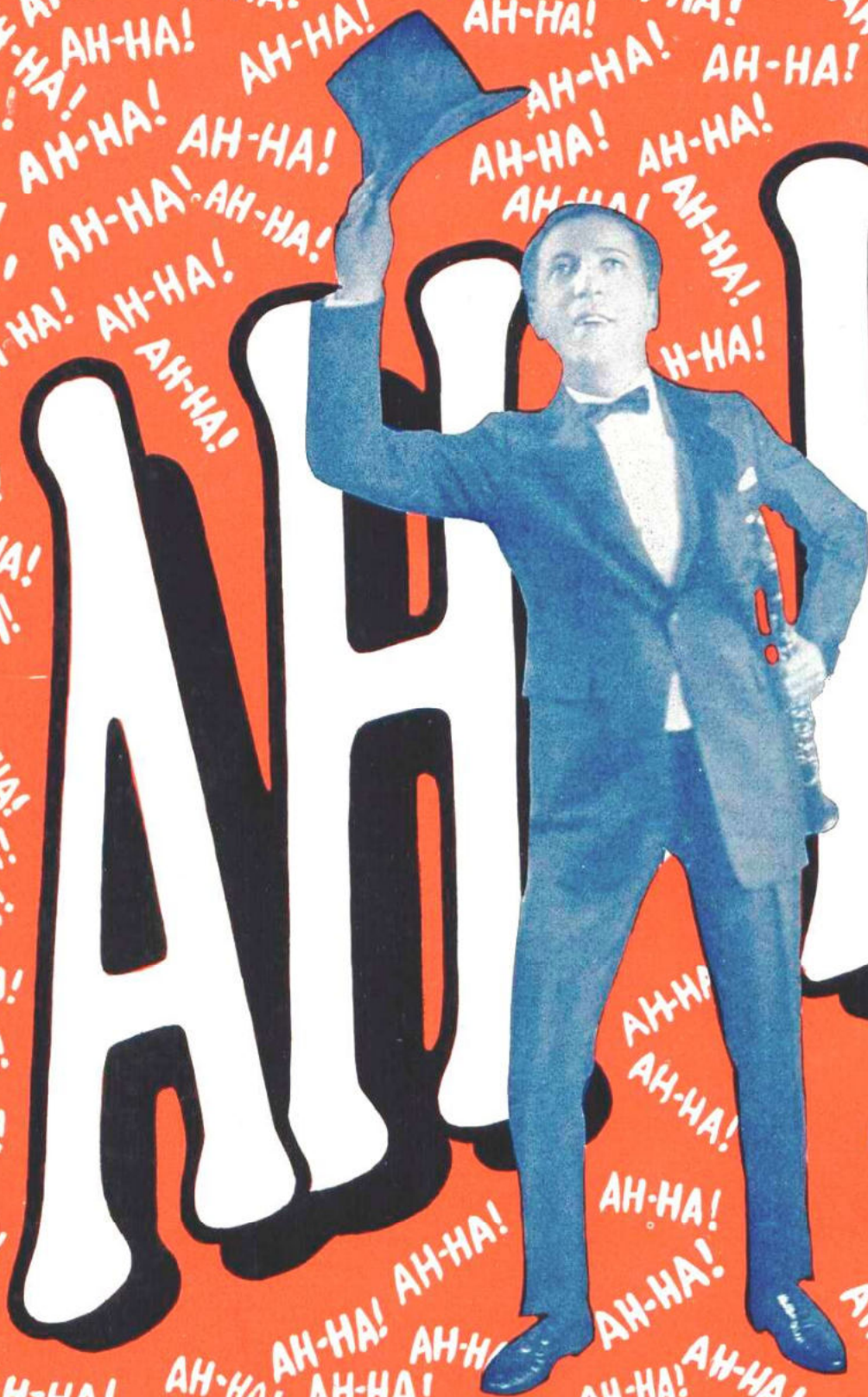




As Originally
Introduced by
Ted Lewis

Words by **Sidney Clare**

Music by **James V. Monaco**

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Pollitzer

MADE
IN
U.S.A.

AH-HA!

Words by
SIDNEY CLARE

Music by
JAMES V. MONACO

Uke in D
With Piano
Tune Thus
A D F# B

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and includes a 'Vamp.' section with a tremolo effect indicated by a wavy line and the word 'Trem.' above the staff.

VOICE

The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "From a he-ro to a vil-lain" said John Ap-ple-sauce, Now she's Mrs. - Ap-ple-sauce and just a year has passed, The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand.

The vocal melody continues on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "I have changed be-cause of a gal True, but now at last she's the boss The piano accompaniment continues in the left hand, with a steady eighth-note bass line and chords in the right hand.

Arr. for the Uke. by "Dick" Konter.

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Ev' - ry dog - gie has his day and now she's back a - gain
 She has prom - ised to - o - bey him and to love him so

This system contains the first line of the song. It features a vocal melody in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are written below the vocal staff.

And wants to be my best pal
 Then gave him the dou - ble cross

This system continues the melody. The piano accompaniment features a more active bass line in the left hand, with some chords in the right hand. The lyrics are written below the vocal staff.

But it's too late, can't you see?
 Now she has things all her way

This system continues the melody. The piano accompaniment features a more active bass line in the left hand, with some chords in the right hand. The lyrics are written below the vocal staff.

What was to be had to be
 You'd laugh if you heard her say:

This system concludes the page. The piano accompaniment features a more active bass line in the left hand, with some chords in the right hand. The lyrics are written below the vocal staff.

AH - HA! you're beg-ging for a kiss AH - HA!
 AH - HA! you're talk-ing sweet to me AH - HA!

p-f

See foot note

I knew 't would come to this — You made me learn to love you,
 You're act-ing dif-frent-ly — The way that you a-bused me,

yes! un-till — You made me learn to hate you, I bruise and I kill
 was a sin — So go a-way you wom-an, I'm apt to give in

AH - HA! You used to doubt me, too, AH HA!
 AH HA! You nev-er thought I knew, — 'Twas That

you who was un - true You broke my heart to
you were true to two You said that I meant

pie - ces and it has no chance to mend, You e - ven used my Ford to run a -
noth - ing and I nev - er had a cent, But I've got for - ty dol - lars in the

way with my best friend, AH - HA! you used to AH - HA! me But
bank at four - per - cent, AH - HA! you used to AH - HA! me But

now I'm gon - na AH - HA! you. AH -
now I'm gon - na AH - HA! you. AH - HA