

CAROLINE

(HONEY MAKE THIS WORLD SEEM BRIGHT FOR ME.)



SUNG WITH GREAT SUCCESS BY
GENARO AND BAILEY.



WORDS BY
HARRY J. BREEN.

MUSIC BY
T. MAYO GEARY.

WRITERS OF
"THE RAG TIME HYMN" "A PIPE DREAM"
I'M THE WARMEST MEMBER IN THE LAND", ETC. ETC.



CAROLINE.

OR

(Honey Make This World Seem Bright For Me.)

Words by HARRY J. BREEN.

Music by T. MAYO GEARY.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'ff' (fortissimo). The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The second system continues the piano introduction with similar rhythmic patterns. The vocal melody enters in the third system, with the lyrics: 'A coon once loved a dusk-y belle, He loved her more than tongue can tell, Her Her fa-ther's house was swell you see, It boast-ed of a bal-co-ny, And to'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand. The vocal melody continues in the fourth system with the lyrics: 'fa-ther owned a great big farm, The largest in the town this re-treat he'd go to meet, The girl he loved so well And'. The piano accompaniment continues with the same rhythmic pattern. The score ends with a final piano accompaniment system.

ff

p *f*

p

A coon once loved a dusk-y belle, He loved her more than tongue can tell, Her
Her fa-ther's house was swell you see, It boast-ed of a bal-co-ny, And to
fa-ther owned a great big farm, The largest in the town
this re-treat he'd go to meet, The girl he loved so well And

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He raised chickens and all kinds of fowl And a - gainst this coon he raised an
ev - 'ry night when the moon would shine To the bal - co - ny this

aw - ful growl, But still he would in - - sist on hang - ing
coon would climb And tales of love un - - to this gal he'd

'round, _____ At night time when the stars a - bove were
tell, _____ But one night his dream of love was

peek - - ing _____ He'd go a sneak - - ing _____
shak - - ing _____ And no mis tak - - - ing _____

And al-most creep - - - ing, And pray-ing that the
His heart was quak - - - ing, While he made love the

old man would be sleep - - - ing With
bal - co - ny was break - - - ing And

heart bowed low like Rom-e - o he'd sing.
from the ruins these same old tunes he sang.

CHORUS.

Oh oh oh Miss Car - o - line Say you'll be my
Oh oh oh Miss Car - o - line Tell me please what

p-ff

queen di - vine, If love is blind I know I'll nev - er
fell that time, Some-thing took a drop as you can

see, _____ No one babe could love you more
see, _____ When I hit the ground I had to stop, please

you're the one I'm liv - ing for Hon - ey make this
lift a lit-tle bit off the top, And Hon - ey make this

1. world seem bright for me. _____
world seem bright for me. _____

2. me. _____
me. _____

ff