

THE BULL FROG'S GLIDE

AS SUNG BY
FREDERICK V. BOWERS
in JOHN CORT'S Production

"COMMENCEMENT DAYS"

PLAY BY
MARGARET MAYO
& VIRGINIA FRAME

WORDS BY
CHAS. FORWITZ
MUSIC BY
F.V. BOWERS



FREDERICK V. BOWERS

LOVE ME, DREAMY EYES.	.50
HERE COMES A COLLEGE BOY.	.50
THE MOON SERENADE.	.50
I'M AT HOME IN ANY OLD PLACE.	.50
I'M LOOKING FOR A SWEETHEART.	.50
THE NATIONAL GAME.	.50
THE BULL FROGS GLIDE	.50



JEROME H. REMICK & Co. - New York - Detroit

The Bull Frog's Glide

Words by
JEAN C. HAVEZ

Music by
FREDERICK V. BOWERS

Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro Moderato*. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The vocal part enters with the lyrics: "Get your te - le - scope and look by the light of the moon, Just you get a clos - er view there's a bund - le of fun, What's that down there by the brook just a-croak-ing a tune? On - ly when the day is thro' is there a - ny thing done. I'd like to men-tion It's a bull-frog con - ven - tion, And if you'll pay at - When trees are wav-ing You will find there a crav - in' For such fool - ish be -". The piano accompaniment continues with a steady eighth-note rhythm, providing a harmonic foundation for the vocal melody.

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ten-tion you'll see just what I mean. Young frogs are glid-in',
 hav-in' 'cause this is bull-frog day. La-dies are blow-in',

Some frogs are slid-in', Se-crets con-fid-in', Down by the rip-pling
 Bull-frogs kow-tow-in' No sounds of row-in', 'Cause ev'-ry-bo-dy's

stream. And ev'-ry frog that climbs a log with eyes a-gog, will
 gay, 'Cause all the frogs are jol-ly dogs and like to dance and

sing, The moon shines bright, we'll dance to night, And make the wel-kin ring.
 sing, And when they're right with spir-its bright, They do the High-land fling.

CHORUS Moderato

Night time you'll hear them croak - in', all the bull - frogs are

p-f

round a - jok - in' by the edge of the mill, Where the wa - ter is still, — each

toad frog waltz - es with her ev - er-green Bill, — and, oh my, those

frogs a - pranc - ing, It's a new kind of fan - cy danc - ing, it's an

old - time web - foot lah - de - de - dah, Who does that fan - cy

The first system of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

pas - sa - ma - la, — You'd try it in vain, — You can

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

nev - er ex - plain, — For you can't ex - plain — that

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Bull frog glide. —

The fourth system of the musical score. The vocal line has a long note followed by a rest, then a short phrase. The piano accompaniment features a more complex, flowing eighth-note pattern. The system ends with a double bar line and a repeat sign.

Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321.		60
Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
Fleurs D'Amour (Flowers of Love Waltzes) Op. 325.		60
Love's Dial: Op. 320		
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	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight	M. Sop. Bb	50
	Sop. C.	50
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Complete	Low Voice	1.25
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No. 2 A Drowsy Song		50
No. 3 The City of Sleep.		50
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Kummer, Clare

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The Garden of Dreams		60
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The Road to Yesterday		60
Cheating		50
Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

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