

MR. SWEENEY

A BRAINY MAN

F. ZIEGFELD JR'S
REVUE

FOLLIES OF 1910

WORDS BY
**WILL A.
HEELAN**
MUSIC BY
**SEYMOUR
FURTH**

6

OF
MCWATTERS & TYSON

The JOS. MORRIS Co.
BROADWAY THEATRE BLDG, NEW YORK
136 NORTH NINTH ST. PHILA. PA.



Mr. Sweeney.

Words by
Will A. Heelan.

A Brainy Man.

Music by
Seymour Furth.

Allegro moderato.

Piano.

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff begins with a forte (*f*) dynamic and contains several chords and eighth-note patterns. The bass staff also starts with a forte (*f*) dynamic and features a steady eighth-note accompaniment. The second system continues the piece, with the treble staff showing triplet eighth-note figures and the bass staff providing harmonic support. Dynamics include *ff* (fortissimo) and *gr* (grave).

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Sween-ey is an I-rish-man, Who loves his I-rish name, If he Once he passed a build-ing, 'Twas the grand-est of it's kind, To a". The music is in 2/4 time with a key signature of one sharp. The piano accompaniment consists of chords and eighth-note patterns.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "meets you he'll just tell it, He don't have to wait and spell it Like the la-dy he said 'Miss-us, Can you tell me whose place this is?' She said". The musical notation follows the same style as the first line, with a treble staff for the voice and a bass staff for the piano accompaniment.

Har - ri - gans the Kel - ly's and some oth - ers just the same; But one
 "Sure I can sir, it's the ins - ti - tu - tion for the blind;" Sween - ey

fault he's had from child - hood ev - er since, He's the
 said; "Well, if they're blind, they see no more, What the

hard - est man I've heard of to con - vince.
 hell did they put win - dows in there for?"

Chorus. *Tempo di Marcia.*
 So if you've an - y thing to tell to Mis - ter Sween - ey, Don't for -

get to tell it straight For he's pow - er - ful and strong and I've

no-ticed all a - long That he'll nev - er fight un - less he's right But

then he's nev - er wrong, So if you've an - y thing to tell to Mis - ter

Sween - ey, — Tell it plain - ly as you can, — When he Folks should

makes his mark some day, 'twill be a ques - tion mark, they say, That's Mis - ter
not come here by rights, It's no place to see the sights, Said Mis - ter

Sween - ey — A Brain - y man — So if you've man —
Sween - ey — A Brain - y man — So if you've man —

ff *f*