

WHEN YOU'RE ALL DRESSED UP AND NO PLACE TO GO

LYRIC BY
BENJAMIN HAPGOOD BURT

MUSIC BY
SILVIO HEIN

INTRODUCED
WITH GREAT SUCCESS

IN

COHAN & HARRIS'
PRESENTATION OF

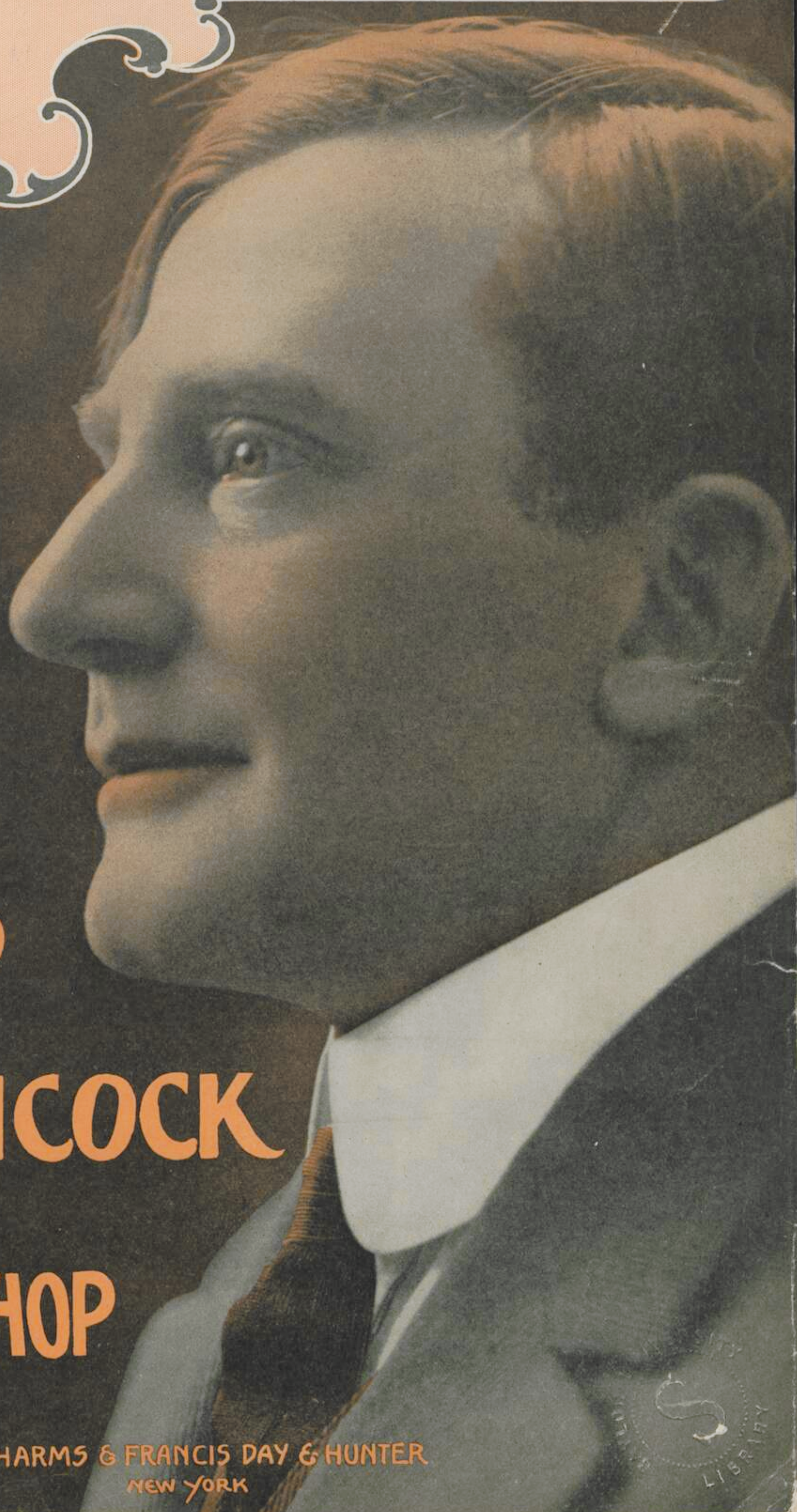
RAYMOND
HITCHCOCK

IN

THE BEAUTY SHOP

6

T.B. HARMS & FRANCIS DAY & HUNTER
NEW YORK



When You're All Dressed Up And No Place To Go.

