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THE WINTER GARDEN

SENSATIONAL
REVUE



VOCAL

The Pretty Little Leader of the Band
The Goblins Glide
†The Edinboro Wriggle
Paris is a Paradise for Coons
That Develin' Rag
Pretty Little Milliners
I'm the Human Brush
Look Me Over, Dearie

LA BELLE PAREE

WORDS BY
EDWARD MADDEN
MUSIC BY
FRANK E. TOURS
AND
JEROME KERN

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

The Edinboro Wriggle.

Words by
M. E. Rourke.

Music by
Jerome Kern.

Moderato.

Piano. *ff*

I am a plain Scotch lass from E - din -
To do the Wrig - gle richt, you wear your

bo - ro town, And this nae sae mick - le that I
kil - ties short, And it's sure to make the men look

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First system of the musical score. The vocal line (treble clef) has a key signature of one flat and a 2/4 time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3' and a slur. The lyrics are: "din - na ken I've o - pin - ions of my own and can long - at you, that's the rea - son why, you ken it's so". The piano accompaniment (grand staff) includes a bass line with chords and a treble line with eighth notes.

Second system of the musical score. The vocal line continues with the lyrics: "arg - ue all a - lone with a reg - i - ment of po - pu - lar with men, And the girls all dance it". The piano accompaniment features a bass line with chords and a treble line with eighth notes.

Third system of the musical score. The vocal line continues with the lyrics: "men. But when you talk to me of danc - ing noo. the Fling is out of date the Reel is". The piano accompaniment features a bass line with chords and a treble line with eighth notes.

Fourth system of the musical score. The vocal line continues with the lyrics: "din - na brag I was ed - u - ca - ted on the dead and gone, No one does the Sword - dance noo with". The piano accompaniment features a bass line with chords and a treble line with eighth notes.

of the gen - u - ine sen - sa - tion That the Ed - in - bo - ro

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are written below the vocal staff.

wrig - gle can gie — Hoot Mon! It's a Hyp - no - tiz - ing, mes - mer - is - ing

This system contains the next two staves of music. The vocal line continues with the lyrics 'wrig - gle can gie — Hoot Mon! It's a Hyp - no - tiz - ing, mes - mer - is - ing'. The piano accompaniment continues with a similar melodic and harmonic structure.

dance frae cross the sea. Stop your gig - gle learn to wrig - gle thru the

This system contains the third and fourth staves of music. The vocal line includes the lyrics 'dance frae cross the sea. Stop your gig - gle learn to wrig - gle thru the'. The piano accompaniment features a more active bass line in the third staff.

Ed - in - bo - ro wrig - gle then lay richt doon and dee. —

D. S.

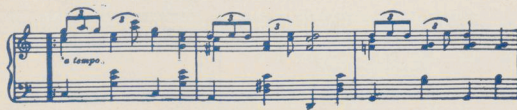
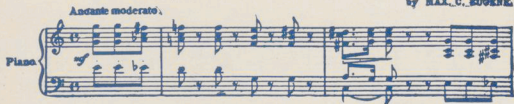
This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'Ed - in - bo - ro wrig - gle then lay richt doon and dee. —'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. The instruction 'D. S.' (Da Capo) is written below the piano staff.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX C. EUGENE.



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