

OPERATIC EDITION

# ME and the BOY FRIEND

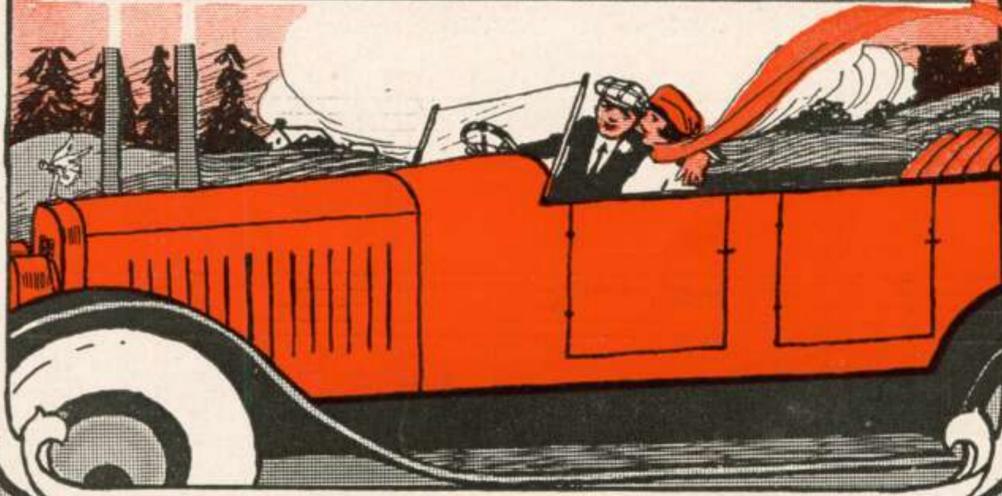
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As Sung by  
**MISS ELIZABETH BRICE**  
 ASSISTED BY  
**FRANK RESSLER'S BAND**

*Song*  
 With Ukulele Accpt.

LYRIC BY  
**SIDNEY CLARE**  
 MUSIC BY  
**JIMMIE MONACO**



Frederick S. Manning

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# ME AND THE BOY FRIEND

## SONG

Lyric by  
SIDNEY CLARE

Ukulele in D  
Tune Uke thus  $A D F\#B$   
 $\begin{matrix} \square & \square & \square & \square \\ \square & \square & \square & \square \end{matrix}$

Music by  
JIMMIE MONACO

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a key signature of one sharp (F#), with a tempo marking of 'Moderato'. The piano accompaniment is written for two staves (treble and bass clefs) and begins with a dynamic marking of 'f' (forte). The piano part consists of chords and moving lines in both hands.

The second system continues the piano accompaniment. It includes dynamic markings of 'fz' (forzando) and 'mp' (mezzo-piano). The music is divided into two measures by a double bar line with repeat dots on both sides.

(Am7) (D7) (G) (D7) (Am) (D) (Em7) (G)

The third system contains the vocal melody with lyrics. Above the staff are chord diagrams for Am7, D7, G, D7, Am, D, Em7, and G. The lyrics are: "You have heard of Cle - o - pa - tra and Mark An - to - ny / Ev - 'ry night I dream of him he al - so dreams of me". The piano accompaniment continues below the voice line, starting with a dynamic marking of 'p' (piano).

(Am) (Bm) (Em7) (G) (Am7) (D7) (G)

He in love with she She in love with he  
 Vi - sions I can see What the end will be

(D) (E7) (A7) (D) (A7) (D) (Am) (B7)

Ro - me - o and Ju - li - et were sure a lov - ing pair  
 I will take our mar - riage li - cense hang it on the wall

(Em) (A7) (D7) (Em) (F#m) (D7)

But I must de - clare None of them com - pare with  
 Wait - ing for love's call Sweet - est of them all for

CHORUS

(G)

Me and the boy friend the boy friend and me  
 Me and the boy friend the boy friend and me  
 Me and the boy friend the boy friend and me  
 Me and the boy friend the boy friend and me

*p-f*

(A7) (D7)

We stick to - geth - er like sap to a tree \_\_\_\_\_ He's like a dia -  
 We love each oth - er like Rus - sians love tea \_\_\_\_\_ When we have mon -  
 We're like two love - birds that coo in a tree \_\_\_\_\_ We go to ball -  
 We pal te - geth - er and keep com - pa - ny \_\_\_\_\_ He comes to my -

(B7) (Em) (Gm) (A7)

- mond a lit - tle bit rough \_\_\_\_\_ When he starts lov - in' he  
 - ey the Ritz is our fad \_\_\_\_\_ When we are bust - ed say  
 - games and fights you can bet \_\_\_\_\_ We don't miss noth - ing if  
 - house and eats what there is \_\_\_\_\_ I'm on a di - et when

(D7) (G)

shines with his stuff \_\_\_\_\_ Some - times we bat - tle like all sweethearts do \_\_\_\_\_  
 Childs' is - nt bad \_\_\_\_\_ He drives a car for some big mil - lion - aire \_\_\_\_\_  
 pass - es we get \_\_\_\_\_ Sat - ur - day ev' - nings we take in a dance \_\_\_\_\_  
 I go to his \_\_\_\_\_ Both of us work - ing we'll plant some a - way \_\_\_\_\_

(G7) (D) (G7)

Af - ter the bat - tle Oh Gee \_\_\_\_\_ We  
 And af - ter hours \_\_\_\_\_ Oh Gee \_\_\_\_\_ The  
 Sun - day in church \_\_\_\_\_ we must be \_\_\_\_\_ We're  
 Out of our week's \_\_\_\_\_ sal - a ry \_\_\_\_\_ When

(C) (F#-7) (G) (C#-7) (D7)

sit in the park \_\_\_\_\_ and get that kiss in the dark \_\_\_\_\_ I mean the boy \_\_\_\_\_  
 coun - try is grand \_\_\_\_\_ and how he drives with one hand \_\_\_\_\_ I mean the boy \_\_\_\_\_  
 not mil - lion - aires \_\_\_\_\_ but lis - ten who the duck cares \_\_\_\_\_ I mean the boy \_\_\_\_\_  
 we save ten bucks \_\_\_\_\_ say we'll be mar - ried De lux \_\_\_\_\_ I mean the boy \_\_\_\_\_

1. (G) (G#-7) (Am7) (D7) 2. (G) (Em) (Am7) (D7) (G)

— friend and me me \_\_\_\_\_  
 — friend and me me \_\_\_\_\_  
 — friend and me me \_\_\_\_\_  
 — friend and me me \_\_\_\_\_

*fz* D.S.

# MY BEST GIRL

SONG

Ukulele in D

Tune Uke thus A D F# B

By WALTER DONALDSON

## CHORUS

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords. The first system covers the first two lines of lyrics: "There she goes on her toes All dressed up in her Sun-day clothes My". The second system covers the next two lines: "best girl Just like Sweet Ros-ie O Gra-". The third system covers the final two lines: "- dy She's just a sweet lit-tle la-dy" and "Calls me up now and then Calls me down on-ly when I'm too".

Chords shown above the vocal line: (Em7), (Bm), (Em7), (Bm), (D7), (Bm7).

Chords shown above the piano line: (D7), (Em7), (G), (F7).

Chords shown above the piano line: (A7), (Em7), (G7), (D7), (D+5).

Chords shown above the piano line: (Em7), (Bm), (Em7), (Bm), (D7), (B), (B7).

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