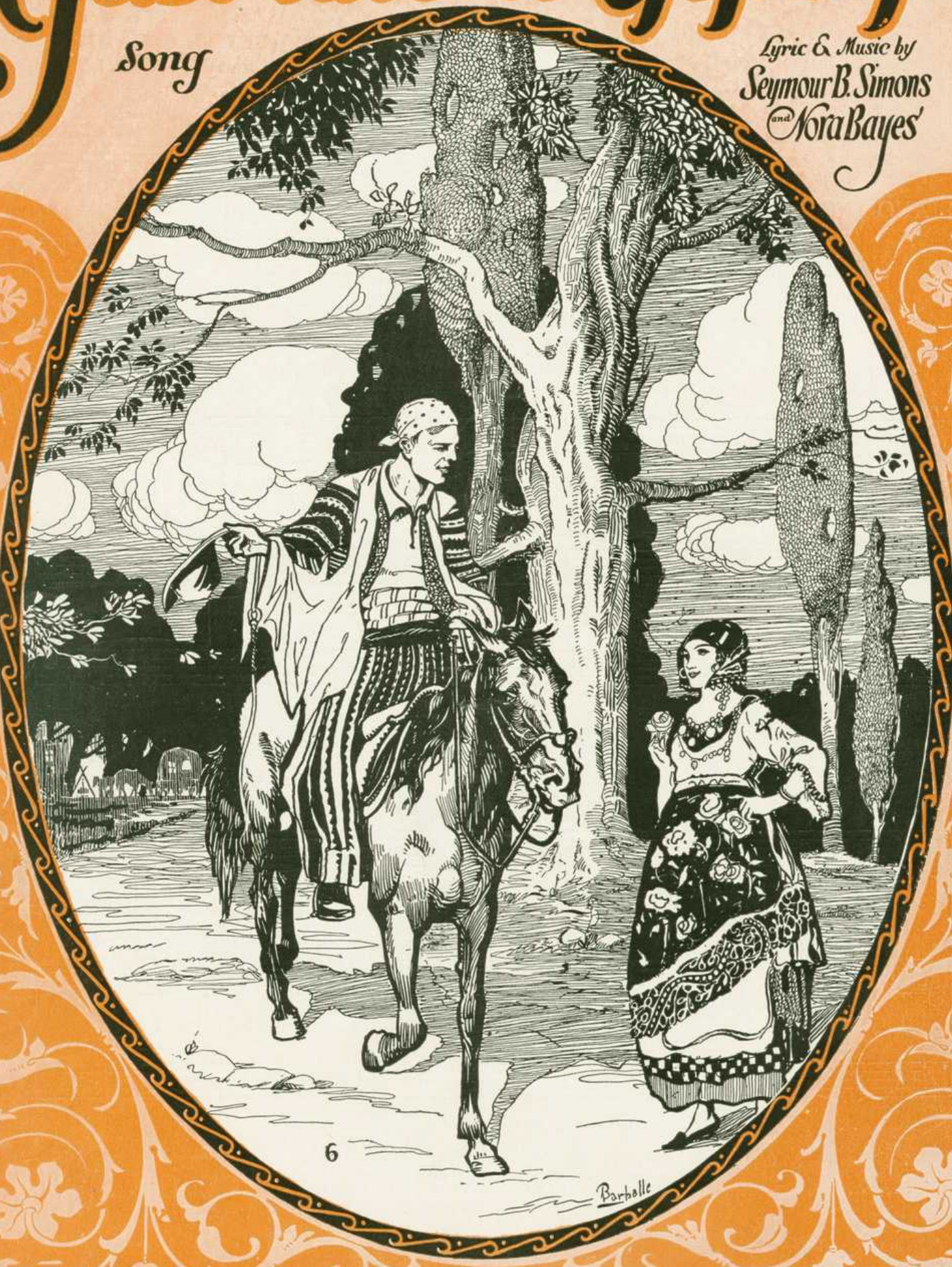


# Just like a Gipsy

Song

Lyric & Music by  
Seymour B. Simons  
and Nora Bayes'



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JEROME H. REMICK & CO.,

NEW YORK - DETROIT



# JUST LIKE A GIPSY

## SONG

Lyric and Music by  
SEYMOUR B. SIMONS  
and NORA BAYES

*Allegretto  
Sostenuto*

PIANO

*mf Legato*

*dim.*

The piano introduction is in B-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then moves to a half note G, followed by quarter notes A-flat, B-flat, and C. The melody continues with a half note D, followed by quarter notes E, F, and G. The piece concludes with a half note A-flat, followed by quarter notes B-flat and C. The dynamics range from mezzo-forte (mf) to dimando (dim.).

Pic - ture just a wan - der - ing Gip - sy Band \_\_\_\_\_

*p*

This system contains the first line of the song. The vocal melody is in the right hand, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then moves to a half note G, followed by quarter notes A-flat, B-flat, and C. The melody continues with a half note D, followed by quarter notes E, F, and G. The piano accompaniment is in the left hand, providing a steady bass line. The dynamics range from piano (p) to mezzo-forte (mf).

Call - ing "home" where - ev - er they take their stand \_\_\_\_\_

This system contains the second line of the song. The vocal melody is in the right hand, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. It then moves to a half note G, followed by quarter notes A-flat, B-flat, and C. The melody continues with a half note D, followed by quarter notes E, F, and G. The piano accompaniment is in the left hand, providing a steady bass line. The dynamics range from piano (p) to mezzo-forte (mf).

So have I gone on vain-ly drift-ing wait-ing all the time just for this thing

Wed-ding chimes are all that are miss-ing now

**REFRAIN**  
Lento con moto

Just-like a Gip-sy I've wan-der'd my whole life thru'

Watch-ing and wait-ing for some-bod-y just like you

Hop - ing that some - day my luck would break.

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Hop - ing that some - day my luck would break.' The piano part includes chords and a melodic line in the bass.

Wan - d'ring squan - d'ring my time on

The second system of the musical score. The vocal line continues with the lyrics 'Wan - d'ring squan - d'ring my time on'. The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are 'Wan - d'ring squan - d'ring my time on'.

some mis - take — But now that I've found you I

The third system of the musical score. The vocal line continues with the lyrics 'some mis - take — But now that I've found you I'. The piano accompaniment continues with chords and a melodic line in the bass. The lyrics are 'some mis - take — But now that I've found you I'.

need nev - er wan - der more I've found the

The fourth system of the musical score. The vocal line continues with the lyrics 'need nev - er wan - der more I've found the'. The piano accompaniment continues with chords and a melodic line in the bass. The lyrics are 'need nev - er wan - der more I've found the'.



one dear that I have been look - ing for With

love I may grow tip - sy like a Gip - sy would

do { — Search-ing hill and dale Till I hit the trail right straight to  
For no more need I stray Love has found the way right straight to

you you you you



# DEAREST ONE

(A Serenade)

Lyric by  
GUS KAHN

Music by  
WALTER BLAUFUSS

*mf a tempo*

Till stars that shine a - bove you \_\_\_\_\_ Shall fade from Heav - en's

*mf a tempo*

blue \_\_\_\_\_ I swear to ev - er love you love you

*ten.*

*ten.*

*ten.*

*rit.* *Tempo I*

Dear - est One just you \_\_\_\_\_ The sil - vry sum - mer

*rit.* *p*

moon \_\_\_\_\_ Is fad - ing - ail too soon \_\_\_\_\_

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