more. He's so ver-y nice, gives me

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "know he's been a-treat-ing me a month or more. He's so ver-y nice, gives me".

good ad-vice, and pre scrip-tions you must fill. You should

The second system continues the melody and accompaniment. The lyrics are: "good ad-vice, and pre scrip-tions you must fill. You should".

meet him, yes you should, 'cause he does me lots of good, That's the

The third system continues the melody and accompaniment. The lyrics are: "meet him, yes you should, 'cause he does me lots of good, That's the".

doc-tor, doc-tor, herb con-coc-tor, Hon-est that's the doc-tor, Bill.

The fourth system concludes the piece. The lyrics are: "doc-tor, doc-tor, herb con-coc-tor, Hon-est that's the doc-tor, Bill.". The score ends with a double bar line.

THE FOLLOWING NUMBERS OF

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COR. BROADWAY & 39th ST., NEW YORK