

DEDICATED TO MRS. MARY BORDEN-TURNER - U. S. A.

Somewhere in France, her bitter tears are falling, etc.

SOMEWHERE — SOMEWHERE IN FRANCE

WORDS BY

WM. VAUGHAN DUNHAM

MUSIC BY

SHELTON BROOKS



RENÉE
CLOSE

WILL ROSSITER
THE CHICAGO PUBLISHER
71 W. RANDOLPH ST., CHICAGO, ILL.
COPYRIGHT MCMXVII BY WILL ROSSITER

Published also for
BAND and ORCHESTRA

Somewhere in France her bitter tears are falling etc

Somewhere, Somewhere In France

Words by
WM VAUGHN DUNHAM

Writers of
Au Revoir But Not Goodbye etc

Music by
SHELTON BROOKS

Marcia

The musical score consists of five staves of music. The top staff is for the piano, marked 'Marcia'. The second staff is for the vocal part, with lyrics: 'Up on the field of I know shell be heart'. The third staff continues the vocal line with lyrics: 'bat - tle, a dy - ing sol - dier lies Just nurse be - side him kneel - ing, "have bro - ken; but I can see her smile say that I was think - ing, a .'. The fourth staff continues the vocal line with lyrics: 'you a friend"she cries? Just one, wh'll grieve" he an - swered, "her ach - ing heart will bout her all the while And say I'm proud of moth - er, and see her dear eyes'. The fifth staff concludes the vocal line with lyrics: 'break But she'll be proud I died for, My coun - try's sake." shine For she's the brav - est sol dier, I'm glad she's mine.' The piano part includes dynamic markings like 'f', 'ss', 'VAMP', '(slowly)', 'mp', 'mf', and 'marc'.

Copyright, MCMXVII, by Will Rossiter, Chicago, Ill

British copyright secured

All rights reserved

Chorus (well marked)

Musical score for the first part of the chorus. The key signature is common time (C). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note bass lines in the left hand. The lyrics are: "Some-where in France, her bit-ter tears are fall-ing Some-where in France,"

Musical score for the second part of the chorus. The key signature changes to A major (two sharps). The vocal line continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note bass lines. The lyrics are: "a quaint old voice is call-ing I know what's she's say - ing, I can hear her pray-ing, Come home my

Musical score for the third part of the chorus. The key signature changes to D major (one sharp). The vocal line continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note bass lines. The lyrics are: "dar - ling boy I want you Please say good - bye, to my old gray haired moth - er

Musical score for the fourth part of the chorus. The key signature changes to F major (one flat). The vocal line continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note bass lines. The lyrics are: "If you should get a chance There are a mil-lion oth - ers, with poor heart bro-ken

Musical score for the final section of the chorus. The key signature changes to G major (one sharp). The vocal line consists of eighth-note patterns. The piano accompaniment includes chords and eighth-note bass lines. The lyrics are: "moth - ers Some - where, some - where in France. France. D.S.S." The section ends with a dynamic instruction "fz D S".

*"I wish I was a butterfly,
Born in a bower,
Christened in a teapot,
And died in a half an hour."*

"MY BUTTERFLY"

by **Roger Lewis**
and **Ernie Erdman**

These two writers have written many "hits" but none better or prettier than this their very latest success.

The story of this song, "My Butterfly" is most attractive and you'll enjoy every bit of it.

The melody is really musical and beautiful and is haunting.

"My Butterfly" is truly a singer's song in every particular -- No matter how many "Butterfly" songs, you'll like this best



STORMER

CHORUS

My Butter fly I'm so sad and lone ly, My Butter fly come back to

p-f

me I've saved my kis-ses for you I've saved my sweet hon-ey too, You prom-ised

you would be true, So ten-der-ly, I'll watch for you while the sun is shin - ing

Copyright, MCMXVII, by Will Rossiter, Chicago, Ill.

British copyright secured

All rights reserved

M, S8
II European War 1914-1918
LL-5542-0900036 C1