

LOVE IS A TERRIBLE THING

Murray Phillips presents

High-Lo

A
Snappy Musical
Revue De Luxe

Lyrics by

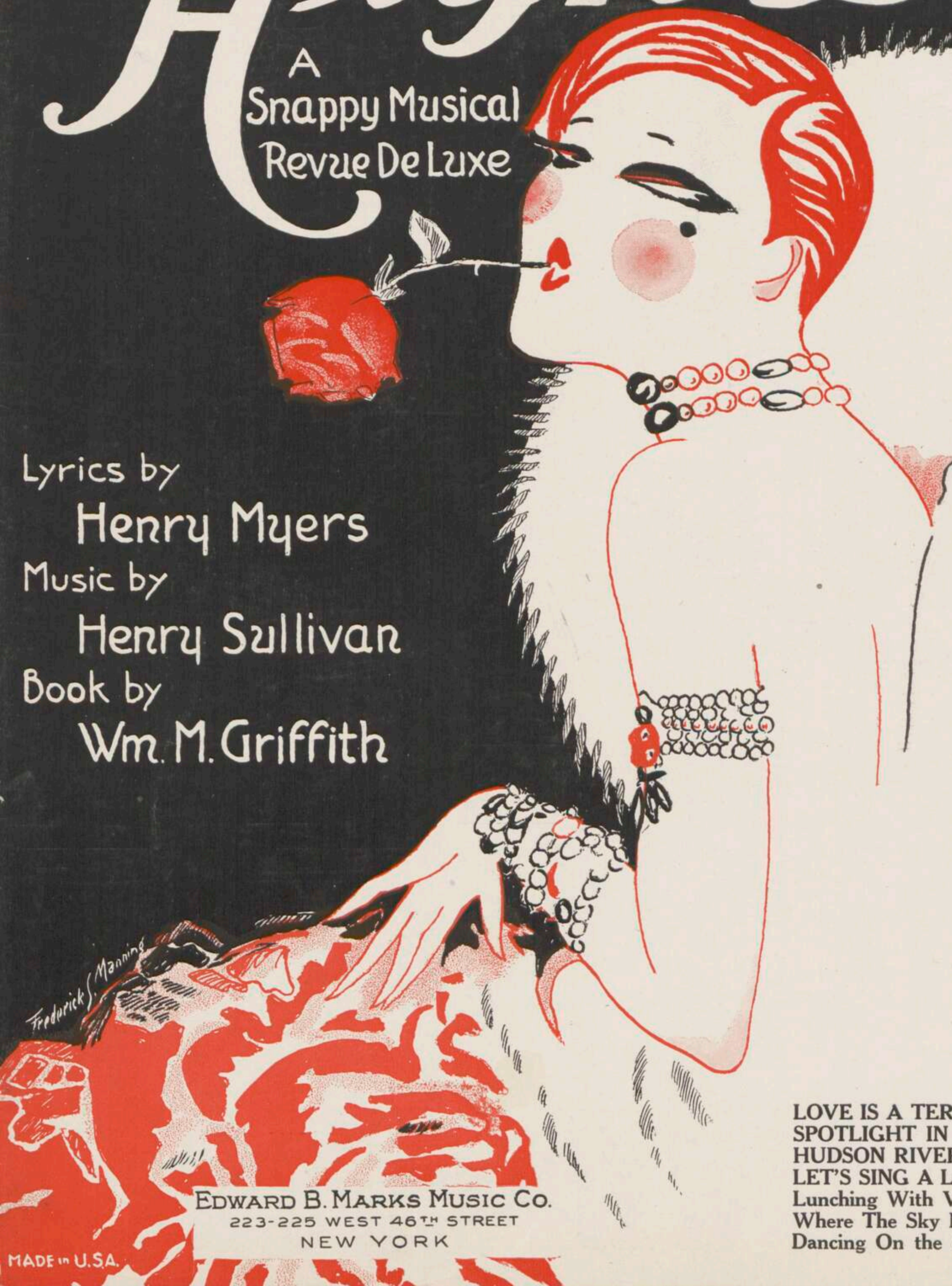
Henry Myers

Music by

Henry Sullivan

Book by

Wm. M. Griffith



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NEW YORK

LOVE IS A TERRIBLE THING
SPOTLIGHT IN THE SKY
HUDSON RIVER
LET'S SING A LOVE SONG
Lunching With Venus
Where The Sky Meets The Ocean
Dancing On the Green

MADE IN U.S.A.

Love Is A Terrible Thing

Lyric by
HENRY MYERS

Music by
HENRY SULLIVAN

Moderato

VOICE

Look-a look-a look-a look-a look-a look-a you!

PIANO

Look-a look-a look-a look-a look-a look-a me! Look-a you, and me,—

— and you, look at us two. Gim-me gim-me gim-me gim-me

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gim-me gim-me love! Gim-me gim-me gim-me gim-me gim-me gim-me you!

Gim-me love, and you,— And love, gim-me oo - hoo —

oo! Do - - - oo!— Wan-na wan-na wan-na wan-na

wan-na wan-na sing! wan-na wan-na wan-na wan-na wan-na wan-na coo!

wan-na sing, and coo, — And sing some-thing that's blue. —

REFRAIN

Love — is a ter-ri-ble thing —

cresc. *dim.*

! Love —

cresc.

— is the rea-son I sing — ,

dim.

Of _____ my par-tic-u-lar dove, _____

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The final measure is a half note C4. The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand starts with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The final measure is a half note C4.

_____ Who in-side of her glove, _____

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The final measure is a half note C4. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

_____ Wears a lit-tle gold ring. _____

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The final measure is a half note C4. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

Say that I'm cra-zy, or say that I'm not, Say that I'm ha-zy con-cern-ing my lot.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a half note B-flat4. The next measure contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The final measure is a half note C4. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

Say that I'll lose, say that I'm through, Say what you choose, 'Cause I'm tell-ing you, That

love, ————— As I men-tioned a - bove —————

cresc.

—————, This un-bear - a - ble love, —————

ff

————— Is a ter-ri-ble thing. —————

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FOR VOICE - PIANO - ORCHESTRA AND BAND
DOWN SOUTH
Fox-Trot Song

Lyrics by SIGMUND SPAETH
CHORUS

Music by Wm H. MYDDLETON
Arr. by W.C. Polla

Come on down South, 'way, 'way down south,
Where the sun shines ev - 'ry day.
Soft skies of blue, Smile down on you and all the

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