

COCOANUT



Characteristic Piece

FOR THE

PIANOFORTE

Composed by

Andrew Hermann.

Orchestra \$1.25¢
Military Band \$1.00.

Solo 60¢
4 Hands 75¢

2 Mandolines & Guitar 50¢
with Piano acc. 80¢



Cocoanut Dance.

3

CHARACTERISTIC PIECE.

Andrew Hermann. Op. 193.

Allegro vivace.

PIANO.

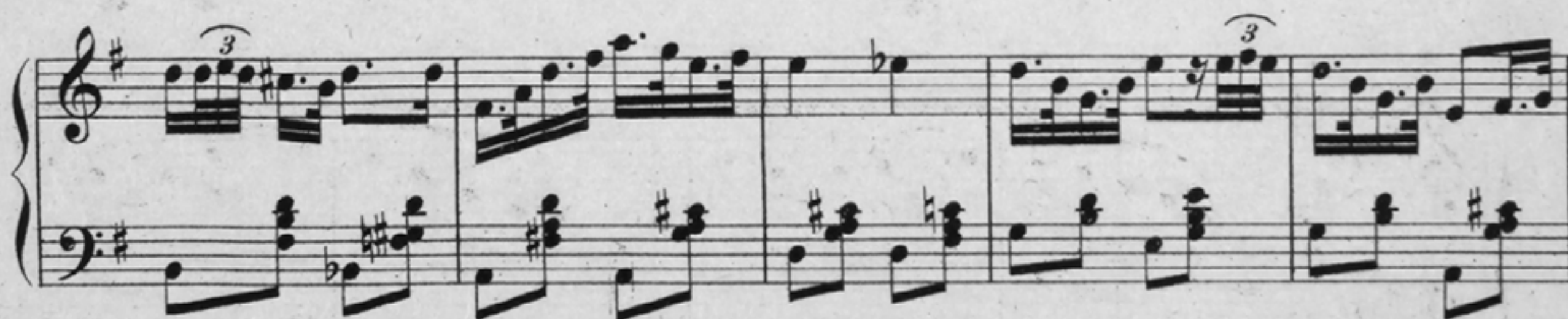
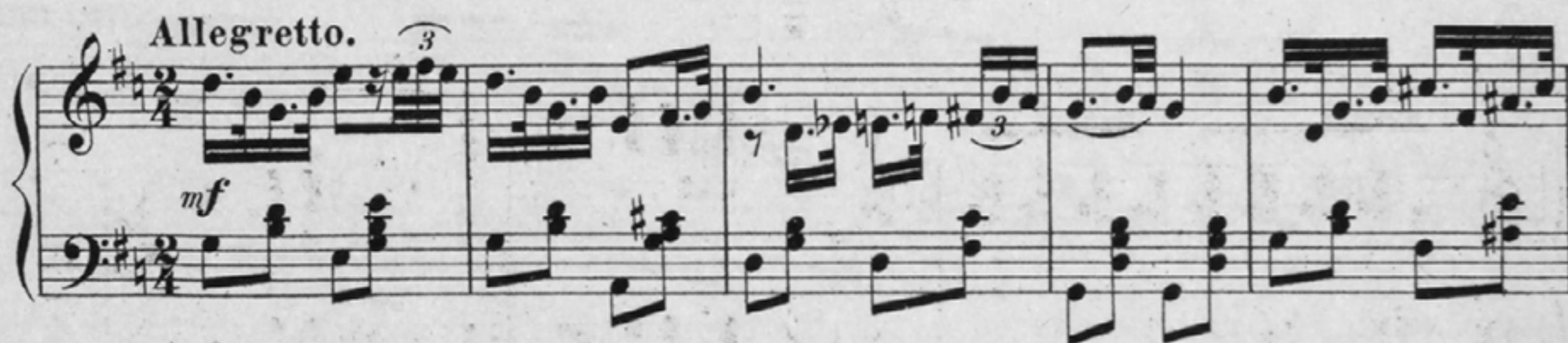
ff

