



SMILING MOON:



EDITH BARTON



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GRAND OPERA HOUSE CHICAGO ILL

*Words By
Ben Rya
Music By
Harry L.
Newman*

Smiling Moon

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Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The tempo is marked 'Moderato'.

VOICE

The vocal melody begins with a half rest, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The tempo is marked 'Vamp' and 'Till ready'.

Sum-mer-time, mel-on vine,
Win-ter-time, all sub-lime,

The piano accompaniment continues with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The tempo is marked 'Vamp' and 'Till ready'.

Down in Al-a-bam-a's sun-ny clime, Hap-py pair, seat-ed there,
Down in Al-a-bam-a church bells chime, Hon-ey-moon, com-ing soon,

The piano accompaniment continues with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The tempo is marked 'Vamp' and 'Till ready'.

Lov-ing and a plan-ning all their joys to share. Moon in sky,
Stroll-ing home to-geth-er hap-py bride and groom. Smil-ing moon,

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winked his eye, As the lit - tle maid - en heaved a sigh, Then
same as June, He is look - ing at them while they spoon, Two

'round her waist, his arm he placed, Sing - ing to the moon as they em - braced.
Hearts a - flame, they kissed a - gain, Sing - ing to the moon this sweet re - frain.

CHORUS. Slower

Smil - ing moon you are a hap - py moon, And I can

spy you high up in the sky, Now June Moon, you're a dan - dy moon, You

come in aw - ful han - dy when with Man - dy dear I spoon, just keep on

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords and single notes.

shin - ing, Moon, just keep on shin - ing down, and don't you dare to let me see you

The second system continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords.

frown, — Just keep on grin - ning, while I'm win - ning, my

rit.

The third system includes a tempo change marked 'rit.' (ritardando). The piano accompaniment has a steady bass line.

La - dy Love, Smil - ing Moon. Moon. —

a tempo

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The piano accompaniment features a final chord with a forte (*f*) dynamic.

THE TWO REIGNING HITS OF THE SEASON

I WANT TO GO BACK TO GEORGIA



OLIVE L. FIELDS HARRY L. NEWMAN

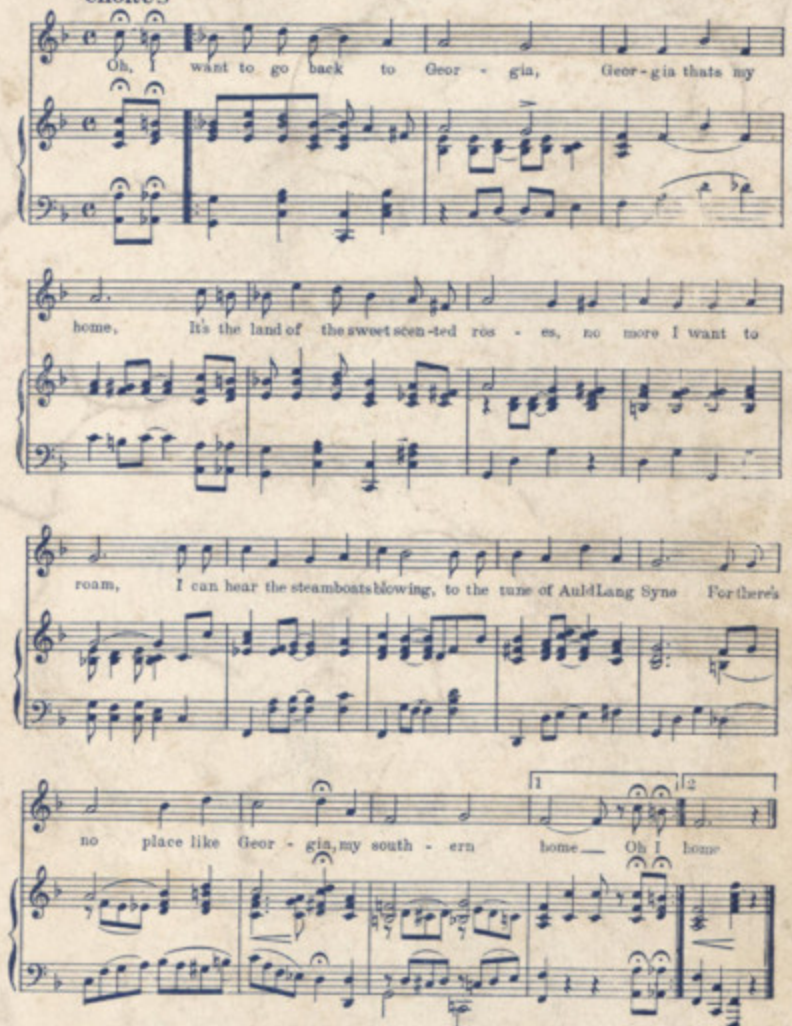
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Send for
Our
1910
Catalogue

Respectfully dedicated to our dear friend Miss Edith Helms, Brooklyn, N. Y.
I want to go Back to Georgia.

