

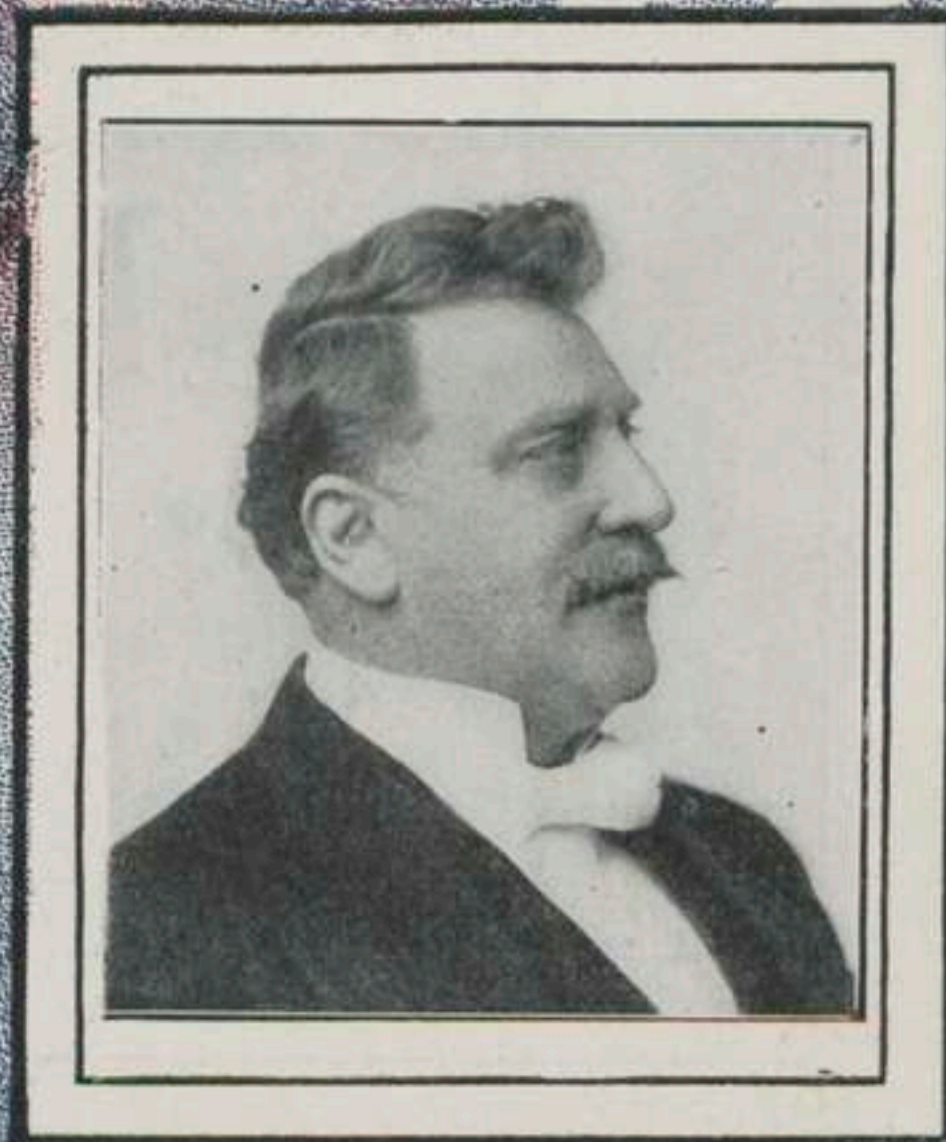
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"Samland" is to be the name of a new Trans-Atlantic liner--the happiest nickname for the United States that has ever been suggested.--*New York World.*

