

I'M LONELY

Song

by
JOSEPH SANTLEY



5

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SHARPER

Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY
L.W. HEISER

MUSIC BY
J. ANTON DAILEY

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SWEETHEART DAYS.

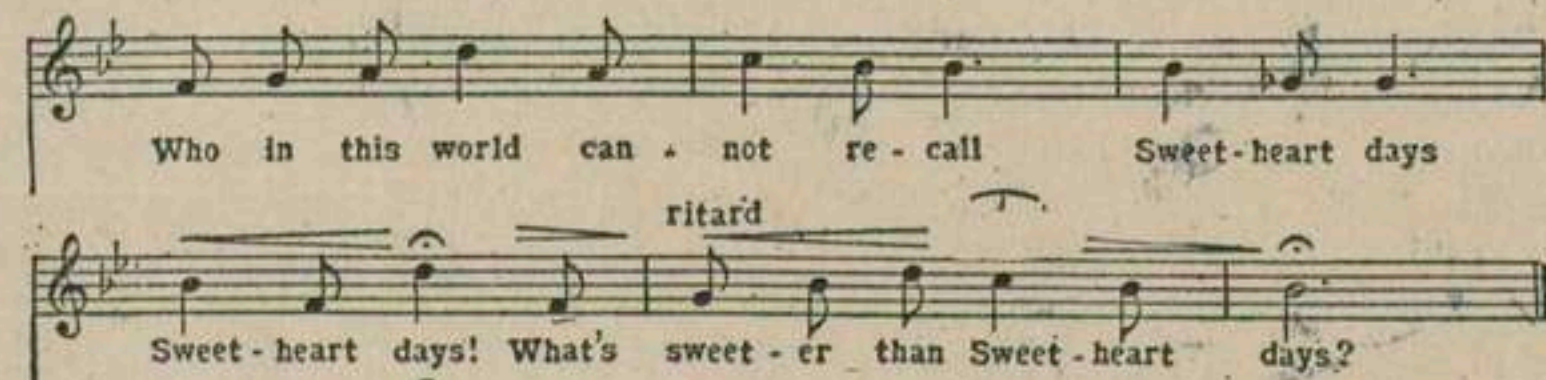
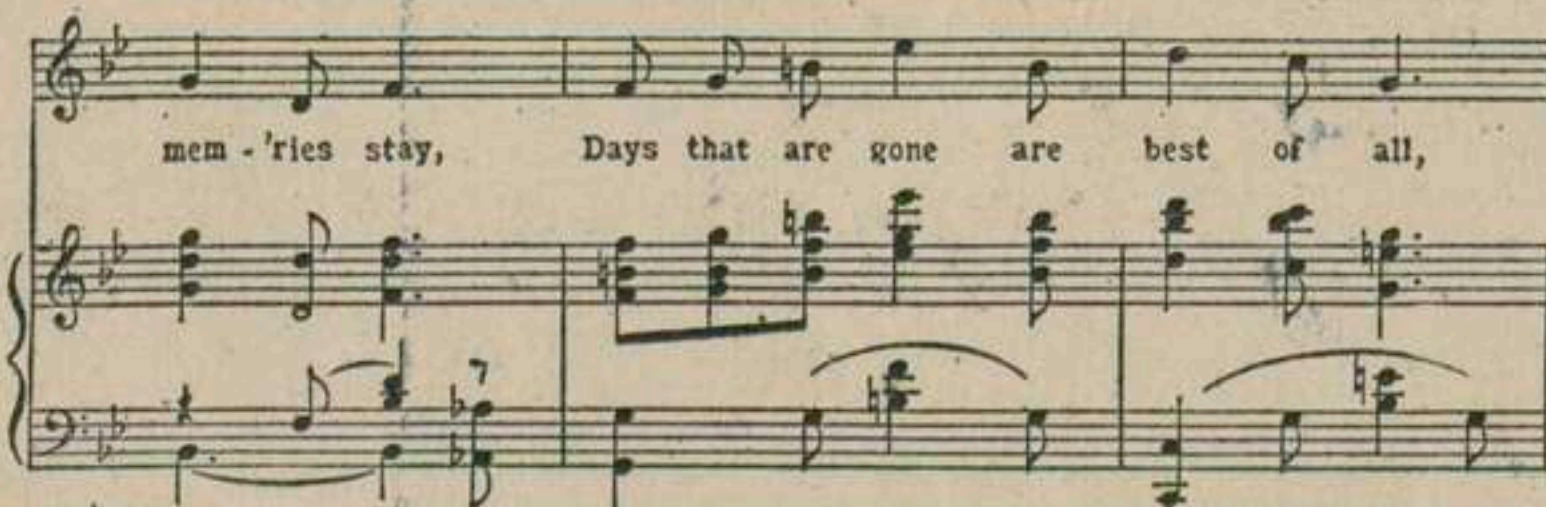
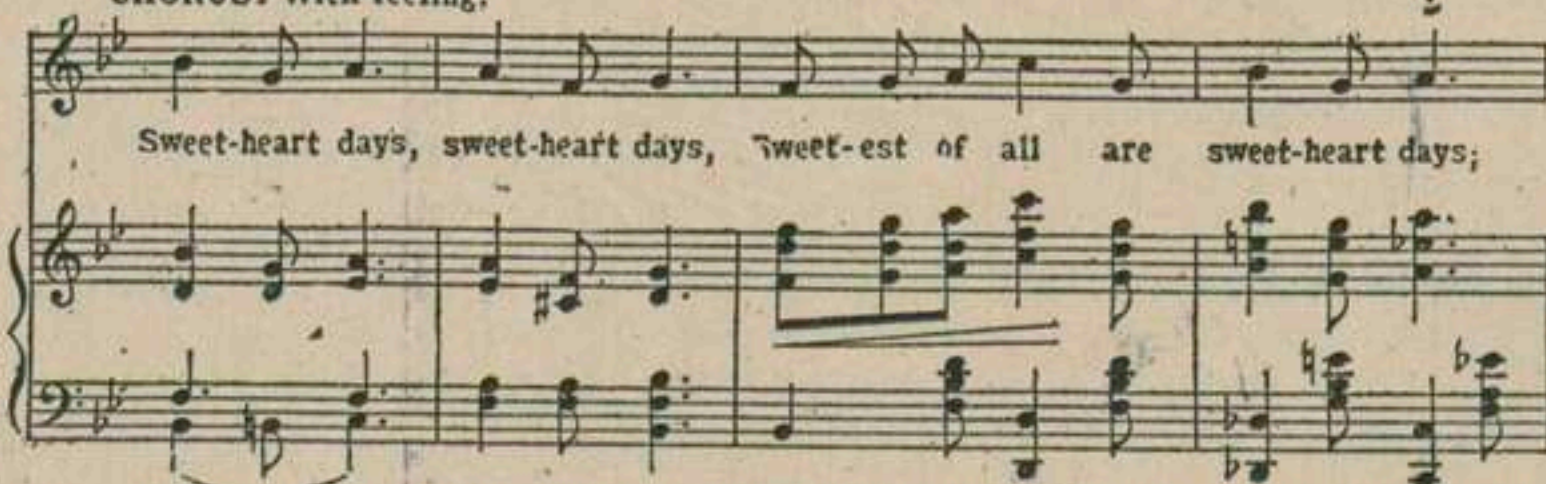
BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.



