

GIRLIANA WALTZES



QUITE FETCHING

BY

 **ROCCO
VENUTO**

COMPOSER OF - COMING
STAR MARCH - JOURNAL
MARCH - CONVENTION
HALL MARCH - WHEN
KNIGHTHOOD WAS IN FLOWER

- 5 -

PUBLISHED BY
CARL HOFFMAN
KANSAS CITY -

GIRLIANA WALTZES.

Andante.

ROCCO VENUTO.

mf pp mf pp p

Waltzes.

No.1.

f

f

f

ff

8 *a tempo.* 3

8 *a tempo.* 1. 2.

No.2. *p* *f*

p *ff*

ff *p* *ff*

1. 2.

D. C. No.2.

No.3.



Coda.

pp *p*

rall.

a tempo. *ff* *rit.* *p*

a tempo. *ff*

p *f*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system continues the piece in the same key signature. The right hand has a more active melodic line with slurs and ties. The left hand maintains a consistent eighth-note accompaniment. The system starts with a fortissimo (*ff*) dynamic.

The third system shows the continuation of the musical themes. The right hand's melody includes some chromatic movement. The left hand's accompaniment remains rhythmic. The system ends with a fortissimo (*ff*) dynamic.

The fourth system features a more complex melodic line in the right hand with many slurs and ties. The left hand continues with its eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic.

The fifth system continues the musical development. The right hand has a melodic line with some rests. The left hand's accompaniment is consistent. The system ends with a fortissimo (*ff*) dynamic.

The sixth and final system on the page. The right hand features a melodic line with many slurs and ties. The left hand continues with its eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic and a final chord.

"TRY THESE HITS."

Price 50c

The Gilded Past.

FRANK OGDEN.

Chorus.
Valse Tempo.

place her a chair each night when the fire is

burn - ing bright, And won - der if she

ev - er will re - turn to us a - gain;

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Ah Baby Nell.

M. THEO. FRAIN.

Valse Refrain. Con espress.

Ah! Ba - by Nell! Sweet ba - by Nell! The fair - est

flow - ret of the West! With blu - est eyes, and

clustering curls, Thou art the sweetest, dear - est best!

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Price 50c

The Dearest Words.

CARL HOFFMAN.

Chorus.
Waltz Refrain.

I love you dear I love you For get each

cru el word And tell me that you

on ly heard I love you dear I love you I

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In The Old Garden.

Words by RUBY ARCHER.

ROBT WIZIARDE.

All the earth is glad with flowers, Every bird a winged song; E'en the Long I loved you all unknowing, As I wandered by your side; Careless

winds are fresh with showers, Yes to nature joys be long. But my words and laughter sowing, For my heart was sat - is - fied. Now the

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Published by Carl Hoffman, 1012 1014 Walnut St. Kansas City, Mo.