

# TOGETHER

by B. G. DeSYLVA  
LEW BROWN and  
RAY HENDERSON

*featured  
in the motion picture*

## Since You Went Away

A DAVID O. SELZNICK  
PRODUCTION

*Starring*

CLAUDETTE COLBERT • JENNIFER JONES  
JOSEPH COTTEN • SHIRLEY TEMPLE  
MONTY WOOLLEY • LIONEL BARRYMORE  
ROBERT WALKER

Directed by John Cromwell • Released Thru United Artists

CRAWFORD MUSIC CORP.  
R.K.O. Bldg., Rockefeller Center, New York

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"Since You Went Away"

# Together

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Tempo di Waltz moderato

Piano



The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "To - geth - er, to - Re - mem - ber, re -". Above the vocal line, there is a piano (*p*) dynamic marking and a tempo change to "a tempo". The piano accompaniment includes a "rit" (ritardando) marking and a piano (*p*) dynamic marking. The system concludes with a piano (*p*) dynamic marking and a tempo change to "a tempo".

The second system of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics "geth - er, Al - ways to - geth - er, That's how it used to mem - ber, Do you re - mem - ber? Love was a - flame in". Above the vocal line, there are five chord diagrams: Dm, F, Am, Gm7, and C7. The piano accompaniment includes a piano (*p*) dynamic marking and a tempo change to "a tempo".

C 552-3

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be. To - geth - er, To - geth - er, heed - less of  
May. But, now in De - cem - ber, love is an

weath - er, Now there is on - ly me, dear.  
em - ber, 'Cause you have gone a - way, dear.

**Refrain**  
We strolled the lane, to - geth - er; Laughed at the rain, to -

geth - er, Sang love's re - frain, to - geth - er. And we'd  
We knew

**G7** **Bbm6** **F**  
    
*rit* *a tempo*

both pre - tend, It would nev - er end. One day we cried, to -  
 long a - go, That our love would grow. Through storm and sun to -

*rit* *a tempo*

**C7** **D7** **Gm**  
  

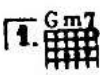
geth - er, \_\_\_\_\_ Cast love a - side to - geth - er. \_\_\_\_\_  
 geth - er, \_\_\_\_\_ Our hearts as one to - geth - er. \_\_\_\_\_

*L.H.* *L.H.*

**F7** **F8** **C+** **B+** **D7+5** **D7** **Gm**  
        
*rit* *a tempo*

You're gone from me; But in my mem - o - ry, We al - ways will

*rit* *p a tempo*

**Gm7** **C9** **(sus.9)** **F** **C9** **C7(9b)** **Gm7** **C7** **(sus.9)** **F**  
         

be to - geth - er. be to - geth - er.

*rit* *mf*