

MOONSHINE O!

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MUSIC BY
RUTH
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TRY THIS ON YOUR PIANO.

How'd You Like To Be My Summer Girl

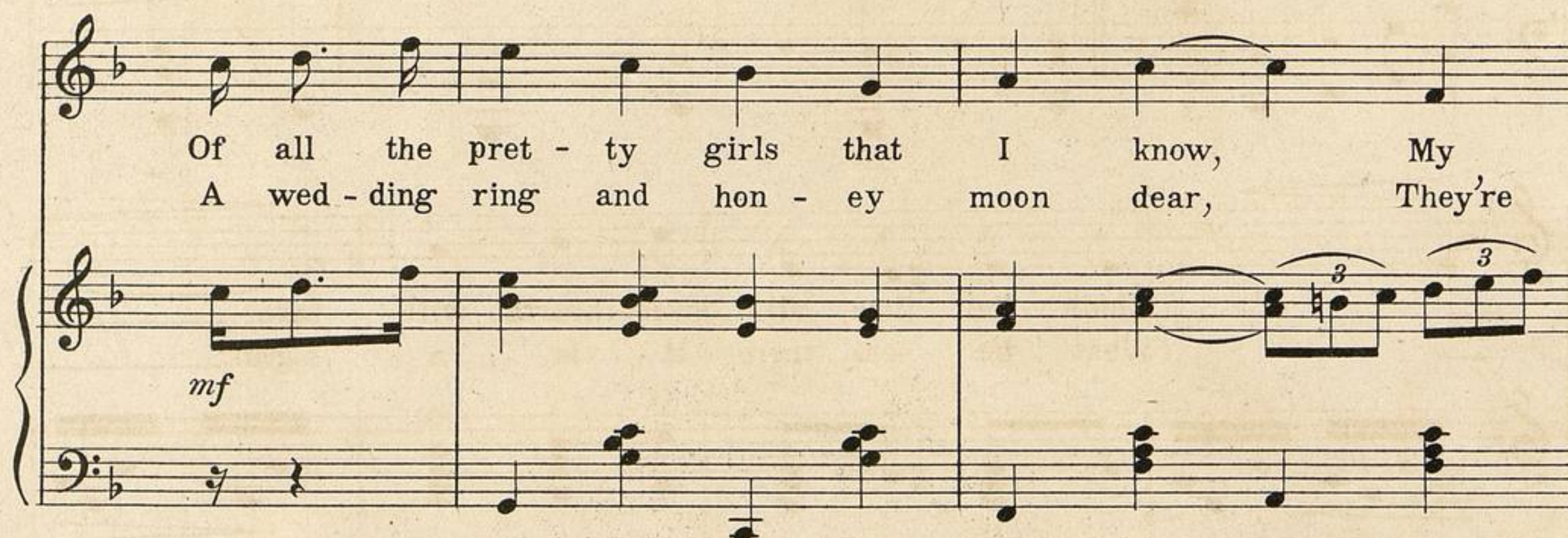
Words by ADELYN KNIPPENBERG

Music by RUTH KNIPPENBERG

Mod^{to}



Piano introduction in B-flat major, 2/4 time. The right hand features a melody with triplets and slurs, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.



First vocal line with piano accompaniment. The melody is in B-flat major, 2/4 time. The piano accompaniment features a simple harmonic pattern. The lyrics are: "Of all the pret - ty girls that I know, My A wed - ding ring and hon - ey moon dear, They're". The piano accompaniment includes a mezzo-forte (*mf*) dynamic.



Second vocal line with piano accompaniment. The melody continues in B-flat major, 2/4 time. The piano accompaniment features a simple harmonic pattern. The lyrics are: "heart true beats for you; And I am wond - 'ring if you for you 'cause you're true; The birds are sing - ing Love's sweet". The piano accompaniment includes a mezzo-forte (*mf*) dynamic.

MOONSHINE, O!

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Words by ADELYN KNIPPENBERG

Music by RUTH KNIPPENBERG

Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'f' (forte) and 'Moderato'. The piano part consists of a rhythmic accompaniment in the left hand and a more melodic line in the right hand. The vocal melody is introduced in the second system, with the lyrics: 'When the moon is shin - ing on the lake, / Moon is shin - ing in the park at night, / That's the time all sweet - hearts will take, / What he sees there it is a sight. / A stroll a - long the park's fine prom - e - nade. / If Mis - ter Moon could but tell us these things,'. The score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part features various musical notations including chords, eighth notes, and rests.

When the moon is shin - ing on the lake,
Moon is shin - ing in the park at night,
That's the time all sweet - hearts will take,
What he sees there it is a sight.
A stroll a - long the park's fine prom - e - nade.
If Mis - ter Moon could but tell us these things,

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Then rest on a bench 'neath ma - ple tree's shade. Au - to - ing and
 Hed tell of a kiss and nice wed - ding rings. Moon-man is the

boat-ing's next in line. _____ That's the A, B, C, of sweet
 on - ly one who sees _____ Sweethearts bill and coo in the

love di - vine. Then a love tale you will hear them
 sum - mer breeze. If the moon for - gets to shine so

croon. If there's no moon - light They'll tell the moon.
 bright, Then they'll say "Moon - Man, Come out to - night."

Chorus

mf-f

Moon-shine, O! dear Moon-shine O! Lov - ing sweethearts pine for you.

You just smile when lov - er's spoon, Yes, you do, You dear old moon.

Moon-shine, O! Dear Moon-shine, O! You've made life's path-way all a glow.

That is why we love you so, My Moon - shine, O! O!

f *D. C.*

TRY THIS ON YOUR PIANO.

YOU'RE THE ONLY KID FOR ME

Words by ADELYN KNIPPENBERG

Music by RUTH KNIPPENBERG

Mod^{to}

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system is an instrumental introduction marked *f* (forte). The second system includes the first line of lyrics: 'Spring - time — they say is ring - time; — And that's the I, dear, — be - gin to sigh, dear, — When - e'er the'. The third system includes the second line of lyrics: 'time for sail - ing on the sea. moon - beams shine from up a - bove.' The piano part is marked *mp* (mezzo-piano). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff with treble and bass clefs.

Spring - time — they say is ring - time; — And that's the
I, dear, — be - gin to sigh, dear, — When - e'er the

time for sail - ing on the sea.
moon - beams shine from up a - bove.