



MARIE CAHILL

IN

MARRYING MARY

AS PRODUCED AT DALY'S N.Y.
MANAGEMENT OF DANIEL V. ARTHUR

BOOK BY EDWIN MILTON ROYLE
LYRICS BY BENJ. HAPGOOD BURT
MUSIC BY SILVIO HEIN



PUBLIC PERFORMANCE
PROHIBITED WITHOUT PERMISSION

VOCAL

THE HOTTENTOT LOVE SONG.	-	60
I LOVE THE LAST ONE BEST OF ALL,	-	60
COO COO (The Fable of the Dove)	-	60
GWENDOLYN,	- - - -	60
MR. CUPID,	- - - -	60
THREE MEN IN A BOAT,	- - - -	60
NOAH,	- - - -	60
OLD RELIABLE JOKES,	- - - -	60
IS THERE ANY ONE HERE BY THE NAME OF SMITH?	- - - -	60

INSTRUMENTAL

Waltz	- - - -	75
March	- - - -	60
Selection	- - - -	1.00
Complete Score	- - - -	2.00

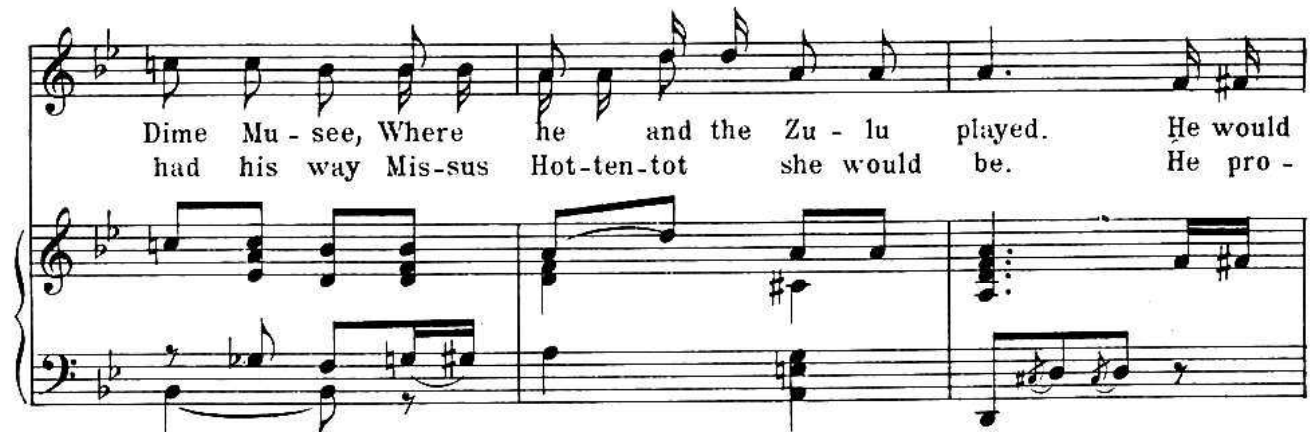
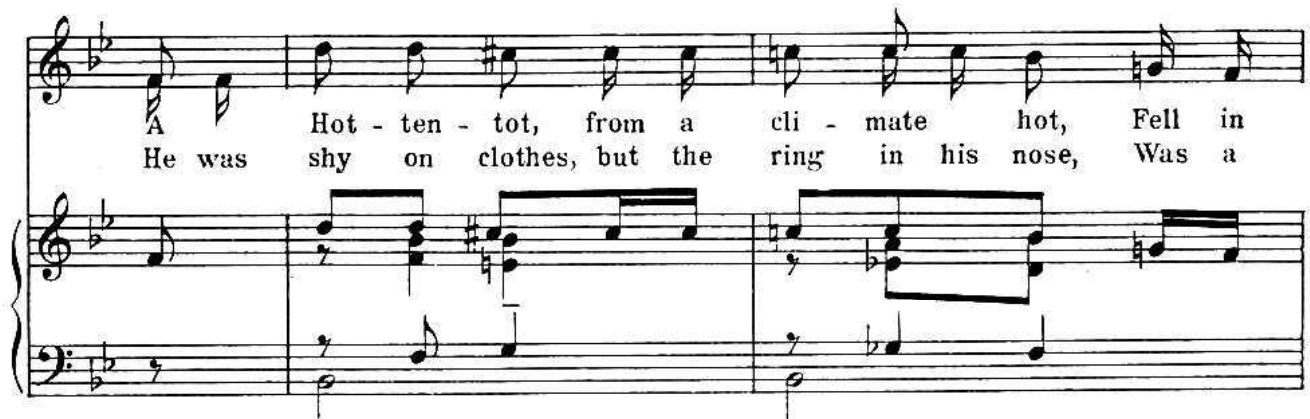
Marie Cahill's "Hottentot Love Song"

Lyric by
BENJ. HAPGOOD BURT.

Music by
SILVIO HEIN.

Intro.
Moderato.

Piano.



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gaze all day in a love - sick way, At the
posed out - right to the maid one night, And she

cute lit - tle Zu - lu dame; And if she drew near, she would
mar - ried him on the spot; And now they spoon, 'neath the

al - ways hear Mis - ter Hot - ten - tot's love re - frain.
crim - son moon, In the Land of the Hot - ten - tot.

Chorus.

If you love me true, as I hope you do, There's a room for you, in my

p-f

bun - ga - loo: And I swear to you, that I'll al - ways do, An - y -

thing for you, that you ask me to: Though it ain't a lot, it is

rall. *a tempo*

all I've got, For I'm no - thin' else but a Hot - ten - tot: If my skin ain't white, I've a

heart that's right, an' it's all for you. If you you. —

1. 2.