

D7636
3089

MARIE CAHILL'S



DUMMY LOVE SONG

From
MARRYING MARY

Copyright and Published by D.V. ARTHUR New York 1907

MARIE CAHILL'S
Dummy Love Song.

Words and Music by MARIE CAHILL.



He was just a cloth-ing dum-my but the swell-est ev-er seen, On his
He threw her pret-ty com-pli-ments, He told her she was sweet, He

The piano accompaniment for the first vocal line spans five measures. It features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets.

coat there hung a le-gend, Aint I cheap at "eight fif-teen" She was
tried to praise her pret-ty foot she said "I have no feet" He

The piano accompaniment for the second vocal line spans five measures. It continues the harmonic support with a consistent bass line and a melodic right hand.

just a wax-en mo-del but so fair she seemed a-live, And her
wished to hold her on his knees, but fate had been un-kind, She

sign read "nine-teen six-ty" was marked down from "twen-ty five" In the
found he had no knees and said "You're just one lap be-hind." One

gen-tle-men de-part-ment stood his man-ly form all day And he
night the store folks left them by a ra-di-a-tor hot And

grew to love the la - dy in the aisle a - cross the way, She re -
 this combined with ar - dent love proved fa - tal on the spot, They

turned his mute af - fec - tion day by day she loved him more, And
 mel - ted in a shap - less mass to - geth - er on the floor, But

at the close of busi - ness he would sing a - cross the store.
 still this plain - tive mel - o - dy re - sound - ed through the store.

CHORUS

I love you, love you, love you, From you I ne'er shall

part, ——— You are so sweet, my heart would beat In

case I had a heart, ——— If I could tod-dle, my

love - ly mo - del I'd mar - ry you to day, ——— For I

love you love you love you in my dum- dum-dum-my way. ———

