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Lucretia Davis,
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The Dainty Arbutus



A MYTHICAL IDYL

FOR
PIANOFORTE

BY ROY STOUGHTON

Price .50¢.

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To Miss Edna Sampson, Worcester.

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THE DAINTY ARBUTUS.

A MYTHICAL IDYL.

ROY STOUGHTON.

Andante con moto.

PIANO. *p cantando.*

leggermente

rall. *mf più mosso.*

rit.



First system of musical notation. Treble and bass staves. Treble staff contains a melody with triplets and a 4-measure rest. Bass staff contains a simple accompaniment. The tempo marking *a tempo.* is present.



Second system of musical notation. Treble and bass staves. Treble staff contains a melody with triplets and a 4-measure rest. Bass staff contains a simple accompaniment. The tempo marking *rit. poco a poco.* is present, followed by a double bar line and the marking *mp*.



Third system of musical notation. Treble and bass staves. Treble staff contains a melody with triplets and a 4-measure rest. Bass staff contains a simple accompaniment.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melody with triplets and a 4-measure rest. Bass staff contains a simple accompaniment. The dynamic marking *pp legerement.* is present, followed by a double bar line and the marking *mf*. The tempo marking *ten.* is also present.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melody with triplets and a 4-measure rest. Bass staff contains a simple accompaniment. The dynamic marking *cresc.* is present.



First system of musical notation. The treble staff contains a melodic line with triplets and fingerings (5, 4, 3, 2, 1). The bass staff provides harmonic support with chords and triplets. Dynamics include *ff*, *dim.*, *allarg.*, and *mf a tempo.*



Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff features a triplet pattern. A *cresc.* (crescendo) marking is present in the bass staff.



Third system of musical notation. The treble staff has a melodic line with triplets. The bass staff has a triplet pattern. Dynamics include *ff*, *rall.*, *en*, *tan*, and *do.*



Fourth system of musical notation. The treble staff has a melodic line with triplets. The bass staff has a triplet pattern. Dynamics include *p cantando.*



Fifth system of musical notation. The treble staff has a melodic line with triplets. The bass staff has a triplet pattern. Dynamics include *pp leger.*, *dim.*, and *stacc.*

INTERMEZZOS AND



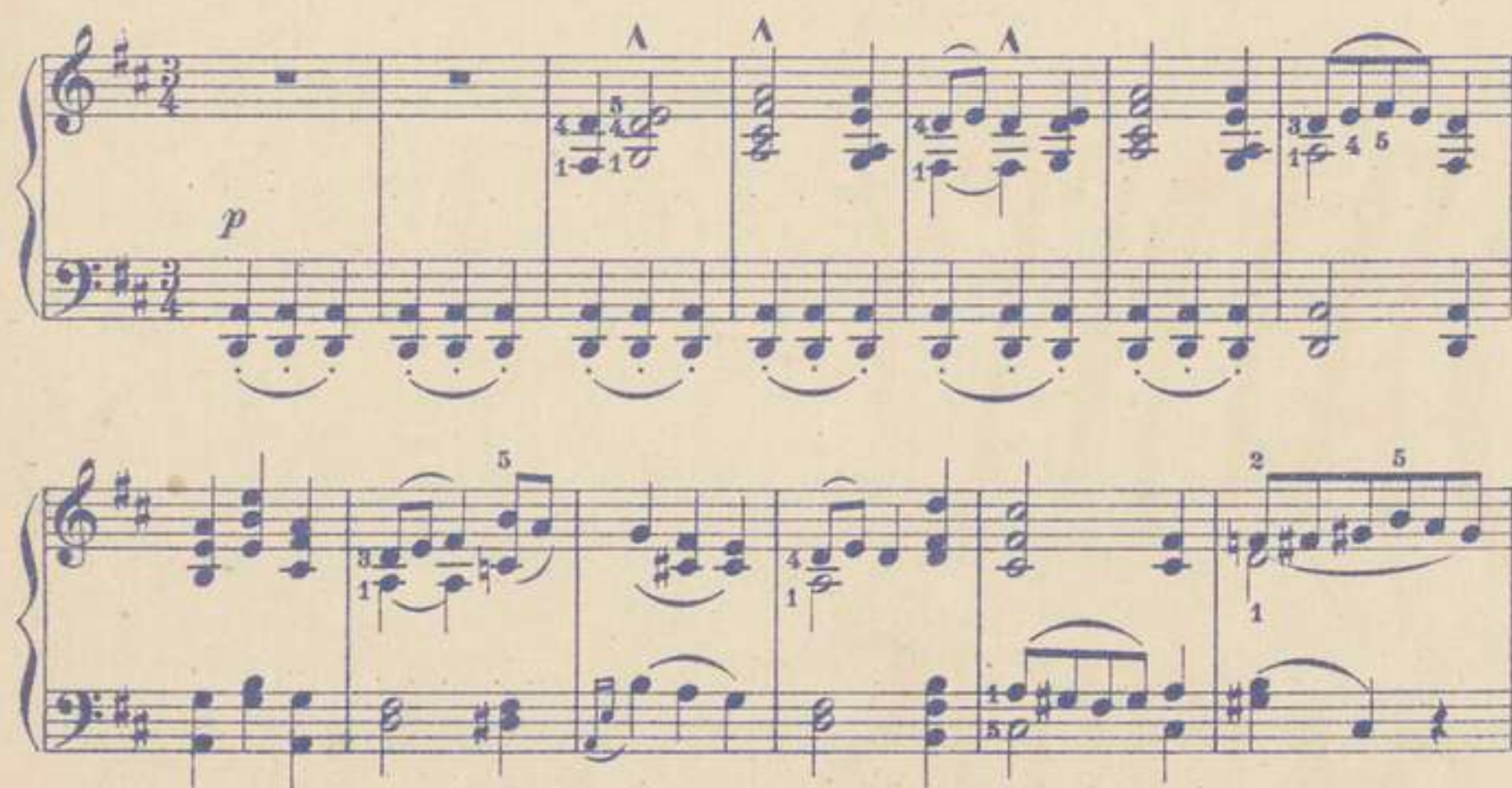
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