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Respectfully Dedicated To Miss VIVIAN PRESCOTT.

I'm Lonely

Words and Music by
JOSEPH SANTLEY

Moderato.

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note chord of E-flat major, followed by a half note chord of F major, and then a quarter note chord of G major. The bass line starts with a whole note chord of E-flat major, followed by a half note chord of F major, and then a quarter note chord of G major. The introduction concludes with a final whole note chord of E-flat major.

The first verse of the song is in E-flat major, 4/4 time. The vocal line begins with a whole note chord of E-flat major, followed by a half note chord of F major, and then a quarter note chord of G major. The piano accompaniment begins with a whole note chord of E-flat major, followed by a half note chord of F major, and then a quarter note chord of G major. The lyrics are: "Stars are shin - ing my heart's pin - ing / Days are drear - y I am wear - y".

The second verse of the song is in E-flat major, 4/4 time. The vocal line begins with a whole note chord of E-flat major, followed by a half note chord of F major, and then a quarter note chord of G major. The piano accompaniment begins with a whole note chord of E-flat major, followed by a half note chord of F major, and then a quarter note chord of G major. The lyrics are: "Don't know what to do - o - o Al - ways sigh dear / Nev - er felt so bad be - fore My heart's ach - ing".

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don't know why dear, May be it's for love of you
al - most break - ing Won't you love me as of yore

Feel quite lone - ly dear, want you on - ly
I'll be true dear, Love but you, dear

No one else for me will do. I'm
Hap - py we can be I'm sure.

CHORUS.

lone - ly, lone - ly, That is all that's wrong with

me, I'm lone - ly, lone - ly, Just as blue as I can

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "me, I'm lone - ly, lone - ly, Just as blue as I can".

be, If you would on - ly, on - ly, say that you still love me

The second system of the musical score. The vocal line continues with the lyrics: "be, If you would on - ly, on - ly, say that you still love me". The piano accompaniment maintains the same rhythmic pattern.

too, Then I'd be hap - py Won't you

The third system of the musical score. The vocal line continues with the lyrics: "too, Then I'd be hap - py Won't you". The piano accompaniment continues with the same rhythmic pattern.

make up dear with me, please do. I'm do.

The fourth system of the musical score. The vocal line continues with the lyrics: "make up dear with me, please do. I'm do.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, and the second ending leads to the final chord. The lyrics are: "make up dear with me, please do. I'm do.".



