

Milady's Perfume

R454
177

"CENTURY MIDNIGHT WHIRL"

CENTURY GROVE
*Roof of
Century Theatre*
New York
Sole Management:
Morris Gest

*Staged under
the personal
direction of
Edward Royce*

*Lyrics by
Joseph McCarthy
and
John Henry Mears
music by
Harry Tierney*

SOCIETY'S SHIMMYING NOW	60c.
THERE'S A MILLION GIRLS AROUND ME	60c.
WITCHES	60c.
MY LADY'S PERFUME	60c.
VOCAL GEMS	\$1.00 net



C. Link

Milady's Perfume

Lyrics by
JOSEPH McCARTHY
and JOHN HENRY MEARS

Music by
HARRY TIERNEY

Moderato



Back in the O - ri - ent, dur - ing the sen - ti - men - tal a - ges,
There in the tem - ple where they kept the in - cense a - burn - ing,

The first vocal line is in 4/4 time, one flat key signature. It features a melody of eighth and sixteenth notes. The piano accompaniment is in the same key and time, with a dynamic marking of *p* (piano) and a *V* (crescendo) marking. The piano part includes chords and single notes.

— The wise old sa - ges, dis - cov - ered per - fume.
— The men of learn - ing just chant - ed a tune.

The second vocal line continues the melody in 4/4 time, one flat key signature. The piano accompaniment features chords and single notes, with a *V* (crescendo) marking.

Gar - dens of pre - cious flow'rs gave from their sha - dy bow'rs
Fires — of Ro - ses just seemed to in - spire them

The third vocal line concludes the melody in 4/4 time, one flat key signature. The piano accompaniment includes chords and single notes, with a *V* (crescendo) marking.

Ro - ses, — And dain - ty vio - lets, — from ear - ly
burn - ing, — Then came the yearn - ing, — for their — per -

June, — Then came the jon - quils, li - lies and daf - fo - dils,
fume, — Pea - sants and might - y lords, soon spread their fame a - broad,

Ev - en the li - lacs so fair; — Pret - ty car - na - tions,
Sweep - ing a - cross the seas; — From each re - mo - test place,

from dif - frent na - tions, Gath - ered from ev - 'ry - where.
each lit - tle home - to grace, Mi - la - dy just to please.

CHORUS

From the gar - dens of France, — Came the rose of en -

p-f

trance, — And the lo - tus from the Nile, —

— Gave its per-fume to be - guile, — From dream-y Spain, —

— ro - man - tic do - main, — Came the red, red ros - es —

— from each lov - er's lane, — For each beau - ti - ful

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "— from each lov - er's lane, — For each beau - ti - ful".

girl, — We are led to pre - sume, —

The second system of the musical score. The vocal melody continues with the lyrics: "girl, — We are led to pre - sume, —". The piano accompaniment provides harmonic support.

— From the gar - dens of the World — came Mi - la - dy's Per -

The third system of the musical score. The vocal melody continues with the lyrics: "— From the gar - dens of the World — came Mi - la - dy's Per -".

fume. — From the gar - dens of fume. —

f *D.S.*

The fourth system of the musical score. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The lyrics are: "fume. — From the gar - dens of fume. —". The piano accompaniment includes a forte (*f*) dynamic marking and a *D.S.* (Da Capo) instruction.

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

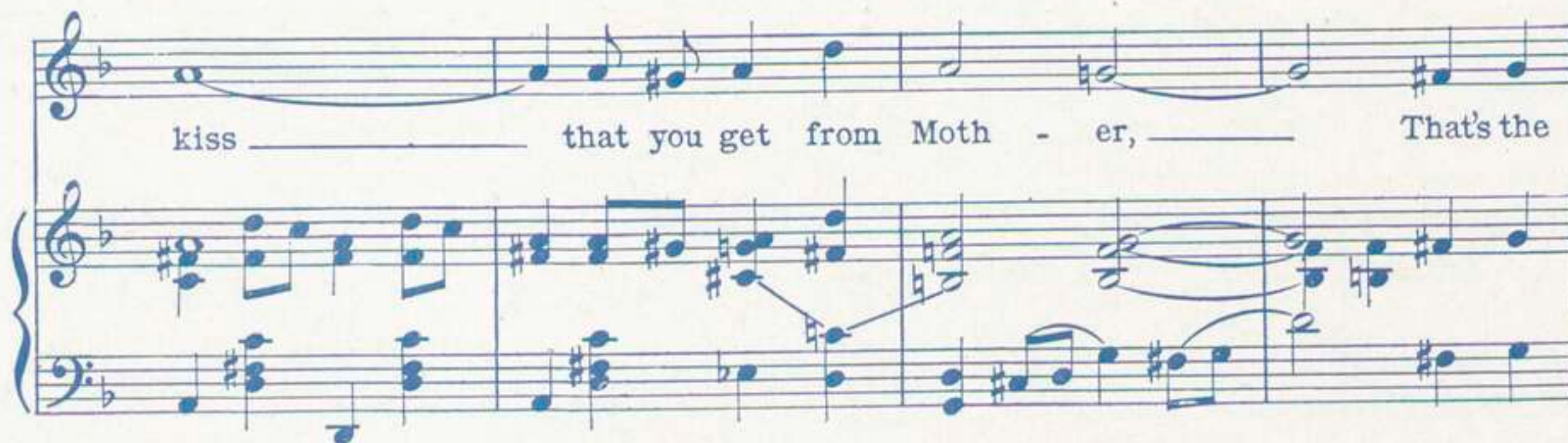


p-f

kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the

