

ANY OLD RAG

BY
RICHARD GOOSMAN

Composer of
DISH RAG
AUTO PATROL

CHARLES J. DAVIS
MUSIC PUBLISHER
CLEVELAND, OHIO

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ANY OLD RAG.

Two Step.

3

RICHARD GOOSMAN.

Composer of "Dish Rag" "Auto Patrol."

Tempo di Marcia.

The musical score is written for piano and bass in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs. The final system concludes with a first ending and a second ending, marked with '1' and '2' respectively.

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The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system has a repeat sign at the beginning. The third system ends with a key signature change to one sharp (F#). The fourth system begins with a forte (*f*) dynamic. The fifth system ends with a repeat sign. The sixth system begins with a fortissimo (*ff*) dynamic. The piece concludes with a final chord in the key of one sharp.

Any Old Rag. 3

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get a copy of

"Hurray for our Base Ball Team" (Big Hit)
 "DIXIE MOON" (A Tremendous Seller)
 "BOW AND ARROW" (Beautiful Indian Serenade)

Any Old Rag. 3

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