Lyric by
BENJAMIN HAPGOOD BURT.

Music by
SILVIO HEIN.

Andante moderato.

Piano. *mf* L.H.

When the lights shine bright o'er the town at night, And it's
'Midst the cheer - ful gloom, of a ho - tel room, I have
Once a friend of mine gave me one swell time, That I
I at one time sat, 'neath my own silk hat, In my

laugh - ter, wine and song, ——— Life is one de - light, if you
sat dressed up at night, ——— And have some-times thought, that the
shall not soon for - get, ——— The ex - cite-ment he hand-ed
ev - 'ning clothes and cane, ——— In a swell ho - tel, where I

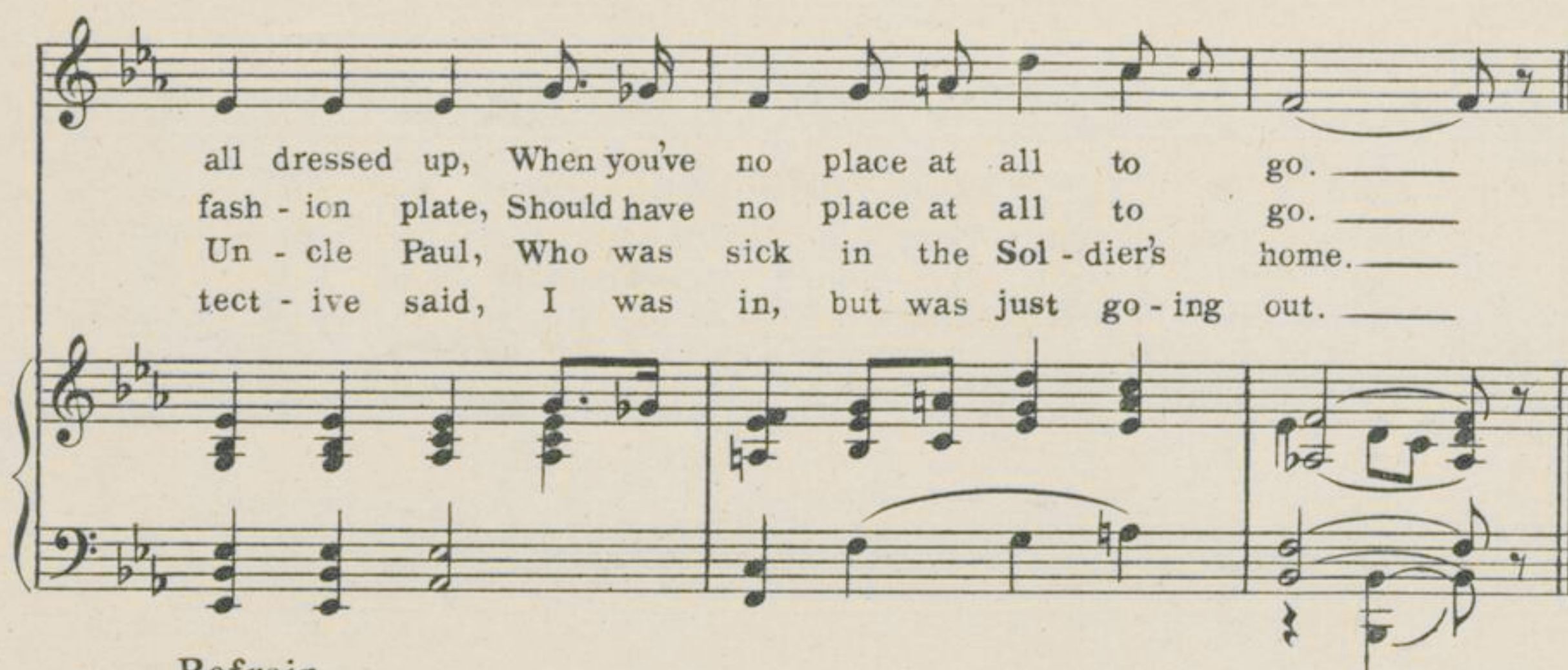
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stand in right, But it's H-ll, when you stand in
 clothes I've bought, Were to blame for my aw - ful
 out to me, Was a brand that you don't oft
 did not dwell, And hired them to page my

