

Somewhere in France, her bitter tears are falling, etc.

SOMEWHERE SOMEWHERE IN FRANCE

WORDS BY
WM. VAUGHAN DUNHAM

MUSIC BY
SHELTON BROOKS



RENÉE
CLOZE



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Words by
WM VAUGHAN DUNHAM

Writers of
Au Revoir But Not Goodbye etc

Music by
SHELTON BROOKS

Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#). The score is divided into systems. The first system is the piano introduction. The second system begins with a vocal entry, marked 'VAMP' and '(slowly)'. The piano part continues with a steady accompaniment. The third system contains the first verse of the song. The fourth system contains the second verse. The fifth system contains the third verse. The piano part includes various dynamics such as *fz*, *mp*, and *mf*. The score ends with a final piano flourish.

Up on the field of
I know she'll be heart

bat - tle, a dy - ing sol - dier lies A nurse be - side him kneel - ing, "have
bro - ken, but I can see her smile Just say that I was think - ing, a .

you a friend" she cries? "Just one, who'll grieve" he an - swered, "her ach - ing heart will
bout her all the while And say I'm proud of moth - er, and see her dear eyes

break But she'll be proud I died for, My coun - try's sake"
shine For she's the brav - est sol dier, I'm glad she's mine.

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Chorus (well marked)

Some-where in France, her bit-ter tears are fall-ing Some-where in France,

p-f

a quaint old voice is call-ing I know what's she's say-ing, I can hear her pray-ing, Come home my

dar-ling boy I want you Please say good-bye, to my old gray haired moth-er

If you should get a chance ————— There are a mil-lion oth-ers, with poor heart bro-ken

moth-ers Some-where, some-where in France. ————— France. —————

1 2 *D.S.*

fz DS