

REGISTERED EDITION
CLEOPATRICOLA
(CLEO - PATRICK - OLA)

Song



6

Jerome H. Remick & Co.

LYRIC BY
ALFRED BRYAN
MUSIC BY
JEAN SCHWARTZ

CLEOPATRICOLA

(Cleo-Patrick-ola)

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Allegro moderato

VOICE

PIANO

Once I took a cam - el
As the sun was go - ing

ride Far a - cross the des - ert wide Met a maid - en way down by the
down We went down to Cal - ro town Met King Pha - raoh and all of his

Nile crew As I sat down by her side Her en - tranc - ing form I
First we read the Ru - bai - yat Then we had a lit - tle

spied Then she gave me a sweet I - rish smile
chat Played Ca - si - no with Pha - raoh till two

mf She told me that she was born in E - rin Cle - o - pat - ri -
She told me that she was "jipt" in E - gypt And that King Ram-
mp

mf poco marc.

mf
-co - la was her name
-e - ses was to blame
Might-y soon my love I was de-
He told her shed be a queen of

mf poco marc.

mp poco rall.
-clar - in' I spoke these words and set her heart a - flame
She - ba And spoke those ver - y words be - fore I came

mp poco rall.

CHORUS

a tempo

Cle - o - pat - ri - co - la ——— Cle - o -

P-ff a tempo

- pat - ri - co - la tell me what to do ———

fz

By my heart and soul O ——— Cle - o -

- pat - ri - co - la I'm in love with you ———

fz

There I found my Sham-rock in Sa-ha-ra
 She gave me some nice Sa-ha-ra pud-ding That

The first system of the musical score for 'Cleopatricola'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'There I found my Sham-rock in Sa-ha-ra / She gave me some nice Sa-ha-ra pud-ding That'.

By the Riv-er Nile so fresh and green
 great E-gyp-tian des-ert with-out cream

The second system of the musical score. The vocal line continues with the lyrics: 'By the Riv-er Nile so fresh and green / great E-gyp-tian des-ert with-out cream'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cle-o-pat-ri-co-la Pat-ri-co-la, My E-

The third system of the musical score. The vocal line continues with the lyrics: 'Cle-o-pat-ri-co-la Pat-ri-co-la, My E-'. The piano accompaniment includes a crescendo leading into a section marked with an accent (^) and fortissimo (fz).

1. -gyp-tian Col-leen 2. -leen D.S.

The fourth system of the musical score, which includes a first and second ending. The vocal line has the lyrics: '1. -gyp-tian Col-leen 2. -leen D.S.'. The piano accompaniment features a first ending with a repeat sign and a second ending that leads back to the beginning of the first ending. The section is marked with an accent (^), fortissimo (fz), and a double bar line with repeat dots.