Samland

STIRRING
PATRIOTIC MARCH
SONG BY

LOUIS WESLYN &
SOPHUS JERGENSEN

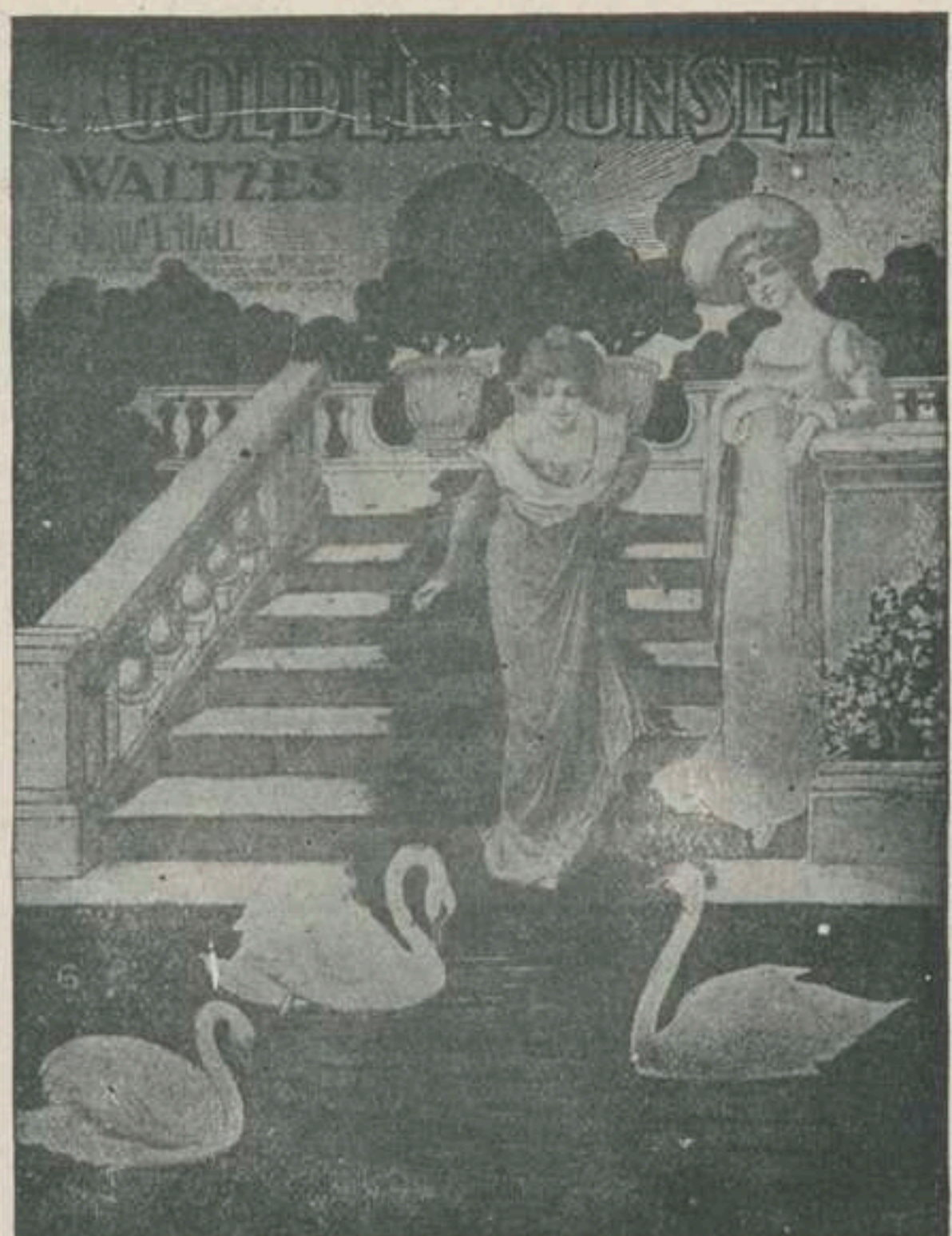


The Spectacular Musical
Number of the Al. G. Field
Greater Minstrels



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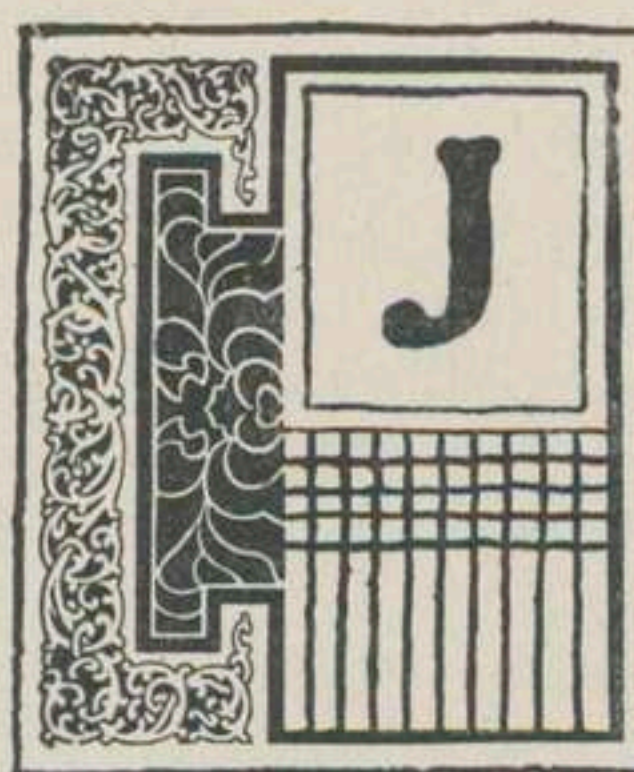
New Marches, Waltzes and Dances

