

A CHICKEN PATTY

A LITTLE RAG PIE *for* PIANO

GOOD ENOUGH
TO EAT



By THEODORE MORSE

COMPOSER OF
THE BLUE BELL
ARRAH WANNA
ETC.

⑤

Chicken Patty.

A Little Rag Pie.

(Good enough to eat.)

THEODORE MORSE.

Slow.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

The musical score is written for piano in a key of two flats (B-flat major or D-flat minor). It consists of six systems of two staves each (treble and bass clef). The first system is a continuous melody. The second system includes first and second endings, marked with '1' and '2' above the staff. The third system begins with a forte 'f' dynamic marking. The fourth, fifth, and sixth systems continue the piece with various melodic and harmonic developments, including some rests and dynamic markings like accents and slurs. The piece concludes with a final cadence in the sixth system.

Chicken Patty. 4.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

GILES BROS.
PIANO HOUSE
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The image displays a musical score for a piece titled "Chicken Patty. 4." The score is written for piano and is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece begins with a forte (*f*) dynamic. The first four systems feature a complex, rhythmic melody in the right hand, often with triplets, and a supporting bass line in the left hand. The fifth system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The sixth system concludes the piece with a forte (*f*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Chicken Patty. 4.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six systems of two staves each. The notation includes various dynamics and articulations:

- System 1:** Treble staff has eighth-note patterns. Bass staff has chords and eighth-note patterns. Dynamics: *f*, *mf*, *f*, *mf*.
- System 2:** Treble staff has chords. Bass staff has eighth-note patterns. Dynamics: *f*, *cresc.*
- System 3:** Treble staff has chords. Bass staff has eighth-note patterns. Dynamics: *ff*. The system ends with a double bar line and a repeat sign.
- System 4:** Treble staff has chords. Bass staff has eighth-note patterns. The system ends with a double bar line and a repeat sign.
- System 5:** Treble staff has chords. Bass staff has eighth-note patterns. The system ends with a double bar line and a repeat sign.
- System 6:** Treble staff has chords. Bass staff has eighth-note patterns. The system ends with a double bar line and a repeat sign. An *8va* marking is present above the final measure of the treble staff.

Chicken Patty. 4.

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