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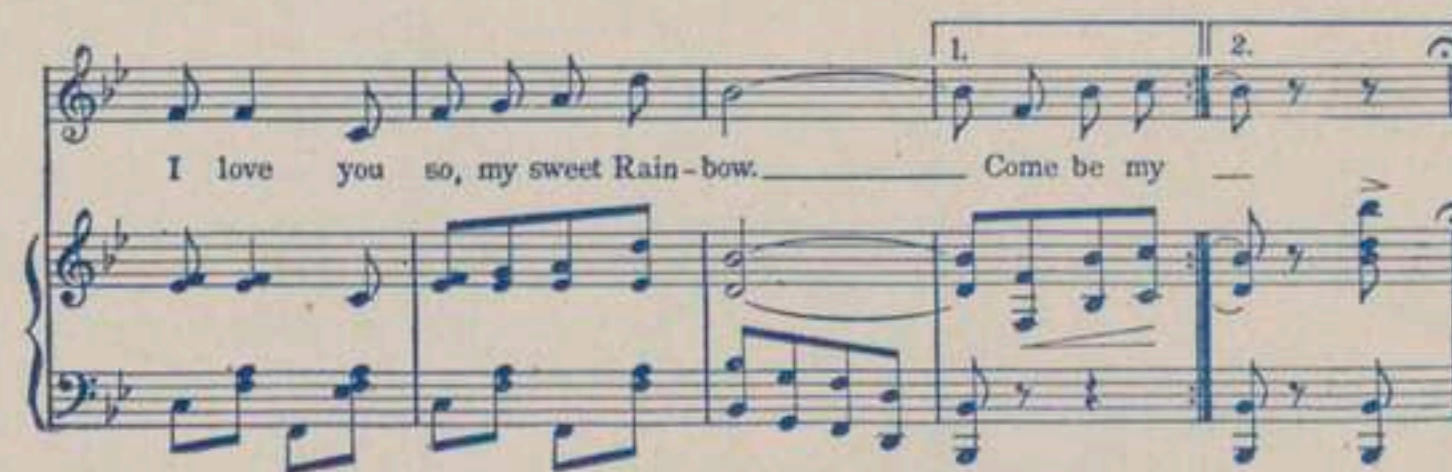
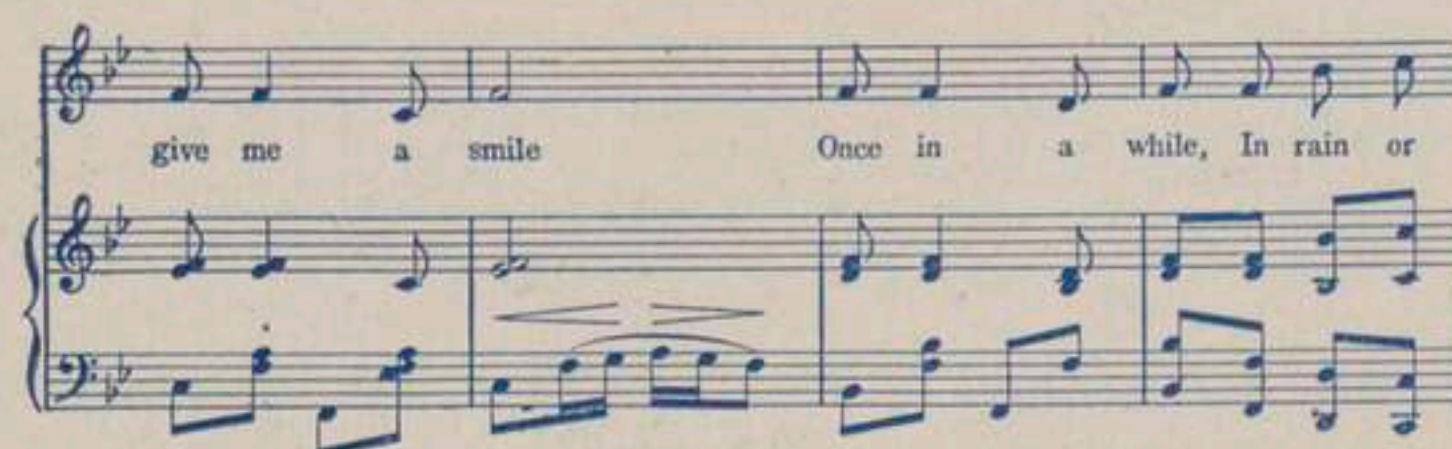
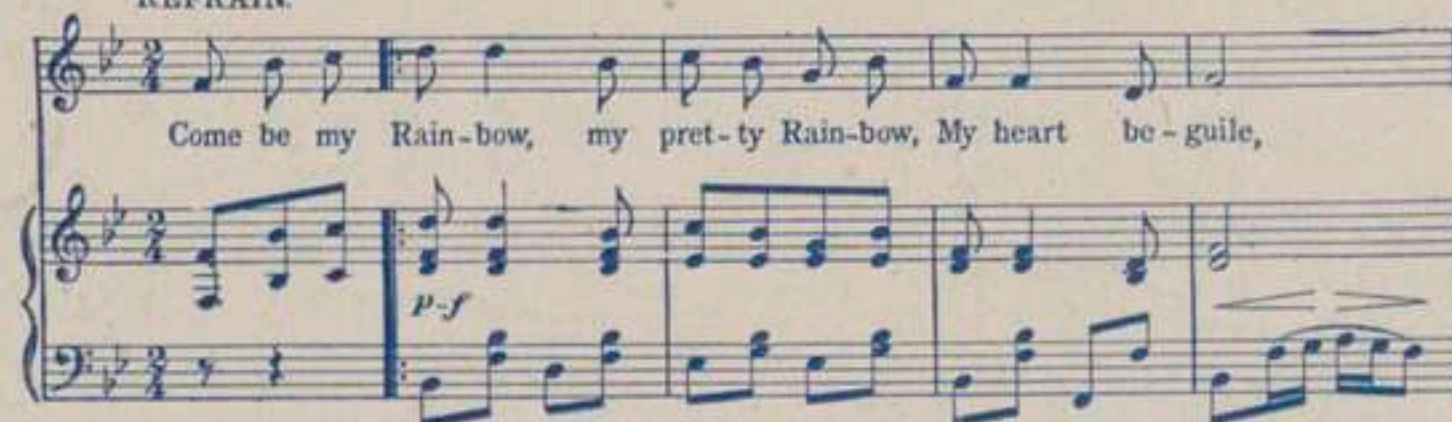
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San Antonio. Cowboy Song.
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RAINBOW

Words by
ALFRED BRYAN

Music by
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REFRAIN.



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