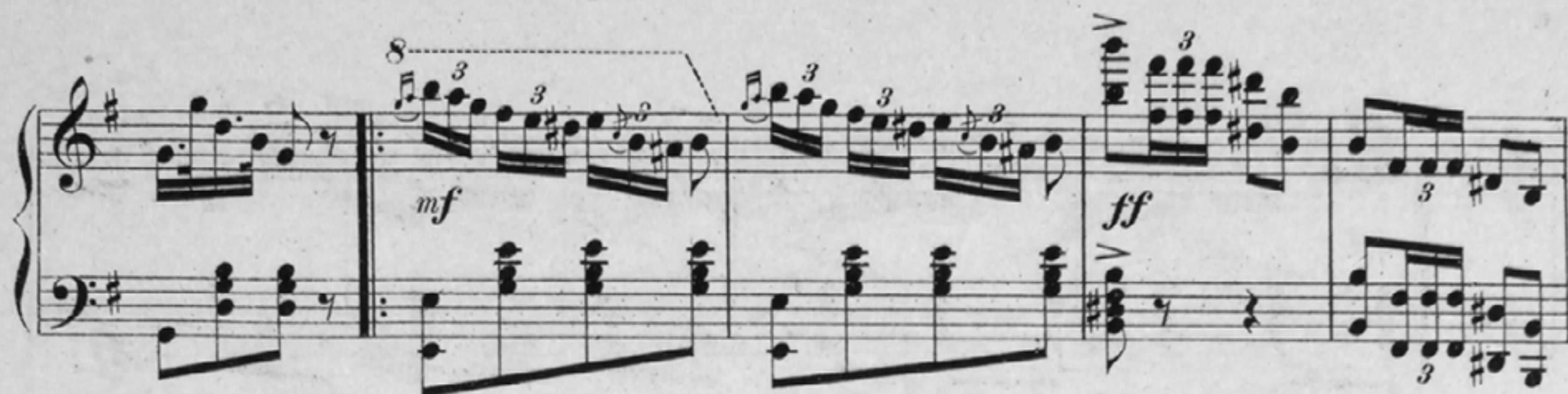
The first section of the piano score is written for piano and consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro vivace'. The first two staves of the system are marked with a forte dynamic (*ff*). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The second system continues this pattern, and the third system concludes with a final chord and a repeat sign.

Andante.

p

The second section of the piano score is written for piano and consists of two systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The first two staves of the system are marked with a piano dynamic (*p*). The music features a slower, more melodic line in the right hand, with a bass line in the left hand. The second system continues this melody and concludes with a final chord and a repeat sign.





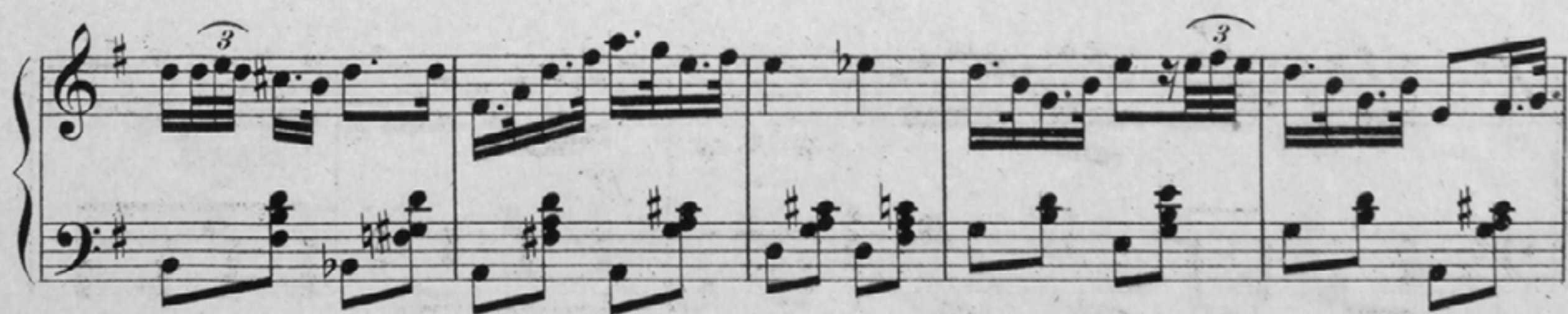
First system of musical notation. The treble staff features a melodic line with eighth-note triplets and sixteenth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *ff*. A bracket with the number 8 spans the first two measures of the treble staff.



Second system of musical notation. The treble staff continues the melodic development with triplets and sixteenth-note patterns. The bass staff maintains the accompaniment. Dynamics include *mf* and *f*. A bracket with the number 8 spans the first two measures of the treble staff.



Third system of musical notation. The treble staff shows a continuation of the melodic line with triplets and sixteenth-note runs. The bass staff provides a steady accompaniment. Dynamics include *mf*.



Fourth system of musical notation. The treble staff features a melodic line with triplets and sixteenth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*.



Fifth system of musical notation. The treble staff continues the melodic development with triplets and sixteenth-note patterns. The bass staff maintains the accompaniment. Dynamics include *mf*.