Words by
OLIVE L. FIELDS.
CHORUS

Music by
HARRY L. NEWMAN.



Oh, I want to go back to Geor - gia, Geor - gia that's my
home, It's the land of the sweet-est-est ros - es, no more I want to
roam, I can hear the steamboats blowing, to the tune of Auld Lang Syne For there's
no place like Geor - gin, my south - ern home — Oh I home

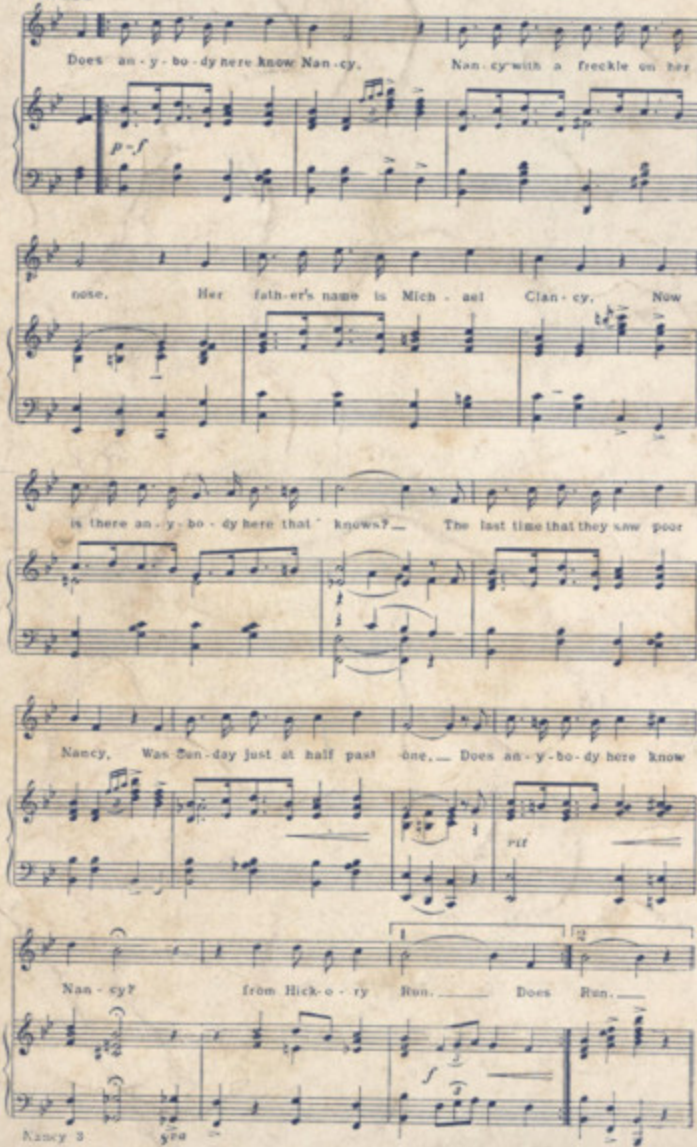
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Does Anybody Here Know Nancy?

Words by SYDNEY GRANT

Music by HARRY L. NEWMAN

CHORUS



Does an - y - bo - dy here know Nan - cy, Nan - cy with a freckle on her
nose, Her fath - er's name is Mich - ael Clan - cy, Now
is there an - y - bo - dy here that knows? The last time that they saw poor
Nancy, Was Sun - day just at half past one, Does an - y - bo - dy here know
Nan - cy? from Hick - o - ry Run, Does Run, —

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above
SONGS
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DOES ANYBODY HERE KNOW NANCY

WORDS BY SYDNEY GRANT

MUSIC BY HARRY L. NEWMAN



SUNG BY
MISS GRACE LA RUE
AND
SYDNEY GRANT
IN
"MOLLY MAY"
THE MOST SUCCESSFUL
MUSICAL COMEDY HIT
THIS SEASON



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