Silver Heels, Intermezzo
 Cleopatra Finnegan, March and Two-Step
 In the Shade of the Old Apple Tree, Waltzes
 Happy Heine, March and Two-Step
 In Love's Garden, Waltzes
 Dainty Dames, Novelette
 My Lady Laughter, Waltzes
 The Giggler, March and Two-Step
 Snowflakes, Novelette
 Hearts Haven, Waltzes
 The Bashful Bachelor, March Intermezzo
 Belinda, March and Two-Step
 Mascot, March and Two-Step
 Foolishness, Characteristic
 Glorianna, Waltzes
 Belles of Dixie March and Two-Step

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JUST a small excerpt from the King of American Waltz Writers, JNO. T. HALL, the composer of the famous "Wedding of the Winds" and Adlyn, Waltzes ¶ The

Golden Sunset Waltzes

are practical for dance purposes as well as concerts. They are not difficult but at the same time very brilliant

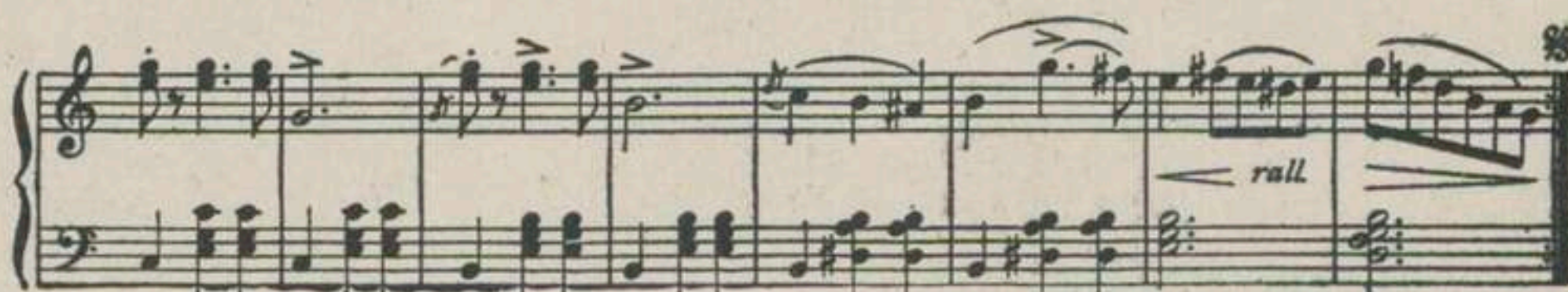
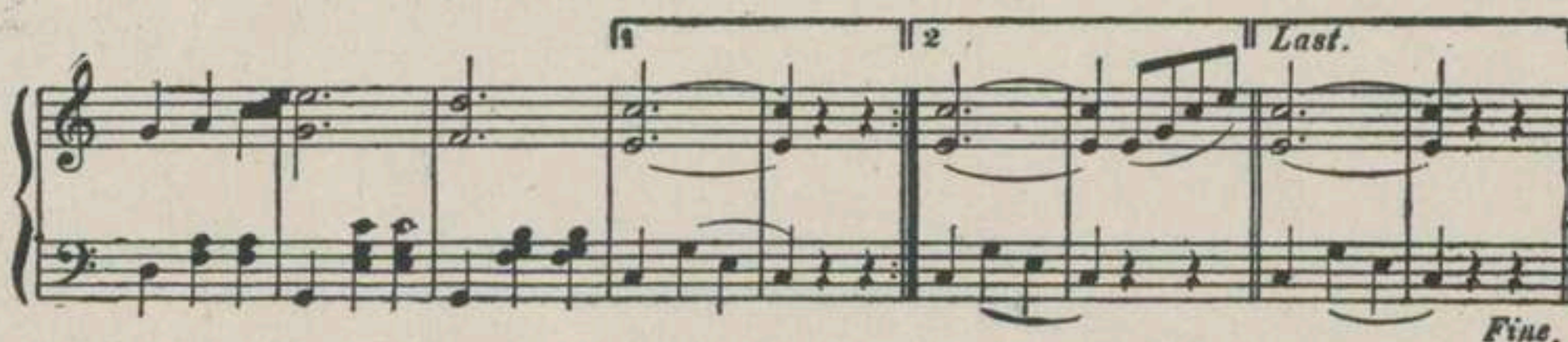
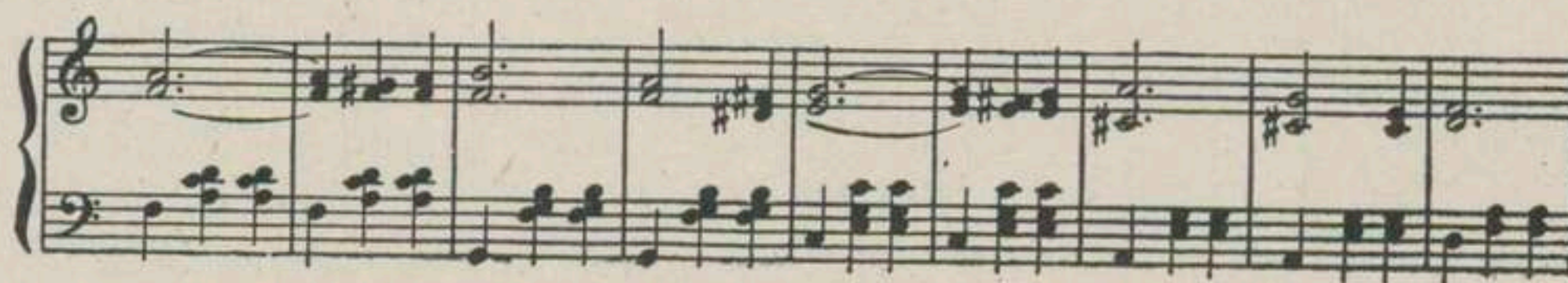
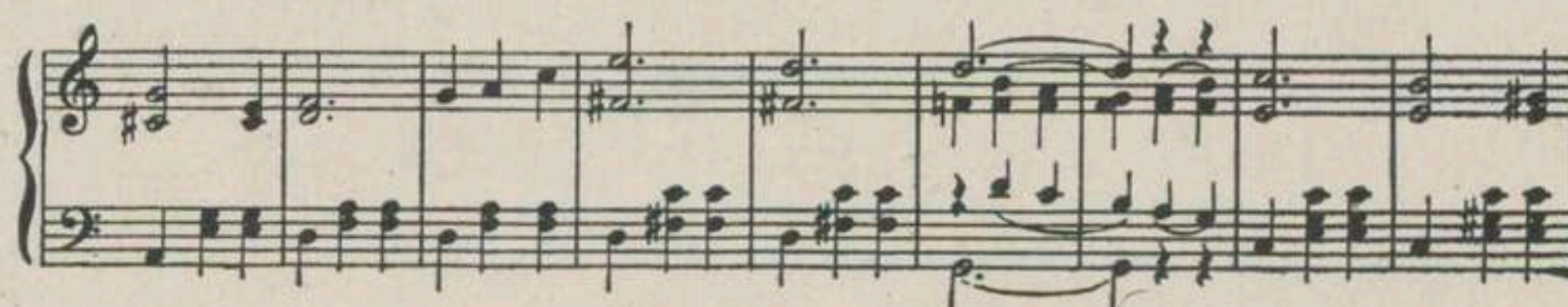
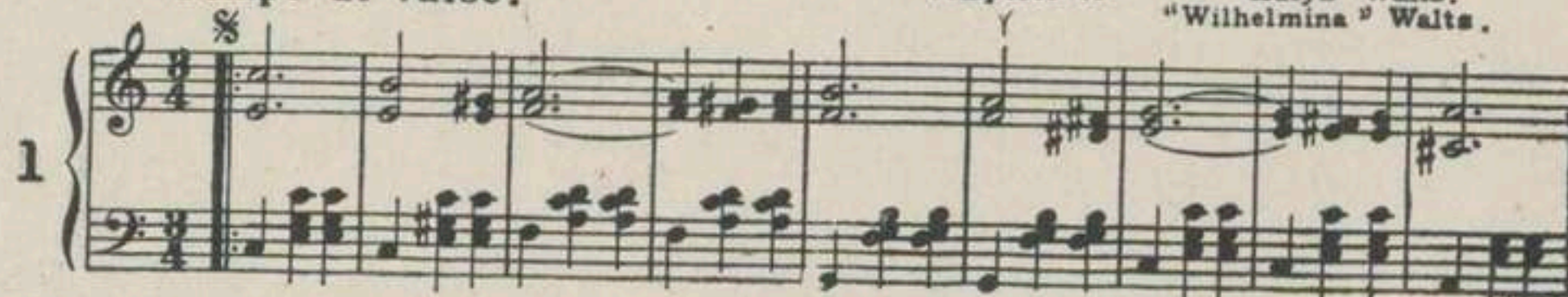
"GOLDEN SUNSET."