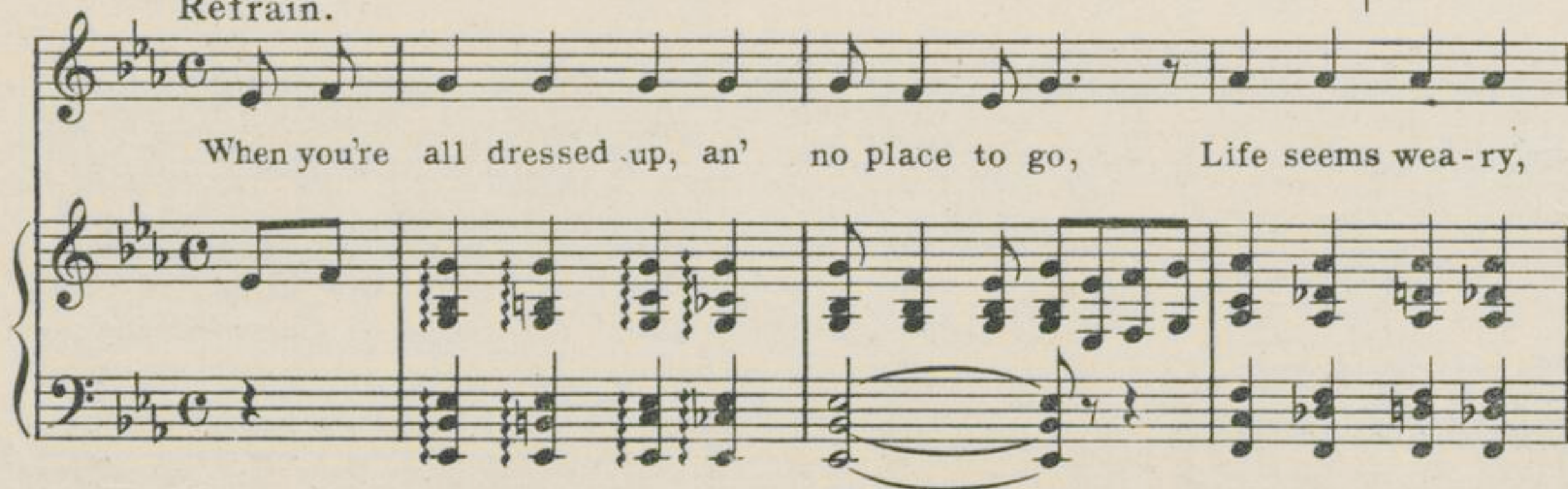
wrong. ——— Though your soul may cry for the life called high: And your
 plight. ——— Then I've looked a - gain at my man - ly frame, And re -
 get. ——— We went through Grant's Tomb in the af - ter - noon, Which was
 name. ——— It was mu - sic sweet, to my ears a treat, As my

coin you would glad - ly blow: ——— 'Tis a bit - ter cup to be
 marked to my - self quite low; ——— 'Tis a cru - el fate that a
 pleas - ure e - nough a - lone, ——— Then we went to call on his
 name they would loud - ly shout, ——— Till a large well - fed house de -



all dressed up, When you've no place at all to go. —
 fash - ion plate, Should have no place at all to go. —
 Un - cle Paul, Who was sick in the Sol - dier's home. —
 tect - ive said, I was in, but was just go - ing out. —

Refrain.



When you're all dressed up, an' no place to go, Life seems wea - ry,



dear - y and slow, My heart has ached and bled, For the



tears I've shed, When I'd no place to go, un - less I

went back to bed. I've had a sad, sad life, And when

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ev - er I go, To that peace - ful spot, Where the

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment includes a long, sustained chord in the left hand during the first measure of the system.

vi - o - lets grow, up - on a nice white stone will be

The third system of musical notation. The vocal line continues. The piano accompaniment features a long, sustained chord in the left hand during the first measure of the system.

writ - ten be - low: "He was all dressed up but no place to go."

The fourth system of musical notation, which concludes the piece. The vocal line ends with a final note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Maxixe Bresilienne.

Sans-Souci.

Arthur N. Green.

Allegro moderato.

Piano.

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THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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NEW SOCIETY DANCES

Midnight Whirl Rag.

Silvio Hein.

Moderato. (Not fast.)

Piano.

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Valse Noble.

Hesitation.

Eugene C. Lesser.

Valse lento.

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