

# YOU CAN'T EXPECT KISSES FROM ME

Don't fail to get a copy of Mary Elizabeth's other song hit "I'LL BE THERE"



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Words by **ROGER LEWIS** Author of "OCEANA ROLL"  
Music by **RUBEY COWAN**

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# You Can't Expect Kisses From Me.

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*Mod<sup>to</sup>*

*f*

*p*

*VAMP*

Cen-tral Hel-lo! Hel-lo!  
Ma-ry Hel-lo! Hel-lo!

Give me one nine eight-o, Is this you Ma-ry my own?  
One word be-fore you go Lis-ten and I will ex-plain

"Yes this is I all right, What! you'll be up to night Well then I'll not be at  
Tall girl with me last night, Blonde hair and eyes so bright? That was my cous-in from



home \_\_\_\_\_ You've not been good to me, Not as a boy should be  
 Maine \_\_\_\_\_ Bil - ly don't try to stall, T'was-n't last night at all

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

You've got an - oth - er sweet heart I saw you hold her hand,  
 I saw you kiss - ing your pet Mon - day night af - ter dark,

This system contains the second line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Want you to un - der - stand We've got good reas - ons to part. \_\_\_\_\_  
 I saw you in the park Squeez - ing a lit - tle brun - nette. \_\_\_\_\_

This system contains the third line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

**CHORUS.** *p-f*

Take the flow'rs from the bees, and you nev - er have hon - ey, Hide the

This system contains the chorus of the song. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The lyrics are written below the vocal staff. The piano accompaniment features a repeating chordal pattern.

sun and you'll nev - er have light With the clouds in the skies it can

nev-er be sun - ny Ev'-ry day will be gloom-y as night — Take the

wa-ter a - way from the deep roll-ing o - cean And the fish could-n't live there you

see — If you give all your lov - in's to some oth-er girl - ie Then you

can't ex - pect kiss - es from me — Take the me —