Waltzes.

JOHN T. HALL.

"Wedding of the Winds" Waltz.
 "Adlyn" Waltz.
 "Wilhelmina" Waltz.

Tempo di Valse.



SAMLAND.

MARCH SONG.

LOUIS WESLYN

By
— and —

SOPHUS JERGENSEN.

March tempo.

When you're far a-way from home on dis-tant for-eign
Where the stars and stripes are wav-ing, there's no flag a-

shore, bove, Then your heart is long-ing for fa-
There I long to live and die for

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mil - iar scenes once more _____ A sail _____ or from the
that's the land I love _____ While roam - - ing through the

U. S. A. in the crowd comes stroll - ing by, _____ And
world in oth - er na - tions far a - way, _____ I'm

starts _____ Your pulse a throb-bing as you catch his jol - ly
filled _____ with strange ex-cite - ment when a band be - gins to

eye _____ "Co - lum - bia the gem of the O - cean" _____ He
play _____ "Co - lum - bia the gem of the O - cean" _____ It

whis - tles clear and loud; Your heart beats with e -
thrills me through and through With strong and true de -

mo - tion As you call out through the crowd:
vo - tion For the Red and White and Blue

CHORUS.

Sam - land! Sam - land! Take me

back to Sam - land! Let me breath a - gain the

pure sweet air of lib - er - ty;

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics 'pure sweet air of lib - er - ty;' are written below the vocal line. The piano accompaniment consists of chords and eighth-note patterns in both hands.

Sam - land! Sam - land! Dear Old Un - cle

The second system continues the melody and accompaniment. The lyrics 'Sam - land! Sam - land! Dear Old Un - cle' are written below the vocal line. The piano accompaniment maintains the same rhythmic and harmonic patterns.

Sam - land! There's no land like Sam-land It's the

The third system continues the melody and accompaniment. The lyrics 'Sam - land! There's no land like Sam-land It's the' are written below the vocal line. The piano accompaniment maintains the same rhythmic and harmonic patterns.

land for me me!

The fourth system concludes the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The lyrics 'land for me me!' are written below the vocal line. The piano accompaniment features a final flourish. The piece ends with a double bar line and the marking 'D.S.' (Da Capo).



Happy Heine

MARCH TWO-STEP

By J. B. LAMPE



J. B. Lampe's name will recall to you several famous compositions such as "Creole Belles", "Dreamy Eyes", "Dixie Girl", "Yankee Girl", etc. The march we are now offering you we think is his best. Try it.

