

OPERATIC EDITION

# (SAVE A KISS FOR) RAINY WEATHER

Song  
by Raymond B. Egan,  
William Ortmann and  
Richard A. Whiting



The Denver Music Co.

JEROME H. REMICK & Co.  
New York      DETROIT

# SAVE A KISS FOR RAINY WEATHER

## SONG

Lyric by  
RAYMOND B. EGAN

Music by  
WILLIAM ORTMAN &  
RICHARD A. WHITING

*Moderato*

VOICE

PIANO

*mf*

My dear it's time to say good - night it's near - ly  
I won - der where each kiss has gone that I gave

*p staccato*

dawn you I know the neigh - bors won - der why you  
And if the sweet sup - ply ran out what

hav - n't gone We must save some of the  
would we do How could we live with - out

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "hav - n't gone We must save some of the" on the first line and "would we do How could we live with - out" on the second line. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both with a key signature of two flats. The right-hand part has a melody with some grace notes, and the left-hand part provides a harmonic accompaniment.

kiss - es you would give me to - night A  
kiss - es or a lit - tle ca - ress From

The second system continues the musical score. The vocal line has the lyrics: "kiss - es you would give me to - night A" and "kiss - es or a lit - tle ca - ress From". The piano accompaniment continues with the same instrumental texture, featuring a melody in the right hand and accompaniment in the left hand.

lit - tle kiss may come in hand - y lat - er on  
all the kiss - es of to - night we'll save a few

The third system concludes the musical score on this page. The vocal line has the lyrics: "lit - tle kiss may come in hand - y lat - er on" and "all the kiss - es of to - night we'll save a few". The piano accompaniment continues with the same instrumental texture, ending with a final chord in the right hand and a sustained note in the left hand.

## CHORUS

Let's save a kiss \_\_\_\_\_ for rain - y weath - er \_\_\_\_\_ For days to

come \_\_\_\_\_ when things go wrong \_\_\_\_\_ one lit - tle

kiss \_\_\_\_\_ we'll share to - geth - er \_\_\_\_\_ That may turn sad \_\_\_\_\_

\_\_\_\_\_ ness in - to song \_\_\_\_\_ Some day I fear \_\_\_\_\_

— we'll won - der wheth - er — our love has gone —

The first system of the musical score for 'Save A Kiss'. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are 'we'll wonder whether our love has gone'.

— with yes - ter - day — So save a kiss —

The second system of the musical score. The lyrics are 'with yesterday So save a kiss'.

— for rain - y weath - er — To keep the word good -

The third system of the musical score. The lyrics are 'for rainy weather To keep the word good'.

1. — bye a - way 2. Let's save a - way — D.C.

The fourth system of the musical score, featuring a first ending (1.) and a second ending (2.). The lyrics are '-bye a way Let's save a way'. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

# IT HAD TO BE YOU

## SONG

Lyric by  
GUS KAHN

If Played with Piano Tune Ukulele Like This

Music by  
(SHAM JONES)

4th String 2nd String  
3rd String 1st String

### CHORUS

It had to be you It had to be you

I wan-der'd a - round And fin - al - ly found The some - bod - y who

Could make me be true could make me be blue

And e - ven be glad Just to be sad Thinking of you

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