New Marches Waltzes and Dances



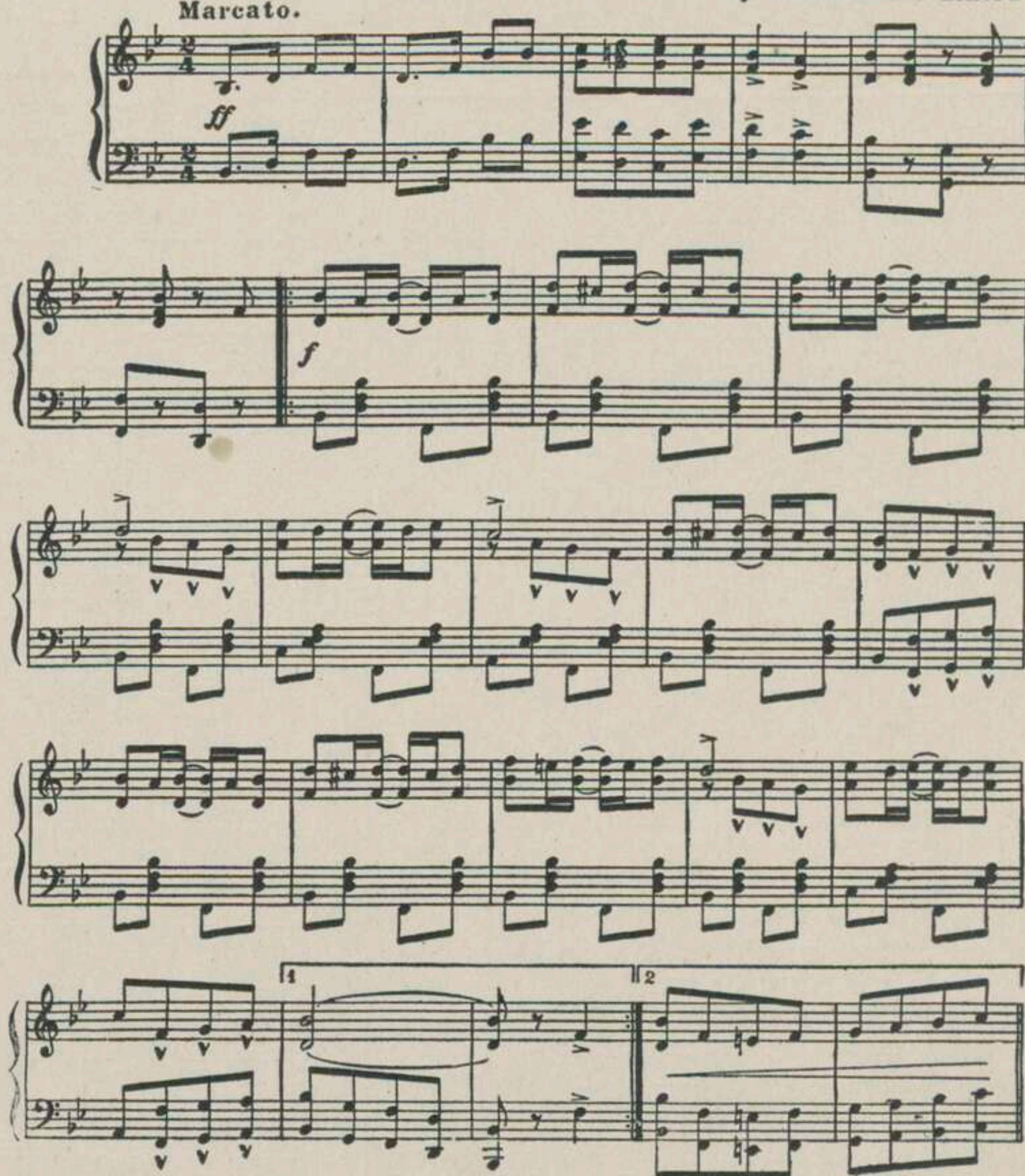
- SILVERHEELS - - Intermezzo
- RED RIDING HOOD - - Waltzes
- IN THE SHADE OF THE
OLD APPLE TREE - Waltzes
- HAPPY HEINE - March Two-Step
- LOVE IS KING - - Waltzes
- DAINTY DAMES - - Novelette
- MY LADY LAUGHTER - Waltzes
- THE GIGGLER - March Two-Step
- CHERRY - March Two-Step
- HEARTS HAVEN - - Waltzes
- SHOULDER STRAPS
March Two-Step
- BELINDA - - March Two-Step
- MASCOT - - March Two-Step
- FOOLISHNESS - Characteristic
- GLORIANA - - Waltzes
- BELLES OF DIXIE March Two-Step

HAPPY HEINIE

A CHARACTERISTIC MARCH-TWO STEP

By J. BODEWALT LAMPE

Marcato.



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Cherry

March Two-Step By L'Albert



HERRY is very original and an exceedingly catchy new idea. Its popularity is an assured fact. It is as full of rich coloring and flavor as its name. Get a copy

To my esteemed friend C. W. Noyes.

"CHERRY."

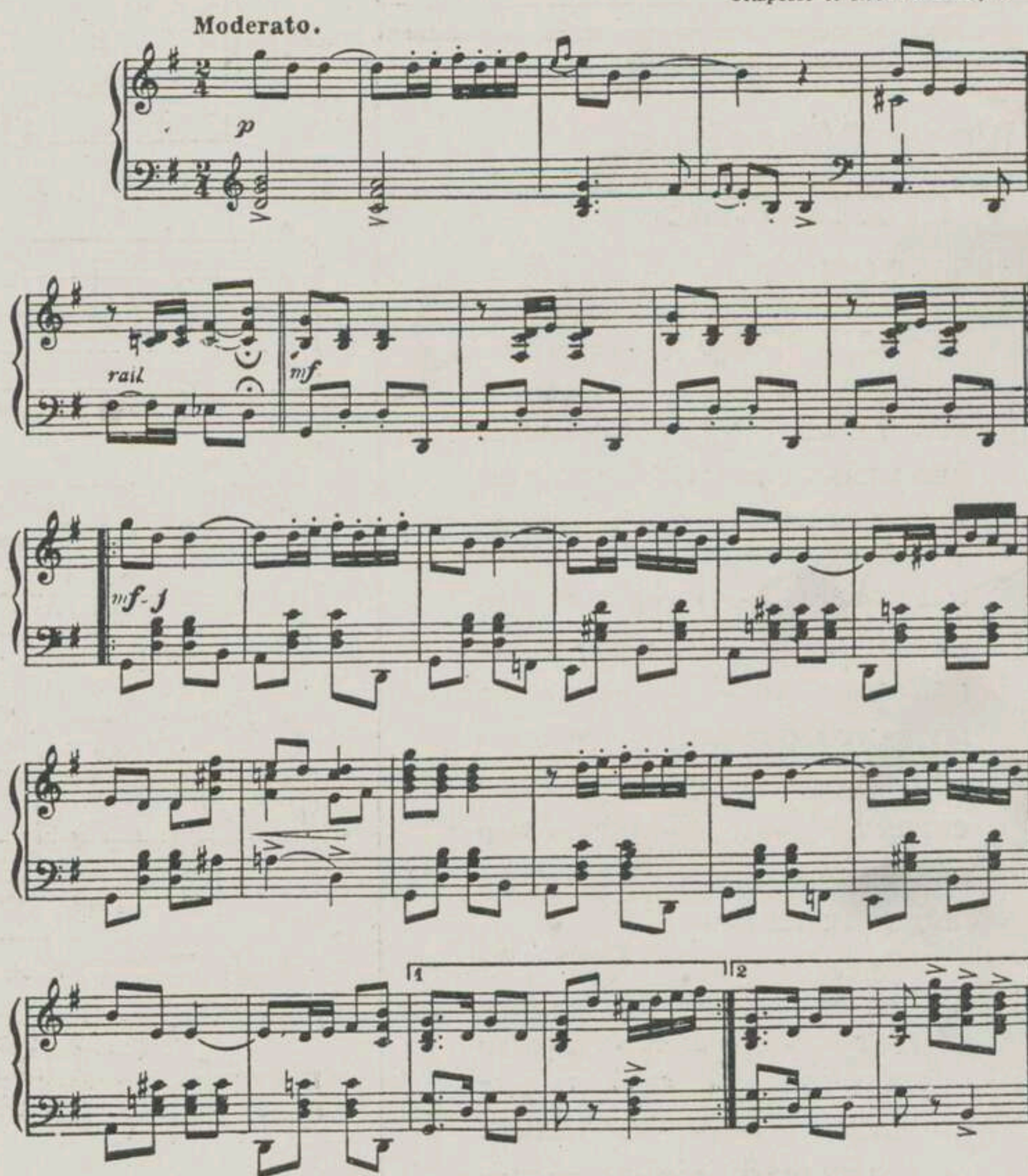
INTERMEZZO GENTILE.

L. ALBERT.

Composer of "Rose Dreams", et

New Marches Waltzes and Dances

Iola Intermezzo Two-Step, the next
big instrumental hit
Belles of '76 March
Silverheels Intermezzo
Red Riding Hood Waltzes
In the Shade of the Old Apple
Tree Waltzes
Happy Heine March Two-Step
Love is King Waltzes
Dainty Dames Novelette
My Lady Laughter Waltzes
The Giggler March Two-Step
Cherry March Two-Step
Hearts Haven Waltzes
Shoulder Straps March Two-Step
Belinda March Two-Step
Mascot March Two-Step
Foolishness Characteristic
Gloriana Waltzes
Belles of Dixie March Two-Step
Moonlight Intermezzo
Lazarre Waltzes



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